BRAUN, KARL.

Die Seifenfabrikation. Vollständig neu bearb. bon Theodor Klug. 3., neubearb. and verb. Aufl. 116 p. (Sammlung Göschen, Bd. 336) © on revisions; Walter de Gruyter & Co.; 4May53; AFO-11513.

I. Klug, Theodor, ed.
II. Gruyter (Walter de) und Companie.

Library of Congress



BRAUN, KURT.

The right to organize and its limits; a comparison of policies in the United States and selected European countries. 331 p. © The Brookings Institution, Washington; 24Jul50; A46467.

I. Brookings Institution.

SEP 1 9 1950

Library of Congress Copyright Office



sh/bs

RE 9-026

Braun, Kurt.

Union-management co-operation; experience in the clothing industry. Washington, Brookings Institution, 1947.

xi, 259 p. 24 cm.

Bibliographical footnotes.

© The Brookings Institution; 22Sep47; A16252.

1. Clothing workers—U. S. 2. Industrial relations—U. S. I. Title.

HD8039.C62B7



47-31470*

Library of Congress

[35]

mot

M1380

Braun, Lawrence. LAWRENCE, SIDNEY.

Three Early Grade Pieces; for piano solo by Sidney Lawrence.
© The Boston Music Co., Boston; 15Aug47. Vol.2-3 have words by Lawrence Braun. Contents.1. The Cuckoo and the Cockatoo (© EP16421) - 2. The Home Run King (© EP17032) - 3. Echo Is a Copycat! (© EP17031)

I. Braun, Lawrence, lyricist.
II. Each contents title.



MAIDENS, REMEMBER. JEUNES FILLETTES; three-part song, English version Frederick H. Martens, harmonized J. B. Weckerlin, choral arr. Leo Braun; women's voices. © 1Dec21, E525232. R43437, 25Jan49, Oliver Ditson Co. (PWH of L. Braun & J. B. Weckerlin)

MY LOVE IS GREEN. MEINE LIEBE IST GRÜN, op. 63, no. 5; von F. S., m Johannes Brahms, arr.; 3-pt. women's cho., with pf. acc. © 25Apr22, E538009. R59772, 17Mar50, Leo Braun (A of arrangement)

OMBRA MAI FU. NE'ER WAS A TREE; translation by John Alan Haughton, m Georg Friedrich Händel, arr.; 3-pt. women's cho., with pf. or harp & violoncello ad lib. © 25Apr22, E538008. R59771, 17Mar50, Leo Braun (A of arrangement) Braun, Leo.
PSYCHE. PSYCHÉ; three-part song,
w Pierre Corneille, tr. Frederick H.
Martens, m E. Paladilhe, arr. Leo
Braun; women's voices. © 3Dec21,
E525229. R43434, 25Jan49, on arrangement & translation, Oliver Ditson Co. (PWH of L. Braun)

SERENADE. STÄNDCHEN, Op.105, Nr.1; m Johannes Brahms, arr.; 3-pt. women's cho. © 11Jan23, E553363. R72443, 2Jan51, Leo Braun (A of arrangement)

MAR 1 6 1951



ZUEIGNUNG. DEVOTION, op.10, no.1; w Hermann von Gilm, English version by Leah K. Obermeier, m Richard Strauss, arr.; 3-pt. women's cho. © 13May22, E538398. R61612, 25Apr50, Leo Braun (A of arrangement)



R

Braun, Leon P Souvenir of Italy. Braun, Leona
Happy birthday to you.

Drawing of smell birds on musical staff representing notes; on reverse side flower spray with "Happy birthday to you" printed below.

6 1 p c 7-26-45; Dayton, O.; G 154.

Braun, Leonhard.

MONEY DOESN'T MEAN A THING TO ME; w, m & © Leonhard Braun 270ct53 EU335967

BRAUN, MARCUS ROLAND. Solicitor's manual. AA177780. SHE Metropolitan Finance Corporation.

APR &

Braun, Marvin W Braun co. , d. b. a.,

see

Braun co., claimant.

cf 8-15-46

Braun, Mary Ann.

I SHOULDN'T EVEN DREAM; w & m Mary Ann Braun arr Lloyd Marvin © Mary Ann Braun 21Jan53 EU300788 BRAUN, MELITTA EVELYN.
Iphigenia in Tauris. SEE
Goethe, Johann Wolfgang von.

Braun, Otillia
Symptoms of love; words by Anna
R. Reisch.
Melody.
© 3-25-46; O. Braun, Los Angeles
and A. R. Reisch, Buffalo; EU 15099.

See

Braun, Otillia, joint composer.
Reisch, Anna R. All through the years.

Braun, Otillia Barbara.

I'VE GOT NEWS FOR YOU; w, m & Otillia Barbara Braun & Anna Rose Reisch 150ct51 EU253157

OCT 2.5 1058

sec

Braun, Philip C
Schneider, Marcus A. You and
your beautiful eyes.

R

Braun, R R Kiss your soldier, mother.

0

BRAUN, REINHARD A. Murder, four miles high. 223 p. © Arcadia House; 5Apr54; A133511.

I. Arcadia House.

Braun, Robert.

M2096

HASSLER, HANS LEO. 1564-1612. Christ is arisen; folk melody, 12th century, [by] Hassler, revised according to the original by F. Rikko, [English translation by Robert Braun] (The Arthur Jordan choral series, no. 26) [Score: chorus (SATB) and piano reduction; English and German words] 20¢ © on arrangement & English translation; Edward B. Marks Music Corp., New York: 23Feb50: EP44486. MAR 2 3 1950

I. Title. [II. Library of Congress Copyright Office Rikko, Fritz. III. Braun, Robert] M2092.4 Braun, Robert.

M2092

. F

FRANCK, MELCHIOR, 1573-1639. If God be for us; [by] Franck, revised

according to the original by F. Rikko, [words after the Holy Bible, Romans VIII, 31-34, by Robert Braun] (The Arthur Jordan choral series, no. 25) [Score; chorus (SATB) and piano reduction; English and German words | 25¢ © on new words & arrangement; Edward B. Marks Music Corp., New York; 23Feb50: EP44487.

MAR 2 3 1950

I. Title. Library of Congress Copyright Office



[II. Rikko, Fritz. III. Braun, Robert]

Braun, Roland.

BAVARIAN JOY; m arr & © Victor L. Weinfurter & Roland Braun 12May52 EU274451

Braun, Roland.

THE COUNTY FAIR; m arr & © Victor L.

Weinfurter & Roland Braun 12May52

EU274454

Braun, Roland.

THE JOLLY ALPINE BOYS; m arr & ©

Victor L. Weinfurter & Roland Braun

Library of Congress Copyright Office

12May52 EU274452

Braun, Roland.

VRENELLI POLKA; m arr & © Victor L.

Weinfurter & Roland Braun 12May52
EU274453

Braun, Roman, tr.

Górska, Halina, d. 1943.

Prince Godfrey, the knight of the star of the nativity; twelve wondrous tales recorded by Master Johannes Sarabandus. His Majesty's astrologer. By, Halina Gorska. Introduction by Phyllis Fenner. Illuminated by Irene Lorentowicz. New York, Roy publishers 19461

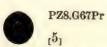
xv, [1], 206, [1] p. incl. col. plates. col. plates. 22.

Head-pieces and initials.

"Translated by Roman Braun."
(C) 10ct46; Row publishers, a.n.; A5J59.

T. Braun, Roman, tr. II. Lorentowicz, Irena, 1908illus. III. Title. Translation of O księciu Gotfrydzie.

Library of Congress



46-7452

891.853

Braun, Rosa Leni.
WHEN I WAS A LITTLE CHILD © w & m
Rosa Leni Braun 2Dec48 EU152953



BRAUN. RUTH.

Horatio Alger's journal; script no. 1-A, [for radio], by Ruth and Gilbert Braun. © Charles Michelson, inc.; le 15Janus; DU12812.

[BRAUN, RUTH]

Hymns we love. A radio program [by Ruth and Gilbert Braun] © Bibletone productions, New York; lc 27May47; D unp. 10045.

BRAUN, Ruth.
Keys to adventure. DU12505. SEE Braun,
Gilbert.

BRAUN, Ruth. SEE The Adventures of Frank Merriwell (Radio program) BRAUM, RUTH. See
The adventures of Frank Merriwell.

BRAUN, Ruth. SHE The Adventures of Frank Merriwell (Radio program)

Braun, Ruth Fisher.
Bells in the rain; w Elinor Wylie, m Jane V.
Arthur [pseud. of Ruth Fisher Braun]
© Ruth Fisher Braun, Alexandria, Va.;
4Mar47; EU65397.

Braun, Ruth Fisher.

The flight of love; w Percy Bysshe Shelley, m
Jane V. Arthur [pseud. of Ruth Fisher
Braun] © Ruth Fisher Braun, Alexandria,
Va.; 4Mar47; EU65396.

Braun, Ruth Fisher.
John Anderson; w Robert Burns, m Jane V.
Arthur [pseud. of Ruth Fisher Braun]
© Ruth Fisher Braun, Alexandria, Va.;
4Mar47; EU65398.

Braun, Ruth Fisher.
The lake isle of innisfree; w William Butler
Yeats, m Jane V. Arthur [pseud. of Ruth
Fisher Braun] © Ruth Fisher Braun,
Alexandria, Va.; 4Mar47; EU65395.



Braun, Ruth Fisher.
The lotos eaters; w Alfred, Lord Tennyson,
m Jane V. Arthur [pseud. of Ruth Fisher
| Braun] © Ruth Fisher Braun, Alexandria,
Va.; 41viar47; EU65394.

Braun, Ruth Fischer.
TEARS, IDLE TEARS w Alfred Tennyson
© m Ruth Fischer Braun 4 ar47
EU65393

Revised

Braun, Shirley.

MIAMI IS THE PLACE FOR YOU; w Shirley Braun m Edward Braun © Shirley Braun & Edward Braun 10Apr53 EU311395

Braun, Sidney D

... The 'courtisane' in the French theatre from Hugo to Becque (1831–1885) by Sidney D. Braun. Baltimore, Md., The Johns Hopkins press; London, H. Milford, Oxford university press; [etc., etc., 1947.

157 p. 24½... (The Johns Hopkins studies in romance literatures and languages, extra vol. xxII)

Bibliography: p. 145-149.

1. French drama—19th cent.—Hist. & crit. 2. Women in literature and art.

PQ518.B7
—— Copy 2.

842.709 PC13.J62 vol. 22 47-3142

© 14Feb47; Johns Hopkins press, Baltimore; AA48044.

BRAUN, TERRY. SEE
Braun, Eunice Helene, 1935-

EU237687

MAY TO TOP

Braun, Terry Ellen.
ALWAYS SPRING; w, m & © Terry Ellen
Braun 21Ju152 EU281960



Braun, Terry Ellen.

BEFORE YOU; w, m & © Terry Ellen Braun 2May52 EU273356



Braun, Terry Ellen. BROADWAY RHAPSODY; m & © Terry Ellen Braun 28Ju152 EU282526

Braun, Terry Ellen.

EV'RY NIGHT I CRY OVER YOU; w, m & ©
Terry Ellen Braun 21Ju152 EU281958

Braun, Terry Ellen.

JUST LIKE A BEAUTIFUL DREAM; w Terry Ellen Braun m Edward Aaron Braun © Terry Ellen Braun & Edward Aaron Braun 20Aug52 EU285168

Braun, Terry Ellen.

NUTS FOR YOU; w, m & © Terry Ellen

Braun 21Ju152 EU281959



BRAUN. VIRGIL OTTO.

Agricultural and business law for the farmer. [Rev. ed.] St. Paul, Itasca Press. 129 p. (The Webb farm library, no. 2) © Virgil Otto Braun; 1Jun48; on revisions; A23314.



BRAUN, WERNER.

Bacterial genetics. 238 p. © W. B.

Saunders Co.; 28Jul53; Al00637.

I. Saunders (W. B.) Company.



BRAUN, WERNHER VON.

Conquest of the moon, by Wernher von Braun, Fred L. Whipple [and] Willy Ley; illustrated by Chesley Bonestell, Fred Freeman [and] Rolf Klep. Edited by Cornelius Ryan. [Approximately one-fourth of the text appeared as a symposium in the Oct. 18 & 25, 1952. issues of Collier's, together with all the illus. except 2 diagrs.]

Library of Congress
Copyright Office

All1359 Cont'd. next card BRAUN, WERNHER VON.
Conquest of the moon. Card 2.

Viking Press. 126 p. © on fulllength book version & 2 new diagrs.; The Crowell-Collier Pub. Co.; 190ct53; All1359.

I. Ryan, Cornelius, ed. II. Crowell-Collier Publishing Company.

0

1/4

BRAUN, WERNHER VON.

The Mars project. [Edited and translated by Henry J. White] University of Illinois Press. 91 p. © on translation, editorial matter & illus.; University of Illinois; 50ct53; All3615.

I. White, Henry J., ed. and tr. II. Illinois. University.

Library of Congress Copyright Office



bJ/m

An apple for the teacher, a schoolroom somedy in one act, by Percy Porst [pseud.] New York, S. French, e1948.

37 p. illus. D Samuel French; 9Dec48; DP18092.

Are you kidding? A richly amusing farce in three acts, by Russell Drake [pseud.] New York, S. French, e1948.
102 p. illus. © Samuel French;
30Dec48; DP17954.

Aunt Hetty hits her stride, a fun-filled farce in three acts. New York, S. French, e1948. 108 p. 11lus.

© Samuel French; 303ep48; DP16665.

Aunt Lizzie lives it up, a downright funny farce in three acts by Elsa Kalen [pseud.] Appl. author: Samuel French, inc., employer for hire of Elsa Kalen (pseud. of Wilbur Braun) © Samuel French, inc.; 23Nov54; DP2012.

Braun, Wilbur, 1896-

Auralia Bridge from Hemlock Ridge, a modern comedy in three acts, by Bert Stoner [pseud.] New York, S. French, °1947.

112 p. 19 cm,

© Samuel French; 10Jul47; DP9955.

r. Title. PS3503.R2733A95 Library of Congress

812.5

47-26912*

EGMIC

Baiting the hook, a howlarious farce in three acts by Edith Loring [pseud.] New York, French, c1952. 93 p. Appl. author: Samuel French, employer for hire of Edith Loring, pseud. of Wilbur Braun. @ Samuel French; 24Mar52; DP1030. Braun, Wilbur, 1896-

Bashful Bertie, a bright, new comedy in three acts, by Fred Caldwell [pseud.] New York, S. French, °1947.

107 p. 19 cm.

r. Title.

PS3503.R2733B3

812.5

47-7660*

© Samuel French; 30Jul47; DP1806.



Big shot, a warm-hearted delightful teen age comedy in one act by Ray Hartley [pseud.] Appl. author: Samuel French, employer for hire of Ray Hartley, pseud. of Wilbur Braun. @ Samuel French, inc.; 4Nov53; DPl614.

[BRAUN, WILBUR]
Bunches of money, a spritely farce
in three acts, by Jack Smart
[pseud.] 109 p. © Samuel French,
New York; 28Apr47; DP13976.

I. French, Samuel.



Caught in the villain's web; or,
More sinned against than sinning.
A riotous meller drayma in three acts,
by Herbert E. Swayne [pseud.]
New York, S. French [1949]. 107 p.
illus. © Samuel French; 25Nov49;
DP22h73.

Confidentially, a captivating comedy for an all-female cast in one act, by Peggy Fernway [pseud.] New York, S. French, cl949. 41 p. illus. © Samuel French; 10Mar49; DP19088.

Could be! A carefree comedy in three acts, by Fifi Pactor [pseud.]
New York, S. French, c1948.
105 p. 111us. Samuel Prench;
30Sep48; DP16661.

Courtin' days; a merry, down-to-mirth comedy in three acts, by Russell Drake [pseud.] New York, S. French, c1946. 110 p. illus. © Samuel French; 16Aug46; DP6683.

Crime photographer, a thrilling mystery comedy in three acts by Stephen Bristod [pseud.] Based upon the character "Flash Gun Casey" created by George Harmon Coxe. New York, French [1950]. 104 p. © George Harmon Coxe, Columbia Broadcasting System; 14Sep50; DP363.

Curiosity, a happy-go-lucky comedy in one act, by Peggy Fernway [pseud.] New York, French, c1950. 31 p. Samuel French; 19Apr50; DP74.

Cute as a button, a refreshing comedy in three acts by Alex Alexander [pseud.] C Walter H. Baker Co.; 24Mar54; DP1711.

Dimples! An invigorating comedy in three acts. New York, French, e1952.

90 p. Appl. author: Samuel French, employer for hire of Wilbur Braun.

© Samuel French; 7Feb52; DP1039.

The discontented cow, a contagious comedy in three acts by Styles Sullivan [pseud.] New York, French [1950]. 103 p. © Samuel Prench; 6Apr50; DP75.

Domestic symphony, an amusing comedy of family life in three acts, by Alice Chadwicke [pseud.] Based on Lillian Day's novel of the same name. New York, S. French [1949]. 114 p. 111us. D Samuel French; 3Aug49; DP21402.

Dora, the beautiful dishwagher; or, The heroine who cleaned up! A comedy mellow drayma in one act by Ned Albert [pseud.] Hew York, French, cl951. 39 p.

Samuel French; 29Mar51; DP607.

MAY 1 4 1951

Egad, what a cad; or, Virtue triumphs over villeiny. A comedy meller drammer in one act by Anita Bell [pseud.] Appl. author: Samuel French, employer for hire of Anita Bell pseud. of Wilbur Braun. © Samuel French; 6Jul53; DP1537.

The house nobody lived in, a thrilling mystery-comedy in three acts, by Raymond Dumkey [pseud.] New York, S. French [1947]. 113 p. 19cm. @ Samuel French, New York; 19Sep47; D pub. 11797.

I wouldn't know! A riotous farce in three acts, by Hazel Peavey [pseud.] New York, S. French, cl947. 104 p. 111us. © Samuel French; 31Dec47; DP15631.

Johnny Jones, space cadet; a gleeful comedy in three acts by Bob Leydon [pseud.] Appl. author: Samuel French, employer for hire of Bob Leydon, pseud. of Wilbur Braun. © Samuel French, inc.; 31Dee55; DP1657.

The false alarm; a cheerful, delightful comedy in three acts, by Esther Faust [pseud.] New York, S. French [1948]. 109 p. illus. Samuel French; 8Junus; DP15862.

Peudin', a hillbilly comedy in one act.
New York, S. French, c1948. 33 p.
illus. Samuel French; 17Dec48;
DP18093.

Braun, Wilbur, 1896-

The foolproof murder, a mirth-filled mystery comedy in three acts, by Walter Blake [pseud.] New York, S. French [1947]

115 p. 19 cm.

© Samuel French; 29Apr47; DP9964.

I. Title.
PS3503.R2733F56
Library of Congress

812.5

47-26854*

EGMIC

Fourth finger, left hand; a gay and entertaining comedy in three acts by Sylvia Whitlock [pseud.] New York, French [1952]. 93 p. Appl. author: Samuel French, employer for hire of Sylvia Whitlock, pseud. of Wilbur Braun. @ Samuel French; 30Jan52; DP1038.

Fresh as paint [a delightful comedy in one act with an all female cast] by Peggy Fernway [pseud.] New York, French, c1950. 32 p. @ Samuel French; 10Aug50; DP230.

The ghost plane, an exciting mystery comedy in three acts, by Nan Fleming [pseud.] New York, S. French [1948]. 108 p. 11lus. © Samuel French; 16Feb48; DP13975.

Girls are better than ever; a happy, fun-loaded comedy in three acts by Donald Lusk [pseud.] New York, French [1953] 95 p. (Bamuel French; llMay53; DP1436.

A girl's best friend, an irresistible comedy in three acts by Esther Faust [pseud.] New York, French [1952] 95 p. Appl. author: Samuel French, employer for hire of Esther Faust (pseud. of Wilbur Braun) @ Samuel French; 31Dec52; DP1382.

Gloomy Gus, an original up-to-the-minute comedy in three acts by Walter Blake [pseud.] New York, French [1951]. 93 p. @ Samuel French; 4May51; DP687.

JUL 1 0 1951

Goin' steady, a jubilant comedy of youth in three acts by Patti Desmond [pseud.] New York, French [1952]. 98 p. Appl. author: Samuel French, employer for hire of Patti Desmond, pseud. of Wilbur Braun. @ Samuel French; 21Mar52; DP1041.

BRAUN, WILBUR.

Gone to the dogs, a merry mirthful comedy in three acts by Esther Faust [pseud.] New York, French [1953] 96 p. © Samuel French; 11May53; DP1434.

Great expectations, a dramatisation based on Charles Dickens all-time great masterpiece, in three acts, by Alice Chadwicke [pseud.] New York, S. French [1948]. 114 p. front. Samuel French; 10ct48; DP16663.

BRAUN, WILBUR, 1896He done her wrong; or, Wedded
but no wife! An old-fashioned
melodrama in one act by Anita
Bell [pseud.] New York, London,
S. French, 1947. 42 p. 19cm.

© Samuel French, New York;
6Jun47; D pub. 9963.

The hick from Hicksville; a full-of-fun comedy in three acts, by Ned Albert [pseud.] New York, S. French, [1949]. 106 p. illus. © Samuel French; 17May49; DF20104.

Milibilly high jinks, a rousing hillbilly comedy in one act by Lovat Oswalt [pseud.] Boston, Baker [1952]. 36 p. (Baker's plays for amateurs) @ Walter H. Baker Co.; 23Sep52; DP1164.

Home was never like this, a rousing modern farce in three acts, by Mat Lakely [pseud.] New York, S. French [1948]. 103 p. 11lus. © Samuel Prench; 12Nov48; DP17388.

Hotheaded Herbert, a bright and laughloaded comedy in three acts by Jed Parish [pseud.] 99 p. (Baker's edition of plays) @ Walter H. Baker Co.; 2Jun52; DP1080.

Just a dumb Dora, a merry farce comedy in three acts by Bruce Brandon [pseud.] New York, French, c1952. 96 p. Appl. author: Samuel French, employer for hire of Bruce Brandon (pseud. of Wilbur Braun) @ Samuel French; 31Dec52; DP1381.

Just one big happy family: An invigorating modern comedy in three acts, by Edith Loring [paeud.]
New York, S. French, c1949.
107 p. illus. @ Samuel French;
17Feb49; DP19086.

Keep your eye on Winnie, a delightful modern comedy in three acts by Joyce Wobile [pseud.] New York, French [1951]. 94 p. @ Samuel French; 27Apr51; DP68h.

BRAUN, WILBUR.

Keeping company, a bang-up comedy in
three acts by Nora Seidel [pseud.]
96 p. (Walter H. Baker Co.; 10Jul53;
DP11/71.

A little bird told me, a domestic comedy in three acts by Nan Fleming [pseud.] New York, French [1950]. 96 p. © Samuel French; llAug50; DP237.

SEP 2 5 1950

Little Miss Bobby-Sox, a gay, warm comedy in three acts, by Philip Steele [pseud.] New York, S. French, c1947. 105 p. illus. © Samuel French; 31Dec47; DP15632.

Mema's little helper, a delightful teen-age comedy in one act. New York, French; [etc.] 1947. 46 p. diagr. 19 cm. Samuel French, New York; 26Feb47; D pub. 8325.

The merry matchmaker, a lively fun-filled comedy in three acts by Vera Lisle [pseud.] Boston, Baker [1953] 91 p. (Baker's royalty plays) (Walter H. Baker; 10Apr53; DP1390.

Braun, Wilbur, 1896-

Miss Chatterbox; a beguiling comedy in three acts, by Fred Caldwell [pseud.] New York, S. French, °1946.

105 p. 18 cm.

© 14Jun46; 2c 23Jun46; Samuel French, New York; D pub. 3714.

I. Title.

PS3503.R2733M48



46-20231 rev*

Library of Congress

[r48c1]

Miss Dill from Dippyville, a highspirited farce of college life in three acts by Haden Tilford [pseud.] Boston, Baker [1953] 93 p. (Baker's edition of plays) © Walter H. Baker Co.; 5Jun53; DP1452.

Miss Sweet and Mr. Honey, a gem of a comedy in three acts by Nydia Taylor [pseud.] New York, French [1951]. 99 p. Appl. author: Samuel French, employer for hire of Nydia Taylor, pseud. of Wilbur Braun. Samuel French; 4Dec51; DP1052.

Momma and Poppa Pitz, a lively and diverting farce comedy in three acts by Russell Drake [pseud.] New York, French [1950]. 102 p. Samuel French; 16Aug50; DP240.

SEP 2 5 1950

A month of Tuesdays; an exciting and amusing farce in three acts, by Orville Snapp [paeud.] New York, S. French [1949]. 95 p. illus. Samuel French; 20Apr49; DP20079.

My favorite girl friend, a laughprovoking farce in three acts, by Nydia Taylor [pseud.] New York, S. French [1948]. 110 p. illus. Samuel French; 8Jun48; DP15858. BRAUN, WILBUR.

My shadow, a one-act farcical

pantomime. New York, S. French,

c1949. 22 p. 11lus. Samuel

French; 29Apr49; DP20083.

Mystery, mayhem, and murder; an exciting mystery comedy in three acts by Jed Parish [pseud.] © Walter H. Baker Co.; 23Mar54; DP1708.

Now you're talking! A rib-tickling comedy in three acts by Mydia Taylor [pseud.] New York, French [1951]. 91 p. D Samuel French; 198ep51; DP862.

OV 2 0 1951

Oh, to be sixteen again: A delightful comedy in three acts by Esther Faust [pseud.] Appl. author: Samuel French, inc., employer for hire of Esther Faust, pseud. of Wilbur Braun. © Samuel French, inc.; 80ct54; DP1962.

Once in a blue moon, a laugh-explosive farce in three acts, by Esther Faust [pseud.] New York, S. French cl946. 105 p. diagr. 19 cm. © 4-24-46; 2c 6-23-46; Samuel French, New York; D pub. 3710.

BRAUN, WILBUR.

One for the book, a refreshing farce—
comedy that packs a punch in three
acts by Dale Spargrove [pseud.]

Appl. author: Samuel French, employer
for hire of Dale Spargrove, pseud. of
Wilbur Braun. @ Samuel French, inc.;
27Nov53; DP1616.

Our gal Sal, a delightful comedy in three acts, by Peggy Fernway [pseud.] New York, S. French, c1947. 109 p. illus. © Samuel French: 11Dech7: DP13968.

Braun, Wilbur, 1896-

Out of this world, a new and exciting farce-comedy in three acts, by Bruce Brandon [pseud.] ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1945.

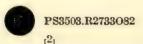
100 p. diagr. 181cm.

© 12-12-45; 2 c 2-6-46; Samuel French, New York; D pub. 577.

r. Title.

46-2951

Library of Congress



812.5

Paddle your own cance, a rousing farce-comedy in three acts by Hope Bristow [pseud.] New York, French, c1950. 96 p. Samuel French; 2Jun50; DP103.

Pistol Pete, a rootin'-tootin' western comedy in three acts by Mickey Moran [pseud.] New York, French [1949].

100 p. © Samuel French; 12Nov49; DP23571.

2 1 1950

Readin', 'ritin', and 'rithmetic; a schoolroom comedy in one act by Millard Crosby [pseud.] Appl. author; Samuel French, employer for hire of Millard Crosby, pseud. of Wilbur Braun. © Samuel French, inc.; llFeb54; DP1653.

Right under your nose, a sprightly comedy in three acts by Alex Alexander [pseud.] Appl. author: Walter H. Baker Co., employer for hire of Alex Alexander (Wilbur Braun) © Walter H. Baker Co.; 20May54; DP1787.

The roof fell in; a one-act hillbilly pantomime, by Ned Albert [pseud.]
New York, S. French, c1949. 20 p.
illus. Samuel French; 29Apr49;
DP20084.

Shotgun wedding, a howlarious hillbilly comedy in one act by Ned Albert [pseud.] New York, French [1952]. 34 p. Appl. author: Samuel French, employer for hire of Wilbur Braun. © Samuel French; 310ct52; DP1251.

Slow Poke Slim, a brisk, high-powered comedy in three acts by Walter Blake [pseud.] New York, French [1952] 96 p. Appl. author: Samuel French, employer for hire of Walter Blake (pseud. of Wilbur Braun) © Samuel French; 31Dec52; DP1374. BRAUN, WILBUR.

Smartypants, a laugh comedy in three acts by Nydia Taylor [pseud.]

New York, French [1950]. 103 p.

© Samuel French; 1Jun50; DP96.

Braun, Wilbur, 1896-

Something for nothing; a blithe and invigorating comedy in three acts, by Walter Blake [pseud.] ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc., etc., etc.] e1945.

109, [1] p. diagr. 18½ cm.

© 12Dec45: 2c 23Jun46; Samuel French, New York; D pub. 3713.

I. Title.

PS3503.R2733S55



812.5

46-20232 rev

Library of Congress

[r47c1]

BRAUW, WILBUR.

Spilling the beans, a rib-tickling farce
in three acts by Peggy Fernway [pseud.]

New York, French [1952]. 94 p.

Appl. author: Samuel French, employer
for hire of Wilbur Braun; © Samuel

French; 310ct52; DP1252.

The stuffed shirt, a genuinely amusing comedy in three acts, by Jethro Jenkins (pseud.) New York, S. French [1948]. 102 p. illus. © Samuel French; 26Nov48; DP17392.

Braun, Wilbur, 1896-

Suddenly it was May! A refreshing comedy of college life in three acts, by Bonita Barkley [pseud.] New York, S. French [1947]

108 p. 19 cm.

r. Title.

PS3503.R2733S73

812.5

47-7661*

© Samuel French; 30Jul47; DP1803.

Library of Congress



SMAL

Surprise: A sparkling, refreshing comedy for an all-female cast in one act by Nancy Postance [pseud.] Appl. author: Samuel French, employer for hire of Nancy Postance, pseud. of Wilbur Braun. (C) Samuel French, inc.; 27Nov53; DP1617.

Take three girls, a bright and entertaining comedy in three acts by Peggy Pernway [pseud.] New York, French, c1951.

90 p. © Samuel French; 5Nov51;

DP874.

NOV 2 0 101

That old girl o' mine, a refreshing new comedy in three acts by Bonita Barkley [pseud.] New York, French [1951]. 91 p. © Samuel French; 9Jul51; DP755.

SEP 1 9 1951

Braun, Wilbur, 1896-

107 p. 19 cm.

This girl business; an exciting new comedy in three acts, by Orville Snapp [pseud.] New York, S. French [1947]

r. Title.

PS3503.R2733T45

812.5

© Samuel French; 30Jul47; DP1805.

47-7662*

Library of Congress



EMINE

Vim, vigor, and vitality; a gay comedy in three acts by David Thursby [pecud.]
New York, French, c1952. 90 p.
Appl. author: Samuel French, employer for hire of David Thursby, pseud. of Wilbur Braun. © Samuel French; 7Feb52; DP1040.

Wake up and erow! A new and exciting comedy in three acts by Hazel Peavey [pseud.] New York, French [1950]. 96 p. © Samuel French; 270ct50; DPh36.

Was this murder? An exciting mystery comedy in three acts by Bert Stoner [pseud.] New York, French [1951] 95 p. © Samuel French; 23Nov51; DP903.

We all grow up together, a bright comedy of family life today in three acts by Paul Ruff [pseud.] New York, French [1949]. 104 p. © Samuel French; 31Dec49; DP23360.

When men reduce as women do; a gay comedy for an all-male cast, in one act, by Otto Kicks [pseud.] New York, S. French [1948]. 34 p. 111us. @ Samuel French; 13Feb48; DP13970.

Braun, Wilbur, 1896-

While wifey's away, a high-spirited farce in three acts, by Hope Bristow [pseud.] New York, S. French, '1947.

© Samuel French, 26Apr47; DP9965.

I. Title. PS3503.R2733W54 Library of Congress

 812.5_{12_1}

47-26853*

EGMIC

The whim bang minstrel show, a complete minstrel by Reed Driscoll [pseud.]
Appl. author! Walter H. Baker Co., employer for hire of Reed Driscoll (Walter Braun) @ Walter H. Baker Co.; 20May54; DP1786.

BRAUN, WILBUR.

Who would a-murdering go? A suspensefilled mystery comedy in three acts by Walter Blake [pseud.] New York, S. French [1948]. 111 p. 111us. © Samuel French; 1Deci48; DP18097. BRAUN, WILBUR.

The wild and woolly West, a blood-andthunder western meller-drammer in three acts by Paul Loomis [pseud.] New York, French [1951] 96 p. @ Samuel French; 23Nov51; DP904. BRAUN, WILBUR.
You heard me, a farce in three acts by
Lynn Bowie [pseud.] · © Walter H. Baker
Co.; 16Mar5h; DP1697.

BRAUN. WILBUR.

Young Miss Smith, a captivating comedy for an all-female cast in one act by Peggy Fernway [pseud.] New York, French c1952... 40 p. Appl. author: Samuel French, employer for hire of Wilbur Braun. © Samuel French; 200ct52; DP1246. BRAUN, WILBUR.

Your time is up, a thrilling and absorbing mystery comedy in three acts, by Edwin F. Hornung [pseud.] New York, S. French [1949]. 107 p. 11lus. © Samuel French; LJul49; DP21002.

BRAUN, WILBUR.
Zeke and Daisy, an irresistible comedy

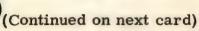
in three acts by Dorothy Connover [pseud.] New York, French, c1950.
96 p. Samuel French; 14Jun50; DP137.



M1997 .T26 TEGNÉR, ALICE CHARLOTTE (SAND-STROM) 1864-1943.

Ute blåser sommarvind; Alice Tegnérvisor, lätt satta av Märta Söderberg [words by Wilhelm von Braun and others] [For voice and piano] 5.25 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 30Dec50; EF17274. Appl. states prev. reg. as Sjung med oss mamma, v.1-7, EF7017-EF7022, R24191-R24196.

JAN 2 1 1952



M1997 .T26 U8 TEGNÉR, ALICE CHARLOTTE (SAND-STRÖM) 1864-1943. Ute blaser sommarvind. EF17274, (Card 2)

I. Title. [II. Braun, Wilhelm von, 1813-1860. III. Söderberg, Märta]



BRAUN, WILL CONRAD.

Emblem. cDesign within circle; graduated disc over Greek cross, Rod of Aesculapius and letters MD on disco © 12Mar25, G73973. R95820, 2Jun52, American Medical Assn. (PWH) Braun, William A.

TO BE CONTINUED; w Margaret Ann Graham m William A. Braun © Margaret Ann Graham & William A. Braun 27Mar52 EU269556



BRAUN, WILLIAM ALFRED
Scholership. R98477. SEE Thomas,
Calvin.

BRAUN, WILLIAM GROVER.

The anniversary book and Christmas card lists. AA209336. SEE
Wilver Sales Company.

BRAUN-BLANQUET, JEAN, ed. SEE Vegetatio, acta geobotanica. AFO-3557.

FEB 2 1 1951

BRAUN-BLANQUET, JOSIAS.

Pflanzensoziologie; Grundzüge der
Vegetationskunde. 2., umgearb. und
verm. Aufl. Wien, 1951. 631 p.
illus. © Springer-Verlag; 26Nov51;
AF12674.

I. Springer Verlag OHG., Vienna.



BRAUN-FELDWEG, WILHELM.

Mit Kindern malen zeichnen formen; Hilfe für den Lehrer. Mit einem Beitrag von Ulrich Haase. Stuttgart [1953] 96 p. illus. © Ernst Klett Verlag; 14Apr53; AF0-11161.

I. Klett (Ernst) Verlag.



j/c

BRAUN-FOCK, BEATRICE.

Bremer Stadtmusikanten. Sheet.

© Raimund Hecht Verlag; 30Sep53;
AFO-13690.

BRAUN-FOCK, BEATRICE.
Die Hasenwiese. Sheet. © Raimund

Hecht Verlag; 20Sep53; AF0-13693.

Braun-Fock, Beatrice, illus.

ALVERDES, PAUL.

Stiefelmanns Kinder; mit bunten Bildern von Beatrice Braun-Fock. [Konstanz, 1949] 23 p. © Südverlag G.m.b.H.; 4Nov49; AF-0457.

I. Braun-Fock, Beatrice, illus. II. Südverlag G.m.b.H.



Braun-Menéndez, Eduardo.

Renal hypertension, by Eduardo Braun-Menéndez, Juan Carlos Fasciolo, Luis F. Leloir [and others] ... Translated by Lewis Dexter ... Springfield, Ill., C. C. Thomas, 1946.

xxx, 451 p., 1 l. incl. front. (port.) illus., diagrs. col. pl. 23½....

"First edition."
Bibliography: p. (357)-441.

C 20Aug46; Charles C. Thomas; A5:561.

I. Blood—Pressure. 2. Kidneys—Diseases. I. Fasciolo, Juan Carlos, joint author. II. Leloir, Luis F., joint author. III. Dexter, Lewis, 1910—tr. IV. Title. Translation of Hipertensión arterial nefrogena.

SG 46-312

U. S. Surg.-gen. off. Libr. for Library of Congress

RC669.B772

151 cg 13Sep46

616.1

BRAUN-PRAGER, KATHE, tr. Charles Dickens. SEE Graham, Eleanor. Braun-Prager, Käthe.

MAYREDER, ROSA (OBERMAYER)
Das Haus in der Landskrongasse;
Jugenderinnerungen. Hrsg. und mit
einem Nachwort von Käthe BraunPrager. | 257 p. illus. © Verlag
E. Mensa, Wien; 21Oct48; AF9025.

I. Braun-Prage, Käthe. II. Mensa (E.) Frlag.

> Library of Congress Copyright Office



egm/mb

BRAUN-PRAGER, KÄTHE, ed.

Liebe: das Mass der Liebe ist Lieben ohne Mass. 558 p. © Paul Zsolnay Verlag G.m.b.H.; 80ct53; AFO-12393.

I. Zsolnay (Paul) Verlag G.m.b.H.



BRAUN-VOGELSTEIN, JULIE SEE Braun, Julie (Vogelstein)

AA 12859

Braun and architecture.

see

Braun (C. F.) & co.

cf 8-9-46

AA 16882

Braun and architecture.

800

Braun, Carl F

cf 9-3-46

BRAUN AND COMPANY ().

Chart set, phase 1, The rights and duties of citizenship. 14 1.

© 20Jul50; AA159455.

SEP 1 2 1950

BRAUN AND COMPANY Q.
The rights and duties of citizenship. These 1. 1 v. Q 1/4Ju150;
AA159108.

BRAUN AND COMPANY, LOS ANGELES.

Political processes in Texas, a supplement to "The rights and duties of citizenship."

[Los Angeles, 1952] c1950. 7 p. © on revisions; Good Government Publications, Braun & Co.; 29Jan52 (in notice: 1950); A65799.

I. Good Government Publications, Los Angeles.



BRAUN AND COMPANY, LOS ANGELES. The rights and duties of citizenship.

Phase 1. [Includes a supplement for each of 28 States] 1 v. © on additional chapters; Braun & Co., Los Angeles; 4Aug50; A46683.

awm/r

OCT 1 0 1950



BRAUN AND COMPANY, LOS ANGELES.
The rights and duties of citizenship, 1952
general election supplement. [Los
Angeles] c1952. 8 p. © Good Government Publications, Braun & Co.; 15Sep52;
A72864.

I. Good Government Publications.



BRAUN AND COMPANY, LOS ANGELES. GOOD GOVERNMENT PUBLICATIONS SEE Good Government Publications.

BRAUN and Cie, author of reproduction.

Uhde, Karl Hermann Fritz von. His Omnipresence. H1311.

Braun and Schneider, Verlagsbuchhandlung.

MEHL, ARNOLD.
Fahr' langsam, Liebling! [Von] Günther
German [pseud.] München [1952] 194 p.
(Der heitere Bücherschrank) © on revisions; Braun & Schneider, Verlagsbuchhandlung; 30Oct52; AF0-9786.

I. Braun and Schneider, Verlagsbuchhandlung.



Braun and Schneider, Verlagsbuchhandlung.

Schnure der Kater als Igelvater;
Abenteuer eines Igels. 36 p.
© Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14304.

I. Braun and Schneider, Verlagsbuch-handlung.



BRAUN ASSOCIATES C.
Saint Christopher protect us.
(Clothing, luggage, hats, etc.)
Label. C Frank I. Braun, t.a.
Braun Associates; 13Sept9; KKh0471.

BRAUN, BOSWORTH AND COMPANY ©.
Comparator. Chicago, c1951.
Device. © on revisions; 29Nov51;
AA199186.

DEC 21 1051

Comparator. Device. Company Q. 7Nov50; AA166134.

NOV 2 7 1950

AA 11860

Braun, Bosworth & co., claimant
"Comparator". [Chicago, Printed by
Graphic calculator co.] c1946.
mechanical device. 15 1/2 x 7 1/2 cm.

"1946 tax exempt vs. taxable bond
'Comparator'".
Application author: Norman J. Fields.
© 4-19-46; 2 c 5-1-46; Tolado;
AA 11860.

.

mgc 5-17-46

BRAUN, BOSWORTH & COMPANY O. Comparator. 1948. Device. O 5May48; on revisions; AA81122.

BRAUN, BOSWORTH AND COMPANY.
Comparator. Device. Appl. author:
Norman J. Fields. NM: revisions.

Braun, Bosworth & Co.; 30Mar54:

A135170.

BRAUN, BOSWORTH AND COMPANY, INC.
Security factors behind Chicago
transit suthority bonds. Folder.
illus. cappl. suthor: Clifton
A. Hipkins. © Braun, Bosworth &
Co., inc.; 8Feb52; AA205309.

Braun co ., claimant.

Happy anniversary; brandy, twenty-five anniversary toasts. (Beverages) [Los Angeles, Printed by Royal printing co.] c1946.

sheet with 3 strips attached giving first-paper-1945 through twenty-fifth-silver-1969. 11 1/2 x 9cm. (and) 21 1/2 2 1/2cm.

Label.

Appl. author: Marvin W. Braun.

Appl. cl.:

Marvin W. Braun, d.b.a

Braun co.

OVER

BRAUN CORPORATION C.
Laboratory instruments, apparatus,
supplies. Catalog no. 50.
Los Angeles, c1950. 1000 p., illus.
C 12Sep50; AA162004.

BRAUN CORPORATION C.

New laboratory instruments, apparatus, supplies. Supplement to Catalog no. 40. Los Angeles, c1948. 175 p., illus. © 25Mar48; AA81224.

Braun et cie.

BONNARD, PIERRE.

Bonnard. Introd. by Jacques de Laprade. Paris, Braun; New York, Tudor Pub. Co. [17] p. illus. (Colours of masters)

© Établissements Braun & cie.; 15Sep46;

1c 2Aug49; AI-2417.

I. Laprade, Jacques de. II. Braun et cie.

Misc. "C"

Library of Congress Copyright Office



mrm/r

Braun et cie.

BRAQUE, GEORGES.

Braque. Introd. by Stanislas Fumet.
Paris, Braun; New York, Tudor Pub. Co.
17 p. illus. (Colours of masters)

© Établissements Braun & cie; 15Aug46; 1c 2Aug49; AI-2416.

I. Fumet, Stanislas. II. Braun et cie.

Misc. "C"

Library of Congress Copyright Office



mrm/r

BRAUN ET COMPAGNIE. The Bridle Path, Cookham. SEE Spencer, Stanley. BRAUN ET COMPAGNIE. La butto de Montmartre cParis: SEE Utrillo, Maurice. BRAUN DT COMPAGNIE. Le foyer de la danse à l'Opera. SEE Degas, Hilaire Germain Edgar. Braun et cie.

MATISSE, HENRI.

Paintings and drawings of Matisse; with a critical survey by Jean Cassou. [17] p. (Couleurs des maîtres) © Braun & Cie, Paris; 2Sep48; 1c 26Oct49; AI-2468.

I. Cassou, Jean. II. Braun et cie.

gmc/r

Library of Congress Copyright Office



Unit "C"

Braun et Cie.

PICASSO, PABLO.

Paintings and drawings of Picasso; with a critical survey by Jaime Sabartés. [17] p. illus. (The Masters of colours) © Braun & Cie, Paris; 1Aug46; 1c 26Oct49; AI-2469.

I. Sabartés, Jaime. II. Braun et Cie.

Unit "C"

Library of Congress Copyright Office



mrm/r

BRAUN ET COMPAGNIE.

The sermon of St. John. SEE Brueg-hel, Peeter.

BRAUN ET COMPAGNIE.
The skaters. SEE Brueghel,
Peeter, the younger.

Braun et cie.

UTRILLO, MAURICE.

Utrillo; texte de Francis Jourdain. 31 p. illus. (Collection: Palettes) © Établissements Braun & cie, Paris; 18Apr49; AF10814.

I. Jourdain, Francis. II. Braun et cie.

mds/r



Braun et cie.

GOGH, VINCENT VAN.

Van Gogh; texte de Paul Fierens. 31 p.
illus. (Collection: Palettes) © Établissements Braun & cie, Paris; 18Nov47;
AF10813.

I. Fierens, Paul. II. Braun et cie.

mds/r



BRAUN HEAT-EXCHANGERS, TYPE DESIGNA-TIONS. SEE Braun (C. F.) and Company. BRAUN-KNECHT-HEIMANN COMPANY ().
Laboratory instruments, apparatus,
supplies. Catalog no. 50.
San Francisco, c1950. 1000 p.,
11lus. () 28Aug50; AA161455.

OCT 2 - 1950

BRAUM-KNECHT-HEIMANN COMPANY Q.
New laboratory instruments, apparatus, supplies. Supplement to
Catalog no. 40. San Francisco,
c1948. 175 p., illus. @ lmar48;
AA38832.

BRAUN LUMBER COMPANY C.
Braun cedar cabins. Detroit [1949]
1 v., illus. C 29Jun49; AA121486.

I WOULDN'T CARE; by C. Harold © Braun Music Co. Notice 4Jun54 v24 p165

LAZY MISSISSIPPI MOON; by Kennedy Nelson © Braun Music Co. Notice 4Jun54 v24 p165

THE NIGHT YOU WERE MINE; by H. Foote © Braun Music Co. Notice 4Jun54 v24 p165

SAVE ME A DREAM; by M. Berle, S. Mitchell & R. Buck © Braun Music Co. Notice 4Jun54 v24 p165

SHRINE OF ST. CECILIA; by Jokern & Carol Loveday © Braun Music Co. Notice 4Jun54 v24 p165

Braun oder Blond.

BRUNETTE OR BLONDE. BRAUN ODER BLOND, Op.162; waltz, Emil Waldteufel, arr. Alfred Roth, rev. J. S. Seredy; orch. © 12Sep23, E571835. R67213, 14Sep50, Carl Fischer, inc. (PWH of J. S. Seredy)

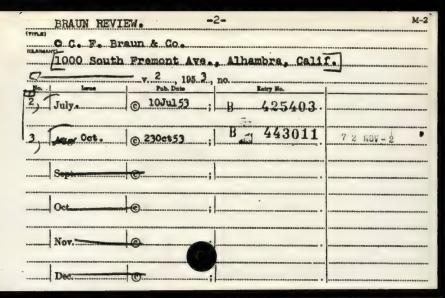
OCT 1 6 1950

Title Braun Review.

Claimant C.F. Braun & Co., 1000 S. Fremont Ave., Alhambra, Cal.

Vol.	No.	Issue of	Date of publication	Date received	Held	No	Fi	nal action
1	1	Oct ! 52	10-	10-27-52	inc.dp	11-4	B	389219
1	2	Dec! 52	12-1	5 1-30-53			B	396414
2	11	Lar-Apr. 53		4-20-55			В	410698
and wanted to	- Company Company				***************************************			
				***********	****************	*	*******	**********

			1					
		************		000000000000000000000000000000000000000	************	- uathrasas	*****	0117770#440vu&#&&##</td></tr><tr><td></td><td></td><td></td><td></td><td>5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5</td><td></td><td></td><td>***********</td><td>00 07 X X 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4</td></tr><tr><td></td><td></td><td></td><td></td><td>ATOPO 00000000000000000000000000000000000</td><td>*****************</td><td></td><td>*************</td><td></td></tr><tr><td>*****</td><td></td><td></td><td></td><td></td><td></td><td></td><td>04000000000000000000000000000000000000</td><td></td></tr></tbody></table>



BRAUN REVIEW.	-3-		179
C. F. Braun &	Co.		
Monthly	202000000000000000000000000000000000000	по.	**********************
No. Issue	Pub. Date	Entry No.	
I. Jan.	@ 26Jan54 ;	3 455300	711-10-1-1-10-10-10-10-10-10-10-10-10-10-
2. May.	© 28May54	B 477516	_
***************************************	,,	***************************************	***********************
**************************************	· ©;	000000000000000000000000000000000000000	*************************************
***************************************	1_	97000000000000000000000000000000000000	*******************
***************************************	· (©;	1411200000++++++++++++++++++++++++++++++	***************************************
40078701010101010101010101010101010101010	1	***************************************	
	· ©		***************************************
			1 4000000000000000000000000000000000000
43 90 (Abor 1959 9 500)	· (©;	***********************************	

	BRAUN REVIEW			4= 179			
	C.C. F. Br	aun.&.Co	****************	***************************************			
	Monthly						
,	niori Isra	7	Rober No.	***************************************			
	Aug.	@ 30Aug54	B502256	2			
	4. Dept.	1	B509966:	C			
		.L					
			•	***************************************			
			***************************************	***************************************			

			-1-2-4-2-1	***************************************			
		0	-	***************************************			
	55-1-1		***************************************	-			
ė	3 - 2.		-A				
	C-20- (June 1954 6,000)			Contilored 5			

AA 7865, 16880

Braun standard bubble-columns pressure-type. Specification 9.

see

Braun (C. F.) & co.

AA 24018

Braun standard bubble-columns pressuretype, specification 9, July 1, 1946.

зее

Braun (C. F.) & co.

vf 11-6-46

pressure-type. Specification no. 9. AA59367. SEE Braun (C. F.) & Co.

A 1128 Braun standard fired-heaters alif.

Braun (C. F.) & co., Alhamora, Calif.

Braun standard fired-heaters, fieldassembly type. Alhambra, Calif., C. F.

Braun, c1945.

19 p. illus. 30 cm.

3 12-15-45; 2c 2-19-46; C. F. Braun & co., Alhambra, Calif; A 1128.

BRAUN standard fired-heaters, field-assembly type. AA66822. SEE Braun (C. F.) & Co.

Braun standard fired-heaters field-assembly type; specification 8.

see

Braun (C. F.) & co.

cf 6-27-46

Braun standard fired-heaters, field assembly type, specification 8.

See

Braun (C. F.) & co.



Braun standard fired-heaters field assembly type; specification 8.

see

Braun (C. F.) & co.

afp 12-5-46

BRAUN standard heat-exchangers. KK60878. SEE Braun (C. F.) and Co.

MAY 1 0 1951

Braun standard heat-exchangers. KK12697. see Braun (C. F.) & co., claimant.

elg 6-28-47

BRAUN standard heat-exchangers, floatinghead-type. AA56921. SEE Braun (C. F.) & Co.

Braun standard heat-exchangers floatingheadtype. AAhh 055. see Braun (C. R.) and co pany.

els 7-25-47

Braun standard heat-exchangers, floatingheadtype. Specification 7.

see

Braun (C. F.) & co.

Braun standard heat-exchangers floatingheadtype; specification 7.

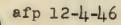
see

Braun (0. F.) & co.

Braun standard heat-exchangers floatinghead-type; specification 7.

see

Braun (C. F.) & co.



BRAUN standard heat-exchangers, floatinghead-type. Specification 7. AA59931. SEE Braun (C. F.) & Go.

Braun standard heat-exchangers floatinghead-type. Specification 7. Dec. 4, 1945.

800

Braun, C. F. & co.

138 2-6-46

A 2457

Braun standard maintenance tools for heat-exchangers.

heat-exchangers. Braun (C. F.) & company.

Braun standard maintenance tools for heat-exchangers. Alhambra, Calif., C. F. Braun & co. cl945 [1.6. 1946]

30 p. illus. 30 cm.

3-15-46; 2 c h-14-46; C. F. Braun & co., Alhambra, Calif.; A 2457.

Braun standard open-coolers.

800

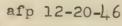
Braun (C. F.) & co.

2-19-46 rs

Braun standard open-collers; specifi-cation 10.

see

Braun (C. F.) and company.



Braun standard reboilers kettle-type.

see

Braun (C. F.) & co.

BRAUN standard reboiler, kettle-type. KK19440. SEE Braun (C. F.) & Co.

Braun standard reboilers kettle-type; specification 12.

800

Braun (C. F.) & co.

cf 6-27-46

BRAUN standard reboilers, kettletype, specification 12. AA61123. SEE Braun (C. F.) & Co.

Braun structures in California permissible loads; specification 100.

300

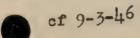
Braun (C. F.) & co., claimant.

BFAUN structures in Texas and Louisiana, permissible loads. AA62314. SEE Braun (C. F.) & Co.

Braun structures in Texas and Louisiana permissible loads; specification 101.

800

Braun (C. F.) & co., claimant.



formia, Texas and Louisiana, permissible loads. AA62313. SEE Braun (C. F.) & Co.

Braun structures outside of California, Texas and Louisiana permissible loads; specification 102.

800

Braun (C. F.) & co., claimant.

GALLETTI, JOHANN GEORG AUGUST.
Dienstag ist Aquator; Galletti der
Kathederblüte; hrsg. von Arthur
Hübscher. [Illustr. von Karl
Theodor Netzer] 79 p. © Braun &
Schneider, Verlagsbuchhandlung;
30Nov53; AFO-14298.

I. Hübscher, Arthur, ed. II. Netzer, Karl Theodor, illus. III. Braun und Schneider, Verlagsbuchhandlung.

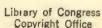


STORCH, CARL.

Fips und Jokko; oder. Die durchgebrannten Affen. München [1952] 1 v. illus. (Münchener Bilderbogenbücher) © on condensation; Braun & Schneider, Verlagsbuchhandlung; 30Oct52; AF0-10595.

I. Braun und Schneider, Verlagsbuchhandlung.





BILEK, FRANZISKA.

Franziskas Blumenstrauss. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14301.

I. Braun und Schneider, Verlagsbuchhandlung.



LEIP, HANS.

Die Groggespräche des Admirals von und zu Rabums. [Einband-Umschlagentwurf und Illustrationen von Herbert Pridöhl] 155 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14300.

I. Pridöhl, Herbert, illus.
II. Braun und Schneider, Verlagsbuchhandlung.

30Nov53: AFO-14302.

BAUER, ROLF PETER.

Das grosse Spiel; lustige Verse und
Zeichnungen um eine Fussballmeisterschaft. [Handgeschrieben von Barbara Herrlen] 70 p. © Braun &
Schneider. Verlagsbuchhandlung:

I. Herrlen, Barbara, illus.
II. Braun und Schneider, Verlagsbuchhandlung.

THIES, HANS ARTHUR, ed.
Liebes-Lach- und Lock-Lieder aus
vier Jahrhunderten deutscher Dichtung; ein Sing- und Lesebuch für
Verliebte. 79 p. © Braun &
Schneider, Verlagsbuchhandlung;
30Nov53; AFO-14303.

I. Braun und Schneider, Verlagsbuchhandlung.

[FLIEGENDE BLÄTTER]

O diese Dackel; allerlei Lustiges aus dem Leben unserer kleinen krumm-beinigen Freunde. Mit Bildern von A. Hengeler [et al. Hrsg. von Julius Schneider] 88 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14543.

I. Hengeler, Adolf, illus.
II. Schneider, Julius, ed. III. Braun und Schneider, Verlagsbuchhandlung.
Unit C

Library of Congress Copyright Office

rfm

23Oct50: AF0-3240.

FASELHANS, JULIUS.
Schnipsel der Elefantenfänger in Afrika;
eine Zwergengeschichte. Bilder von Wolfgang Felten. 44 p. (Münchener Bilderbogenbücher, Reihe B, Bd. 1) © Braun &

Schneider, Verlagsbuchhandlung, München;

I. Felten, Wolfgang, illus.
II. Braun und Schneider, Verlagsbuchhandlung.

Library of Congress Copyright Office



mds/r

VEGESACK, SIEGFRIED VON.

Schnüllermann sieht das Leben heiter an. [Mit vielen Zeichnungen von Jochen Bartsch] 40 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14297.

I. Bartsch, Jochen, illus.
II. Braun und Schneider, Verlagsbuchhandlung.



DORFMÜLLER-LAUBMANN, LISELOTTE. Schnupp, die Maus im Puppenhaus; mit Lichtbildern von Liselotte Dorfmüller und Versen von Kurt Dorfmüller. 30 p. © Braun & Schneider, Verlagsbuchhandlung, München; 23Oct50; AF0-3239.

I. Dorfmüller, Kurt.
II. Braun und Schneider, Verlagsbuchhandlung.

Jan 2 3 1951

mds/r



BECKH, ALBRECHT.

Tauchkunst, der moderne Sport. Einbandentwurf und Zeichnungen von Lilo und Walter Ganshorn. München [1952] 198 p. (Münchener Jugendbücher) © Braun und Schneider, Verlagsbuchhandlung; 300ct52; AF0-9854.

I. Braun und Schneider, Verlagsbuchhandlung.



ENGSTLER, OTTO HANS.
Die Teufelskatze. Die Einsiedler.
[Einbandentwurf und Zeichnungen von Walter Dressler] 234 p.
© Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14299.

I. Dressler, Walter, illus.
II. Braun und Schneider, Verlagsbuchhandlung.

STAUBER, CARL.

Und Friederike notierte sich diese Jesschichte: Urlaubserlebnisse dreier Norddeutscher in Oberbayern im Jahre 1851, von St. [Hans Arthur Thies, Herausgeber. First issued anonymously in serial form in Fliegende Blätter in the summer of 1851] 73 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53: AFO-14542.

Library of Congress Copyright Office



(Cont'd. next card)

STAUBER, CARL. Und Friederike notierte sich diese Jesschichte. Card 2.

I. Thies, Hans Arthur, ed.
II. Braun und Schneider, Verlagsbuchhandlung.



FELTEN, WOLFGANG.
Woher kommen all die Sachen, die den
Kindern Freude machen? München [1952]
30 p. illus. (Münchener Bilderbogenbücher) © Braun & Schneider, Verlagsbuchhandlung: 30Oct52: AF0-9856.

I. Braun und Schneider, Verlagsbuchhandlung.



BRAUNA LEE; w, m & © June Link Nichols 11Sep50 EU215025

OCT 1 0 1950



Braumagel, Mrs. Charles.

That old familiar feeling called love; w Mrs. C. Braunagel, m Louis Tobin. © Mrs. Charles Braunagel, Shelby-ville, Ind.; 21Jan47; EU59892.

BRAUNBEK, WERNER.

Methoden und Ergebnisse der Atomkernforschung. 126 p. illus. (CES-Bücherei, Bd. 7) © Curt E. Schwab G.m.b.H., Stuttgart; 22Feb49 (in notice 1948); AF11810.

I. Schwab (Curt E.) G.m.b.H.

JUL 2 5 1950

Library of Congress Copyright Office



mds/ms

BRAUNBEK, WERNER.

Physik für Alle. [1. Aufl.] Stuttgart
[1950] 376 p. illus. © Franckh'sche
Verlagshandlung, W. Keller & Co.;
21Oct50; AF12829.

I. Franckh'sche Verlagshandlung, W. Keller und Companie, Stuttgart.



BRAUNE, JOACHIM RASMUS-. SEE Rasmus-Braune, Joachim. Braune Manuela.

M1735

.B

BERKING, WILLY, 1910-Braune Manuela; Rumba, Musik: Willy Berking, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 1Nov52; EF19910.

I. Title. [II. Siegel, Ralph Maria, 1911-

Braune, Paul Joseph.
Rockin' horse range; w & m P. J.
Braune. © Paul J[oseph] Braune,
Coeur d'Alene, Id.; 19Jan47;
EU59854.

Braume heide. Schuette, Doo.

Brauner, Alfred, 1910-

Ces enfants ont vécu la guerre. Paris, Éditions sociales françaises [1946]

290 p. 20 cm.

World War, 1939–1945 — Children.
 Spain — Hist. — Civil War, 1936–1939—Children.
 Children in Europe.
 Title.

D810.C4B74

940.53161

47-25503*

© 30Dec46; 1c 6Jun47; Éditions sociales françaises, Paris; AF3493.

6

Library of Congress

br/mg

[1]

BRAUNER, CHARLES JOHN.

The shield, a play in one act. © Charles
John Brauner; 9Mar53; DU33419.

Frauner, Fred.
Jim, John et la jeep, histoire
authentique, illustrée par Erik
[pseud.]

16 Julis; 1c 6 Maris; La Nouvelle édition, Paris; AF808.

I. Kohmann, Erik Faulk, illus. II. Title. Brauner, Fred.

Jim, John et la jeep ... par Fred Brauner, illustrée par Erik [pseud.] ... [Paris] La Nouvelle édition [1945]

3 v. in /. illus. (part col.) 24 x 211 (Collection "Chichel") Cartoons.

r. Kohmann, Erik Faulk, illus. rr. Title.

PZ24.7.B725

47-16389

© 21Dec45; 1c 26May46; publisher; AF1177.



Braumer, Fred. Londa, Brouille et Petrouchka ... dessinée par Eu. Giré.

16 Jul45; le 6Mar46; La Nouvelle edition, Faris; AF846.

I. Giré, Eu., illus. II. Title.

Brauner, Fred.
Telé et Fons, petits messagers ...
dessinée par Eu. Giré.

© 16Jul45; lc 6Mar46; La Nouvelle edition, Faris; AF809.

I. Giré, Eu., illus. II. Title.

Brauner, Helen Dennett.

WITHIN MY HEART © w & m Helen Dennett Brauner 18May48 EU131974

Braunes Fischermädchen aus Hawaii.

M1703 .2 .H HOLOUBEK, KARL, 1905-Braunes Fischermädchen aus Hawaii; Worte J. Hochmuth u. H. Werner, Musik: Frank Adam [pseud.] © Metroton Musikverlag, Wien; 1Jul54; EF0-31322.

I. Title. [II. Hochmuth, Josef, 1907-III. Werner, Hans, 1898-

M1735

SCHIESSL, JOSEF GEORG, 1910-Ein braunes Mädchen; Tangolied, Text: Löper [und] Heiden, Musik: Schiessl [und] Schmidt. © Tempoton-Verlag, Hans Sikorski, Hamburg; 23Dec53; EF0-27362.

I. Schmidt, Franz, 1915- II. Title. [III. Löper, Werner, 1927-1952. IV. Bader, Ernst, 1914-]

art.

Library of Congress

Braunes Mädchen von der Südsee.

M1735 .2 .W

WEILLE, BENNY DE, 1915-Braunes Mädchen von der Südsee; Hawaiian-Foxtrot, Text: Jonny Bartels [pseud.] Musik: Rolf Faber [pseud.] © Edition Melodia, Hans Gerig, Köln, Ger.; 100ct53; EF0-24830.

I. Title. [II. Feltz, Kurt 1910-]

Library of Congress

Braunfels, Berta Quinta Klementine Hildebrand.

PRAELUDIUM UND FUGE, OP.36; for orchestra by Walter Braunfels; score. © 2Dec26; E662641. Berta Quinta Klementine Hildebrand Braunfels (W); 120ct54; R137357.

M1546

BRAUNFELS, WALTER, 1882-Die Ammen-Uhr. Des Knaben Wunderhorn; für Knabenchor und Orchester von Walter Braunfels. Op. 28. Partitur. © Universal-Edition, Wien; 21Mar23; EF11604.

I. Title. II. Title: Des Knaben Wunderhorn.



Braunfels, Walter.

DIE AMMENUHR, Op.28; Knabenchor und Orch. Partitur. © 21Mar23, EF11604. R74091, 7Feb51, Walter Braunfels (A)

art.

APR 2 - 1951

Braunfels, Walter.

DIE AMMEN-UHR, op. 28; Klavierauszug mit Text. © 10Dec21, EF14162. R52383, 22Sep49, Walter Braunfels (A)

M1546 .5

.B

BRAUNFELS, WALTER, 1882-

*Die Ammen-Uhr; [words from] Des Knaben Wunderhorn, für Knabenchor und Orchester von Walter Braunfels. Op. 28. Klavierauszug mit Text. (Edition nr. 6876) © Universal-Edition, Wien; 10Dec21; EF14162. Score: chorus (SA) and piano.

I. Title.



M1500

BRAUNFELS, WALTER, 1882-

*Don Gil von den grünen Hosen; musikalische Komödie in drei Aufzügen nach dem Spanischen des Tirso de Molina, von Walter Braunfels. Op.35. (Universal Edition, Nr.7374) [Score] © Universal-Edition, Wien; 31Dec23; DF98.

I. Title.





Braunfels. Walter.

DON GIL VON DEN GRÜNEN HOSEN, op.35; musikalische Komödie nach dem Spanischen des Tirso de Molina, w & m; Partitur. © 31Dec23, DF98. R78842, 7May51, Walter Braunfels (A)

JUL - 5 1241

M1002

*BRAUNFELS, WALTER, 1882*Don Juan; eine klassisch-romantische
Phantasmagorie für grosses Orchester
von Walter Braunfels, op.34. (UniversalEdition, Nr.7702) [Score] © UniversalEdition A.G., Wien; 10Nov25; EF19110.

I. Title.



Braunfels, Walter.

DON JUAN, OP.34; for orchestra by Walter Braunfels; score. © 10Nov25, EF19110. R113697, 10Jun53, Walter Braunfels (A)

Braunfels, Walter.

GROSSE MESSE; OP.37; for mixed chorus, solo quartet, boy's choir, organ & orchestra by Walter Braunfels, piano-vocal score by Hellmut Schnackenburg. © 9Nov26; E668217. Universal Edition A.G. (PWH of H. Schnackenburg); 20Sep54; R136090.

M2023 , B83 K5 BRAUNFELS, WALTER, 1882-Das Kirchenjahr im Kantatenzyklus:

Advent; für gemischten Chor, Bariton-Solo und Orchester, von Walter Braunfels. Op. 45. Klavierauszug. [Piano-vocal

score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; [no.] 1, 10Dec49 (in notice: 1948); EF0-2936.

I. Title. II. Title: Advent.

art.
Library of Congress
Copyright Office



xM2037 JUL 2 4 1950

M2023 .B83 K5 no.2 BRAUNFELS, WALTER, 1882Das Kirchenjahr im Kantatenzyklus:
Weihnachten; für gemischten Chor,
Sopran und Bariton-Solo und Orchester,
von Walter Braunfels. Op. 52.
Klavierauszug. [Piano-vocal score]
© Willy Müller, Süddeutscher Musikverlag, Heidelberg; [no.] 2, 10Dec49 (in
notice; 1948); EF0-2935.

I. Title. II. Title: Weihnachten.

called 2

art. Library of Congress Copyright Office



xM2037

M1003 BRAUNFELS, WALTER, 1882.B833 *Phantastische Erscheinungen eines
op.25 Themas von Hektor Berlioz; für
grosses Orchester, von Walter Braunfels. Op. 25. Wien, Universal-Edition. © Associated Music Publishers,
inc. (in notice: Universal-Edition);
17Jul20 (in notice: 1919); EF8972.



Braunfels, Walter

PRÄLUDIEN, Op.33; Klavier. © 12Feb23, E557210. R69993, 14Nov50, Walter Braunfels (A)

- 9 1951

Braunfels, Walter.

PRAELUDIUM UND FUGE, OP.36; for orchestra by Walter Braunfels; score. © 2Dec26; E662641. Berta Quinta Klementine Hildebrand Braunfels (W); 120ct54; R137357.

.B856 op.63

M552

BRAUNFELS, WALTER, 1882(Quintet, violins, viola & violoncellos, op.63)
Quintett in fis moll; [by] Walter Braunfels.
Op.63. [Parts] © Verlag Dr. Hans Gerig
Köln, Ger.; 20Apr51; EF20319.



Library of Congress

*

M1614

BRAUNFELS, WALTER, 1882Romantische Gesänge; [by] Walter
Braunfels, op.58, für Sopran mit
Begleitung des Orchesters. [For voice
and piano; in part for voice, flute and
piano] © Musikverlage Hans Gerig,
Köln, Ger.; 30Apr53; EF20615.

I. Title.

Library of Congress

Braunfels, Walter.

TAUBENHOCHZEIT, aus Die vögel; partitur. © 30Dec21, EF11603. R43023, 19Jan49, Walter Braunfels (A)

M2023

*Te Deum; für gemischten Chor, Sopranund Tenor-Solo, grosses Orchester und Orgel von Walter Braunfels. Op. 32. Klavierauszug mit Text. (Universal-Edition, Nr. 7075) [Piano-vocal score] © Universal-Edition, Wien; 27Feb22; EF15004.

I. Title.

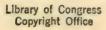
Library of Congress Copyright Office



MAR 2 1 1950

M2020 .B *Te Deum; für gemischten Chor, Sopranund Tenor-Solo, grosses Orchester und Orgel, von Walter Braunfels. Op. 32. Partitur. (Universal-Edition, Nr. 7072) [Score: solo voices (ST), chorus (SATB) and orchestra] © Universal-Edition, Wien; 31Oct22; EF15432.

I. Title.





Braunfels, Walter.

TE DEUM, Op. 32; Gemischten Chor, mit Sop. u. Ten. solo u. Orch. Klavier-Auszug. © 27Feb22, EF15004. R58825, 7Feb50, Walter Braunfels (A)



Braunfels, Walter.

TE DEUM, op.32; w & m; gemischten Chor, mit Sop. u. Ten. Solo & Orch. Begl. Partitur. © 310ct22, EF15432. R61761, 2May50, Walter Braunfels (A)

Library of Congress Copyright Office



-UII - 6 185U

BRAUNFELS, WALTER.

Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Op. 30. Partitur. Wien, Universal-Edition, cl921. 457 p. Universal Edition; 15Dec21; DP21386. Braunfels, Walter.

phantastisches spiel nach Aristophanes; klavierauszug mit text.
© 23Nov20, E545481. R36317,
15Jul48, Walter Braunfels (A)

M1505 BRAUNFELS, WALTER, 1882(Die Vögel) Taubenhochzeit; aus dem lyrisch-phantastischen Spiel, Die Vögel, von Walter Braunfels. Partitur. (Edition Nr. 6478) © Universal-Edition, A.G., Wien; 30Dec21; EF11603.

I. Title. II. Title: Die Vögel.

(art.)

M1508

BRAUNFELS, WALTER, 1882(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 28Dec21; EF14878. Pianovocal score.

I. Title. II. Title: Die Vögel.



M1505

*(Die Vögel) Vorspiel und Prolog der Nachtigall; [aus] Die Vögel, ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. © Universal-Edition, Wien; 29Dec21; EF14884. Score: soprano and orchestra.

I. Title. II. Title: Die Vögel.



Braunfels, Walter.

VOR-UND ZWISCHENSPIELE, Op. 31; Klavier zu 2 Händen. © 28Dec21, EF14879. R57175, 23Dec49, Walter Braunfels (A)

FEB 1 3 1950

M25 .W BRAUNFELS, WALTER, 1882*Vor- und Zwischenspiele; für Klavier zu
zwei Händen von Walter Braunfels. Op.
31. [Preludes and interludes] © Universal-Edition, Wien; 28Dec21; EF14879. For
piano.

I. Title. II. Title: Preludes and interludes.



Braunfels, Walter.

VORSPIEL UND PROLOG DER NACHTIGALL, from Die Vögel, Op. 30; w & m. 1. Sop. u. Orch. - 2. Gesang u. Klavier. © 29Dec21, 28Dec21; EF14884, 14878. R57180, 57174; 23Dec49; Walter Braunfels (A)

BRAUNFELS, Walter. SEE Die Vögel. R52387.

M175

BRAUNGARDT, F
Murmures des bois; [by] F. Braungardt,
transcription, arrangement et doigtés
de Raymond Gazave [for] accordéon
solo. © on transcription, arrangement
& fingering; Léon Agel, Paris; 18Mar52;
EF0-14521.

I. Title. [II. Gazave, Raymond, 1900-



Braungardt, Fr.

WOODLAND WHISPERS. Waldesrauschen, op.6; by Fr. Braungardt, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620544. R109137, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

Braunger, Carl Anthony.

WORDS IN MY HEART with m, w Wesley Darwin Koch arr Carl Anthony Braunger © on w & arr Wesley Darwin Koch & Carl Anthony Braunger 3Jan50 EU189227

JAN 3 1 1950



Braunger, Marga.

MONTESSORI, MARIA.

Das Kind in der Familie, und andere Vorträge; neu hrsg. von der Deutschen Montessori-Gesellschaft. Die Überarbeitung der Neuaufl. besorgten Marga Braunger und Karl Brusius unter Mitwirkung von Helene Helming. Paul Scheid, Präsident der Deutschen Montessori-Gesellschaft] 93 p. © Ernst Klett Verlag: 25Jun54: AFO-15432.

I. Braunger, Library of Congress Copyright Office Marga. II. Scheid, Paul. III. Klett (Ernst) Verlag. b/4

BRAUNHUT, Harold N. SEE Kleer-Vue Cloth Products.

Braunhut, Harold Nathan, claimant
The telepathic slates. (Trick apparatus)
[New York, Printed by Braunhut press, c1946]
sheet. 111us. 28 x 21 2 cm.

Print.

"...Silk fiber sheet mounted on a jet flap," attached: 6 2 x 4 cm.

@ 8-16-46; 2 c 8-27-46; Brooklyn; KK 6709.

mgc 11-22-46

M1621

[BRAUNI, CECILE]
A royal welcome; words by Isabel E. Horne,
music by Norbra [pseud.] 2/- © Isabel
E. Horne; 23Dec48; EF15169.

I. Title. [II. Horne, Isabel Elizabeth, 1880-

Library of Congress Copyright Office



MAY - 4 1950

BRAUNIG, JACK H.

An example of the estate planning method of the Braunig Associates. 12 1. © Jack H. Braunig; 30Jan54; A136355.

Der Braunkohlenschweler.

ALBERTI, HANS JOACHIM VON.
Der Braunkohlenschweler; oder, Die
Böhlener Schwelfibel, ein Handbuch für
Schwelereimaschinisten und Praktikanten.
79 p. illus. © Verlag Wilhelm Knapp,
Halle/Saale; 30Sep51; AF0-5934.

I. Knapp (Wilhelm) Verlag. NOV 3 0 1951

BRAUNLICH, DOROTHY ELBERTINE.

Down is up, a comedy with music in three acts. [Text and music on separate leaves] @ Dorothy Elbertine Braunlich; lc 8Junu8; DU16574.

Braunlich, Dorothy Elbertine.

I want to be on Broadway; w & m
D. E. Braunlich. © Dorothy
Elbertine Braunlich, Flanders, N. Y.;
14Jan47; EU59251.

Braunmühl, Anton von, tr.

FREEMAN, WALTER.

Psychochirurgie; Intelligenz, Gefühlsleben und soziales Verhalten nach praefrontaler Lobotomie bei Geistesstörungen, von Walter Freeman und James W. Watts. Mit besonderen psychometrischen und Persönlichkeitsstudien von Thelma Hunt. Deutsch von A. von Braunmühl, 394 p. illus. © Wissenschaftliche Verlagsgesellschaft m.b. H., Stuttgart; 12Nov49; AF0-1172. APR 2 8 1950

Library of Congress Copyright Office (continued on next card)
dr/r

FREEMAN, WALTER. Psychochirurgie... (Card 2)

 Watts, James W., joint author.
 Braunmühl, Anton von, tr.
 Wissenschaftliche Verlagsgesellschaft m. b. H.

AF0-1172



AA 14961

Brauns, Vernon T Progress press , owner,

see

Moser, Clarence G

cf 7-10-46

Brauns, Vernon T. AA34822. see Eberly, Alden. Camp counselors' training course. BRAUNS, VERNON THILO ().

Baffle-disc, a new kind of puzzle,
really baffling; Label. () 10ct49;
KK41492.

MAY 23 1951

Brauns, Wilhelm, joint author.

SCHMIDT, FELIX.

Lehrbuch für das Uhrmacherhandwerk, Bd. 2. Bearb. von Felix Schmidt, Hans Jendritzki und W. Brauns. 414 p. illus. © Verlag Wilhelm Knapp, Halle (Saale); 21Mar51; AF0-4607.

I. Jendritzki, Hans, joint author. II. Brauns, Wilhelm, joint author. III. Knapp (Wilhelm) Verlag.

Library of Congress Copyright Office



dr/may 23 1951

BRAUNSCHVIG, MARCEL. Derniers regards intérieurs. Paris, Colin. 165 p. © Marcel Braunschvig; 10Jun50; AF0-2615.

0

BRAUNSCHVIG, MARCEL. Le vrai visage d'Israël, de Jésus à Hitler. 384 p. © Éditions du Chant nouveau, Paris; lJan48; AF8151.

I. Éditions du Chant nouveau.



Braunschweig, Max, 1898-

Humanitas militans, über Grundlagen und Aufbau einer neuen Kulturgesellschaft. Zürich, Forum Verlag [1947] 220 p. 19 cm.

1. Civilization, Modern. 1. Title.

CB425.B67

47-27354*

© 20May47; Max Braunschweig, Zürich; AF3535.



BRAUNSCHWEIGER LIVER SAUSAGE. SEE Kahn's (E.) Sons Company.

Braunsdorf, George.

HUNG-OVER; w George Braunsdorf & George Spicer m Max Mathew Fidler © Comet Music Co. 15Feb52 EU264770



Braunsdorf, George.

TIPPEY TOEIN' WOMAN; w George Braunsdorf m Max Mathew Fidler @ Comet AUG 1 5 1951. Music Co. 2Ju151 EU243232



w Deuce Spriggers (George Braunsday) 1217 n. Screenland Dr. Brenbank Calif

Braunsdorf, George.

see also

Spriggens, Deuce.

1951 file

Braunstein, Al.

JUST YOU AND ME; w, m & @ Al Braunstein 19Feb54 EU348277

Braunstein, Al.

THE LORD TAKES CARE OF US ALL; w, m & © Al Braunstein 50ct53 EU3333094

BRAUNSTEIN, AL. SEE Braunstein, Albert, 1911-

EU362554

BRAUNSTEIN, AL. SEE Braunstein, Albert Leonard, 1911-

EU290743

C'EST MON AFFAIRE. It's my concern; English w, m & © Albert Braunstein 10Jun54 EU360963

CAJUN MAMBO; w Pinky Vidacovich m Albert Braunstein © Pinky Vidacovich & Albert Braunstein 60ct54 EU373120

FOR RENT, AN EMPTY HEART; w Pinky Vidacovich m Albert Braunstein © Pinky Vidacovich & Albert Braunstein 40ct54 EU372624

I CAN'T BELIEVE IT; w, m & © on changed w Albert Braunstein 28Jun54 EU362554. Appl. states prev. reg. as I THOUGHT I HAD YOU 14Oct53 EU334421, 22Dec52 EU298015

THE LORD TAKES CARE OF US ALL; w, m & © on changed w Albert Braunstein 7Jun54 EU360481. Appl. states prev. reg. 17Ju153 EU323907, 50ct53 EU3333094

WHAT CHA GONNA DO; m & @ Albert Braunstein 60ct54 EU373119

CRAZY MIXED-UP HEART; w & m Albert Leonard Braunstein © on added w Melvin A. Mallory, d.b.a. Mallory Music Publications 19Apr54 EU355099. Appl. states prev. reg. as GUESS I'LL GET ALONG SOMEHOW 15Dec52 EU297301

FOR RENT, AN EMPTY HEART; m & © Albert Leonard Braunstein 20Apr53 EU312882

GUESS I'LL GET ALONG SOMEHOW; m & © Albert Leonard Braunstein 15Dec52 EU297301

I THOUGHT I HAD YOU; w, m & @ Albert Leonard Braunstein 140ct53 EU334421

I THOUGHT I HAD YOU; w, m & @ Albert Leonard Braunstein 22Dec52 EU298015

KEEP OFF THE GRASS; w, m & © Albert Leonard Braunstein 30Jun52 EU279885



Braunstein, Albert Leonard.
THE LORD TAKES CARE OF US ALL; w, m & @ Albert Leonard Braunstein 17Ju153 EU323907

MI CORAZON ES TO YU; m & © Albert Leonard Braunstein 30ct52 EU289928

MY LOUISIANA; w Irvine Vidacovich m Raymond Edward McNamara & Albert Leonard Braunstein © Irvine Vidacovich, Raymond Edward McNamara & Albert Leonard Braunstein 130ct52 EU290743

PART OF THE TIME; m & @ Albert Leonard Braunstein 30ct52 EU289927

SIMPLY FANTASTIC; m & © Albert Leonard Braunstein 30ct52 EU289898

BRAUNSTEIN, ARTHUR, sole owner MER-CHAIN-TEL PUBLISHING COMPANY. SEE Mer-Chain-Tel Publishing Company. Braunstein, Benjamin William.

ROCK-N' SADDLE © w & m Benjamin William Braunstein 26Apr48 EU127087

D unp. 3721

Braunstein, Bill.

Murder thrillers with inspector Miller.

Typewritten. Radio script.

York; D unp. 3721. Transcribed radio shows, New

eog 7-19-46.

Braunstein, Charlotte
see Groom, Charlotte Louise.

BRAUNSTEIN, JOHN R.

The ballistocardiogram; a dynamic record of the heart beat. 84 p.

© Charles C. Thomas, Publisher; 29Sep53: A108838.

I. Thomas (Charles C.) Publisher.

Library of Congress



Braunstein, Martin David.

THE FIRST TIME I FELL IN LOVE; w, m & O Martin David Braunstein 26Mar51 EU233531

APR 1 6 1951

BRAUNSTEIN, NATHAN CY. SEE La Forza del Destino. LP1658. BRAUNSTEIN'S - the fashion capitol of Delaware. SEE Mendle Box Wrap and Label Corporation. KK46049.

Antoinette. R100941. SEE Slone, Joseph.

Braunt, Robert Frank.

FOREVER MY OWN; w Elizabeth Smith Deakins m Robert Frank Braunt © Elizabeth Smith Deakins & Robert Frank Braunt 18Jun51 EU241776

JUL 9 1951

Braunt. Robert Frank.

LET'S HAVE A NEW ROMANCE; w & arr Elizabeth Smith Deakins m Robert Frank Braunt @ Elizabeth Smith Deakins & Robert Frank Braunt 10Apr50 EU199980

Braunt, Robert Frank.

LET'S HAVE A NEW ROMANCE; w Elizabeth Smith Deakins m Robert Frank Braunt © on changed w & m Elizabeth Smith Deakins & Robert Frank Braunt 18Jun51 EU241775



BRAUNTHAL, GERARD.

The politics of the German free trade unions during the Weimar period. University Microfilms. Microfilm copy of typescript. Positive.
© Gerard Braunthal; 29Jan54; A143404.

Prelim. card

Mic

Library of Congress Copyright Office



r/m

BRAUNTHAL. JULIUS.

The tragedy of Austria; with an introd. by Michael Foot. Epilogue by Friedrich Adler; appendix, Mussolini and Dollfuss, an episode in Fascist diplomacy, by Paul R. Sweet. London, V. Gollancz. 216 p.

© Julius Braunthal; 6Sep48; 1c 2Nov48; AI-1862.

I. Adler, Friedrich Wolfgang. II. Sweet, Paul Robinson.

Library of Congress Copyright Office



egm/rk

BRAUNWORTH, PERCY L. @

Concrete roof decks with prestressed bar joists. (Building structure)

Sheet. @ 250ct54; KK102543.

BRAUNWORTH, PERCY L. ©
Prestressed bar joists and wood roof
with surface fireproofing.
(Building structure) Sheet.
© 250ct54; KK102544.

BRAUQUIER, LOUIS.

Liberté des mers, suivi de Écrits à Shanghai; poèmes. [Paris, 1950] 123 p. © Librairie Gallimard; 1Jun50; AF0-2522.

I. Librairie Gallimard.

dc/r

OCT 2 3 1950



BRAURE, MAURICE.

Histoire des Pays-Bas. [1. éd.] 127 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 490) © Presses universitaires de France, Paris; 2Jul51; AF0-5694.

I. Presses universitaires de France.

OCT 12 105;

Library of Congress Copyright Office



sh/mg

BRAUS, HERMANN.
Anatomie des Menschen; ein Lehrbuch
für Studierende und Ärzte. 1. Bd.:
Bewegungsapparat. 3. Aufl.,
fortgeführt von Curt Elze. 789 p.
© Springer-Verlag OHG.; 26May54;
AF-13948.

I. Elze, Curt.
II. Springer-Verlag OHG., Berlin.

BRAUS, MORTIMER.

Borrowed wife; story and teleplay.

© Mortimer Braus; 16Nov53; DU35475.

BRAUS, MORTIMER.

There's rosemary, a play in three acts by Bort Braus. O Mortimer Braus; le 270ctlus; DU17045. BRAUS, MORTIMER.

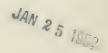
Two dozen roses, a teleplay. © Mortimer

Braus; 8Mar54; DU36355.

BRAUS, MORTIMER.
The Villa Dusty, a play in two acts.

O Mortimer Braus; 21May53; DU34103.

BRAUS, Mortimer. SEE Let's Make It Legal. LP1381.





BRAUS, MORTIMER. SEE Mr. and Mrs. North.

Brausch, Clifford John.
IT'S YOU I'M AFTER © m Clifford John
Brausch & John Joseph Pinto 24Feb48
EU118057.

BRAUSEWETTER, VIKI, pseud. SEE Koumuczky, Viktoria. M1356

Carezze; valzer brillante, musica di

O. Brausi. (With Calligaris, Giuseppe. Leopoldina) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jan53; EF0-18605.

I. Title.



Die Braut des Admirals.

AUGUSTINY, WALDEMAR.
Die Braut des Admirals, Liebesgeschichte
aus Friesland. 87 p. (Das Kleine
Buch, 8) © Verlag C. Bertelsmann,

I. Bertelsmann (C.) Verlag.

sh/r

Library of Congress Copyright Office



Gütersloh; 5Jan50; AFO-994.

Braut von Messina. HENNING, HORST HE

HENNING, HORST HEINZ, 1920-Die Braut von Messina; Foxtrot, Text: Benjamin Stern [pseud.] Musik: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Dec53; EF0-24948.

I. Title. [II. Gietz, Heinz Friedrich, 1924-

art.

M1735

Library of Congress

Die brautechnischen Untersuchungsmethoden.

PAWLOWSKI, FRANZ.

Die brautechnischen Untersuchungsmethoden [von] Pawlowski [und] Schild. 7. Aufl., neubearb. und erweitert von Ernst Schild unter Mitarbeit von Georg Nowak. Nürnberg, 1953. 515 p. illus. © on revisions & additions; Verlag Hans Carl, G.m.b.H.; 17Jan53; AF0-10282.

I. Schild, Ernst. II. Nowak, Georg. III. Carl (Hans) Verlag G.m.b.H.

Library of Congress Copyright Office



1/m

Die Brautfahrt nach Ungarn.

CZIBULKA, ALFONS FREIHERR VON.

Die Brautfahrt nach Ungarn; ein heiterer Roman. 350 p. © C. Bertelsmann Verlag; 1Aug53; AFO-11877.

I. Bertelsmann (C.) Verlag.

Library of Congress



bj/4

Brautigam, Chester M.

PLEASE DON'T HATE ME FOR LOVING YOU

© w & m Chester M. | Brautigam
29Jul47 EU86868

Brautigam, Chester Merritt.

Please don't hate me for loving you;

w & m C.-M. Brautigam. © Chester

M[erritt] Brautigam, Salem, Ohio;

20Jun47; EU81068.

BRAUTIGAN, DAVE. SEE Brantigan, Dave.

Das Brautkleid der Andern.

COBURN, MARJORIE. Das Brautkleid der Andern, Roman [von] Marjorie Moore [pseud.] [Translation of Heart of gold] [Zürich, 1951] 289 p. Morgarten Verlag, Conzett & Huber; 9Nov51: AF0-6705.

I. Morgarten Verlag, Zürich.

MAR 2.1 1952

Library of Congress Copyright Office



sh/r

Brautlacht, Claire, ed.

EMMERICH, ANNA KATHARINA.

Das Marienleben nach den Betrachtungen der Anna Katharina Emmerick [von] Clemens Brentano. Hrsg. und bearb. von Claire Brautlacht. [First pub. in 1852 under title: Leben der heil. Jungfrau Maria] Kevelaer [1952] 329 p. illus. © Verlag Butzon & Bercker; 25Sep52; AF0-9231.

I. Brentano, Clemens Maria. II. Brautlacht, Claire, ed. III. Butzon und Bercker G.m.b.H.

Library of Congress Copyright Office



j/m

Brautlacht, Claire, ed.

BRENTANO, CLEMENS MARIA.

Die Passion; nach den Betrachtungen der
Anna Katharina Emmerick. Hrsg. von
Claire Brautlacht. 340 p. © Verlag

Butzon & Bercker GmbH, Kevelaer-Rheinland; 1Sep51; AF0-5996.

ithemiand, isepo1, iii o o

I. Brautlacht, Claire, ed. II. Butzon und Bercker Verlag, GmbH.

Library of Congress Copyright Office



JAN 2 8 1952

BRAUTLECHT, CHARLES ANDREW.
Starch: its sources, production, and uses.
New York, 1953. 408 p. illus. © Reinhold Pub. Corp.; 27Mar53; A85061.

I. Reinhold Publishing Corporation.

0

BRAUTLIED; Biblical w, for soprano & organ by Heinrich Kaminski. © 18Dec26; E668240. Elfriede Kaminski (W); 12Oct54; R137378.

Die Brautquelle.

MOBERG, VILHELM.

Die Brautquelle. [Berechtigte Übersetzung aus dem Schwedischen von Felix Bodynski] 262 p. © on translation; Paul Zsolnay Verlag G.m.b.H., Wien; 9Sep48; AF12063.

I. Bodynski, Felix, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

JAN 2 4 1951

mds/r



BRAUTSCHAU from Little women m Johann Strauss arr Adolph Deutsch © Loew's, inc. 7Feb49 on arr EU156617



Ein Brautstrauss für Sylvelin. SEE Hofbauer, Elfriede.



Das Brauwasser:

NAUMANN, CARL WILHELM.

Das Brauwasser: Analyse, Charakter,

Veredelung. 116 p. © Brauwelt
Verlag; 15Sep52; AFO-13943.

I. Brauwelt-Verlag.



Brauwelt-Verlag.

NAUMANN, CARL WILHELM.

Das Brauwasser: Analyse, Charakter,

Veredelung. 116 p. © Brauwelt
Verlag; 15Sep52; AFO-13943.

I. Brauwelt-Verlag.



BRAV, STANLEY ROSENBAUM, ed.

Marriage and the Jewish tradition; toward a modern philosophy of family living [by] Felix Adler [and others] 218 p.

© Philosophical Library, inc., New York;

26Jun51; A56711.

I. Philosophical Library, inc.

hmp/r

Library of Congress Copyright Office



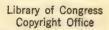
AUG 1 0 1951

THE BRAVADO; by William Axt, orchestra arr. Edward Turkisher; pts. © 4Aug26, E643532. R115633, 6Aug53, William Axt (A) & Robbins Music Corp. (PWH of E. Turkisher)

M25

WEYBRIGHT, JUNE.
Bravado; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68474.

I. Title.



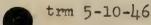


G 442

Bravados.

See

Kleinholz, Frank



BRAVAIS, AUGUSTE.

On the systems formed by points regularly distributed on a plane or in space; translated by Amos J. Shaler. [From the original in Journal de l'École polytechnique, cahier 33, tome 19, pages 1-128, Paris, 1850, entitled: Mémoire sur les systèmes formés par des points distribués régulièrement sur un plan ou dans l'espace] [n. p.] Crystallographic Society of America. 113 p. illus.

Library of Congress Copyright Office



(continued on next card) JM 3 1

BRAVAIS, AUGUSTE. On the systems formed by... (Card 2)

(The Crystallographic Society of America. Memoir no. 1) © on translation; Amos Johnson Shaler; 30Sep49; A40366.

I. Shaler, Amos Johnson, tr.

mh/r



Bravard, Raymond.

AH, QUAND ON S'AIME D'AMOUR; paroles de Raymond Bravard, musique de Rene Albi, pseud. of Rene Jolet. Piano & chant. [France] © Editions Metropolitaines; 150ct53; EF29024.

1. Bravard, Raymond.

2. Jolet, Rene.

3. Editions Metropolitaines.

1c 13 May 64

rl





M1731 CANFORA, ARMAND, 1921-.2 Maria l'amour; samba, par

Maria l'amour; samba, paroles de Raymond Bravard, musique de Armand Canfora. © Société d'éditions musicales internationales, Paris; 3May54; EF0-28820.

I. Title. [II. Bravard, Raymond, 1918-

Library of Congress

M1731 CAZENAVE, JEAN, 1922-Nous, les femmes; parol

Nous, les femmes; paroles de Raymond Bravard, musique de Jean Cazenave. © Éditions metropolitaines, Paris; 16Nov53; EF0-24508.

I. Title. [II. Bravard, Raymond, 1918-

Library of Congress

M1731

CAZENAVE, JEAN, 1922Parce qu'un troubadour; paroles de
Raymond Bravard, musique de Jean
Cazenave. © Éditions metropolitaines,
Paris; 270ct53; EF0-24507.

I. Title. [II. Bravard, Raymond, 1918-

M1731 CAZENAVE, JEAN, 1922
2 Pas quitter, Paquita; paroles de R.

Bravard, musique de J. Cazenave.

Éditions Fortin, Paris; 18Sep51;

EF0-10111.

I. Title. [II. Bravard, Raymond, 1918-

NOV - 9 1951



M1731

.2 .M MEYER, ELIANE, 1922-

Tu voulais; paroles de Raymond Bravard, musique de Florence Véran [pseud.] © Enoch & cie., Paris; 23Sep52;

EFO-16090.

I. Title. [II. Bravard, Raymond, 1918-



Bravata.

TRAVNICEK, ANDRÉ, 1898-Bravata; paso-doble, musique de A. T. Cekow [pseud.] (With his Cigarrilos) [Parts: orchestra] © Éditions musicales A. T. Cekow, Paris; 2Jul52; EF0-15074.

I. Title.

M1356

.T

2/2



Brave, Charles.

I CAN'T FORGET MIAMI © w & m Charles Brave & Michael Werbow 26 May48 EU135187 Brave, Charles.

The samba American; words and music by C. Brave, Signor Cortes and Michael Werbaw.

© 8-5-46; M. Werbow, S. Cortes and

C. Brave, New York; EU29792.

SEE

Brave, Charles, joint composer.

Werbow, Michael. You're gonna cry
boo-hoo.

Brave, Chas Waikiki.

Remember fair Hawaii; w & m C. W. Brave & M. Werbow. © Chas. Waikiki Brave & Michael Werbow, New York; 30Apr47; EU76172.

BRAVE, ELIZABETH.

Pots in the headlines, a sample script for radio or television by Elisabeth Brave and Roland Brave. @ Elisabeth Brave, Roland Brave; 2Mar51; DU26877.

MAR 9 - 1951

BRAVE, ELIZABETH SARA.

Your lucky day, by Elizabeth Sara Brave and Roland Brave. [Sample radio script] © Elizabeth S. Brave, Roland Brave; 24Ju150; C4861.

AUG - COM

Brave, Robert Ellis.

The end of the world, a plea for the U. N. 21.

Typewritten Address

© lc 11-5-46; Robert Ellis Brave, Brooklyn; C 815.

BRAVE, ROLAND.

Let's face it; a quis show for television by Roland Brave and Joseph Kats. [Sample script] @ Roland Brave, Joseph Kats; 15Jul53; C7275. BRAVE, Roland.

Pets in the headlines. DU26877. SEE

Brave, Elisabeth.

MAR 9 - 1951

BRAVE, ROLAND O.
What'cha know? [Game rules]
4 1. © 1Nov48; AA97799.

Your lucky day. Ch861. SEE Brave, Elizabeth Sara.

111: - 2 11:

BRAVE; w Lois Frederica Pasley m James Covais © Lois Frederica Pasley 26Apr54 EU355778

BRAVE.

See

Savage.

Brave Americano. Ale Richard, Leo. The brave and free.

NOLEN, BARBARA, ed.
The brave and free. Rev. ed. 437 p.
illus. (Reading for interest, book 6)
© on revisions; D. C. Heath and Co.,
Boston; 30Jun50; A46413.

I. Heath (D. C.) and Co.

dr/msSEP 1 2 1950



BRAVE and glad. Teacher's guide. SEE Coleman, Elsie. Teacher's guide for Brave and glad. AA59523. PE1119 .S865

Sutton, Rachel S ed.

Brave and glad redited by Rachel S. Sutton, Ethel L. Smither rand, Elsie Coleman, illustrated by Margaret Ayer. Richmond, New York retc., Johnson publishing company 1946,

510 p. incl. col. front., illus. (part col.) 20×15^{cm} . (Half-title: Johnson intermediate readers)

1. Readers and speakers—1870—
1. Smither, Ethel Lisle, joint ed. 11. Title.

PE1119.S865 808.8 47–17448

© 11Nov46; 2c 29Jan47; John W. Barnes, Richmond; A7555.



BRAVE AND TRUE LOVER; w Odell Duncan m David Ross Baskerville © Odell Duncan 29May53 EU318274

The brave bantam.

Seaman, Louise Hunting, 1894-

The brave bantam, by Louise Seaman; with pictures by Helen Sewell. New York, The Macmillan company, 1946.

148, p. incl. front., illus. 21 x 18;4...

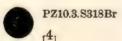
© 6-11-46; 2c 5-29-46; Macmillan company, New York; A 3301.

r. *Sewell, Helen, 1896-

illus. II. Title.

46-4931

Library of Congress



THE BRAVE BATTLE OF BUCKSHOT ROBERTS.

B5-23033. SEE Western Printing
and Lithographing Company.



Brave boys; w Mrs. Arthur Callender, m Leo Friedman. © 27Aprl8; E423656. R3476; 16Apr46; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles. Bravo boys are they; w Abbie Littlejohn, m Hel Chanslor. @ lyricist. Kansas City, Kan.; 2Jan47; 3050156. Brave boys are they; w Sylvester H.
Birdsall, m Leo Friedman. © 21Feb19;
E449610. R9876; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

SEL

Brave boys are they. Chanslor, Hal. Brave boys of Yankee land; w Mary J. Fitzgerald, m Leo Friedman. © 19Apr19; E449469. R9811; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman)) Los Angeles.

Brave boys somewhere in France; w Connie Whitford, m Leo Friedman. © 28Mar18; E419464. R2611; 25Mar46; Benjamin C. Friedman (NK)& Etelka F. Samuels (NK of L. Friedman), Los Angeles.

THE BRAVE BULLS. Columbia Pictures Corp., 1951. 108 min., sd., baw, 35mm. Based on the novel of the same title by Tom Lea.

Summary: A famed matador, who is mentally confused and overcome by fear, regains his courage during a triumphant performance in the arena. Filmed in Mexico.

Credits: Producer and director, Robert Ressen; screenplay, John Bright; film editor Henry Batista. Cast: Wel Ferrer, Miroslava, Anthony Quinn, Eugene Iglesias, Jose Torvay.

© Rossen Enterprises, Inc.; 18Apr51;

THE BRAVE BULLS. (Pressbook) Illus. © Columbia Pictures Corp.; 17Apr51; AA186927.

The brave bulls.

LEA, TOM.
The brave bulls, a novel. [A serial version appeared in the Atlantic monthly.
1st ed.] Boston, Little, Brown. 270 p. illus. © Tom Lea; 20Apr49; on full-length book version; A31963.

md/r



Brave company.

WILSON, GUTHRIE.

Brave company. New York, Putnam. 246 p. © Guthrie Wilson; 23Aug50; A48234.

ep/r

NOV - 6 1950



Brave Cowboy Bill ..

JACKSON, KATHRYN.

Brave Cowboy Bill by Kathryn and Byron Jackson; pictures by Richard Scarry. New York, Simon and Schuster. [42] p. (The Little golden library, 93) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 31Aug50; A47920.

I. Jackson, Byron, joint author. II. Scarry, Richard, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress Copyright Office



awm/r 0CT 2 4 1950 BRAVE Cowboy Bill. KK55842. SEE Western Printing & Lithographing Co.

DEC 2 0 1950

BRAVE COWBOY HANK. A92950. SEE Troop, Miriam, illus.

Brave Daniel in the lions! den.

WHITMAN, DON, 1918-Brave Daniel in the lions' den; [by] Don Whitman, [words by] D. W. (In his Sing unto the Lord. [no.] 121) [Hymn, with music] © Don Whitman; 1Aug50; EP48840.

I. Title.

OCT 1 0 1950

s. 1.

M2193

. W64

S5



BRAVE death. DU31277. SEE Sergeant Preston of the Yukon (Radio program) No. 1001.

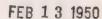
THE BRAVE EAGLE. SEE Tearno, Carl Vincent.

THE BRAVE ENGINEER. Walt Disney Productions, Released by RKO Radio Pictures, Inc., 1950. 1 reel, sd., color, 35mm. Based on the ballad of Casey Jones by T. Lawrence Seibert and Eddie Newton.

Credits: Director, Jack Kinney; story, Dick Kinney, Dick Shaw; animation, Milt Kahl, Fred Moore, al Bertino; narrators, Jerry Colonna, The Kings Men; music, Ken Darby.

@ Walt Disney roductions; 3Jan50;

LP2820.



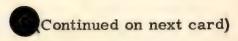


THE BRAVE ENGINEER; w Walt Disney
Staff, employees for hire of Shapiro,
Bernstein & Co., inc., & T. Lawrence
Seibert m Eddie Newton © on added w
Shapiro, Bernstein & Co., inc.,
successors in interest to Walt Disny Productions 15Mar50 EU197297

· Brave engineer.

M1245 NEWTON, EDDIE WALTER.

Casey Jones; [or] The brave engineer, by T. Lawrence Seibert and Eddie Newton, arr. by Paul Yoder. (The Gem marching band series, no.2) [Condensed score (band) and parts; includes instructions for field formations | \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder and J. Maynard Wettlaufer. Appl. states prev. reg. 9Mar09, C-202519, © on arrangement &



Brave engineer.

M1245 NEWTON, EDDIE WALTER.

.N Casey Jones. EP72407. (Card 2)

field formation; Shapiro, Bernstein & Co., inc., New York; 17Jun53; EP72407.

I. Seibert, Tallifero Lawrence. II. Title. III. Title: The brave engineer. [IV. Yoder, Paul, 1908- V. Wettlaufer, J. Maynard, 1906-]



Brave engineer.

M1555 NEWTON, EDDIE WALTER.

.H

Casey Jones; The brave engineer, by T. Lawrence Seibert and Eddie Newton. Special arrangement by Freeman High [for] mixed voices, S. A. T. B., with piano accompaniment. (The Gem choral edition, 2020) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46696.

I. Seibert, Tallifero Lawrence. II. Title.

III. Title: The brave engineer. [IV. High,
Freeman]

Library of Congress

Copyright Office

Brave engineer.

M1564 NEWTON, EDDIE WALTER.

.N

Casey Jones; The brave engineer; male voices, T.T.B.B., with piano accompaniment, special arrangement by Freeman High, [words] by T. Lawrence Seibert and [music by] Eddie Newton. (The gem choral edition, no. 1024) 20¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 27Apr50; EP46672.

I. Title. II. Title: The brave engineer.
[III. Seibert, Tallifero Lawrence. IV. High,
Freeman]
Copyright Office

JUL - 3 1950

The brave firemen and the firehouse cat.

BRADBURY, BIANCA.

The brave firemen and the firehouse cat. Illus. by Steven Medvey. [Originally appeared in Children's activities magazine, June 1945, titled The firehouse cat] 1 v. (Wonder books, 563) © on illus.; Wonder Books, inc., New York; 4Aug51; A59592.

I. Medvey, Steven, illus. II. Wonder Books, inc.

OCT 1 9 1951

Library of Congress Copyright Office



br/r

Brave girls.

Philmus, Harriett Claire, 1917-

Brave girls; the story of Girl Scouts and Girl Guides in the underground. New York, Girl Scouts National Organization [1947]

115 p. 24 cm.

1. Girl Scouts. I. Title.

HS3353.G5P45 36

369,46

47-12018*

© Girl Scouts, New York; 24Oct47; A19207.



The brave gives blood.

EISENBERG, PHILIP.

The brave gives blood, by Philip and Miriam Eisenberg; illustrated by Lee Ames. 62 p. © Julian Messner, inc.; 22Mar54; Al32839.

I. Eisenberg, Miriam, joint author. II. Messner (Julian) inc.



THE BRAVE HEART; w, m & © Sylvia Chilberg Ahlquist 30Mar47 EU81956



BRAVE heart. DU16789. SEE Forer, Val.

BRAVE HEART THAT BEATS FOR ME; w & m. © 23Mar23, E557530. R66571, 30Aug50, Leslie Elliot (A)

OCT 5 - 1950



The brave hearted mother; w Eleanor Gorman, m Leo Friedman. © 21Feb19; Ellip578. R9853; 20Feb17; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

BRAVE HUNTER; m Cora W. Jenkins; pf. © 23Feb21, E501384. R30210, 1Mar48, Neva Jenkins (NK)

Brave interval.

YATES, ELIZABETH.
Brave interval. New York, CowardMcCann [1952] 246 p. © Elizabeth
Yates McGreal; 15Apr52; A68130.

The brave lad; w M. M. King, m James Charles McNeil. © Maxine Mae King, Derby Line, Vt.; 30Dec46; EU58443.

THE BRAVE LION TAMER; m Helen Searles Westbrook w & © Cecile Hildegarde Roy 29Dec49 EU191703

FEB 1 5 1950



THE BRAVE LITTLE AEROPLANE © w Margaret Wise Brown m Dorothy Cadzow 22Mar48 EU124244



THE BRAVE LITTLE BAT. Warner Bros. Cartoons, 1941. Re-released, 1953. 7 min., sd., color, 35 mm. (Blue ribbon hit parade) Technicolor.

Summary: An animated cartoon a bout a mouse whose cousin, the bat, saves him from a wily cat.

© The Vitaphone Corp.; 25May53 (in notice:

1941); MP3559.

Brave little bear.

M1380 .P PERRIN, HAL L 1908-The brave little bear; for the piano, with words, by Hal Perrin. 35¢ © G. Schirmer, inc., New York; 28Apr52; EP62294.

I. Title.



BRAVE LITTLE COWBOY; w, m & © Hugh Russell Jackson 21Feb52 EU265362

Mari 1 U 1952

The brave little duck.

CONKLING, FLEUR.
The brave little duck. Pictures by
Marguerite Gayer. New York [1953]
1 v. (Treasure books, 854) © Treasure
Books, inc.; 14Jan53; A92826.

I. Gayer, Marguerite, illus. II. Treasure Books, inc.



E unpub 5667

Brave little flyer.

See

Carleton, Bob.

The brave little horse on the merry-goround. Triplett, Marie Holley.

The brave little Indian.

MARTIN, WILLIAM IVAN, Jr.

The brave little Indian; retold by Bill and
Bernard Martin, illustrated by Charlene
Bisch. [Kansas City, Mo., Tell-Well

Press] 1 v. © William I. Martin, Jr. & Bernard H. Martin; 22Sep51; A60972.

I. Martin, Bernard Herman, joint author.

Library of Congress Copyright Office



md/r DEC 1 1 1951 BRAVE LITTLE SAMBO w & m Marion Rosette © Lincoln Records, inc. 12May49 EU167320



The brave little steam shovel.

EVERS, ALF.

The brave little steam shovel. Illus. by Dick Stone. [41] p. (Wonder books, 555) © Wonder Books, inc., New York; 9Apr51; A54700.

I. Stone, Dick, illus. II. Wonder Books, inc.

sh/r

Library of Congress Copyright Office



MAY 18 1951

The brave little tailor.

GRIMM, JAKOB LUDWIG KARL.

The brave little tailor. [A new version of the old folk-tale from the brothers Grimm | Pictures by J. P. Miller. Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of J. P. Miller. @ Simon and Schuster, inc. & Artists and Writers Guild, inc.; 22Sep53; A114599.

Cont'd. on next card.

Library of Congress Copyright Office



bjA

GRIMM, JAKOB LUDWIG KARL.
The brave little tailor...card 2.

I. Simon and Schuster, inc.
II. Artists and Writers Guild, inc.

A114599.



bjA

THE BRAVE little tailor. DU17476. SEE Let's Pretend, Dec. 4, 1948.

The brave little tailor.

Dolan, Robert Emmett.

THE BRAVE little tailor. D unp. 9879.
See Mack, Nila.

THE BRAVE little tailor. SEE Capitol Records, inc. KK37550.

THE BRAVE LORD WILLOUGHBY; w & m Walter Pitchford. © 21Jan27; E657187. Walter Pitchford (A); 27Jan54; R125006,

BRAVE LOVE with w © m Frances Gearing Argue 23Feb49 EU164425

BRAVE MAN; by Jay Livingston & Ray Evans © Famous Music Corp. EP77543. Notice 4Mar54 v23 p642

M1508

EVANS, RAYMOND B

(Red garters) Brave man; music and words
by Jay Livingston and Ray Evans [from]
the picture Red garters. © Famous
Music Corp., New York; 17Dec53;
EP77543.

I. Livingston, Jay Harold, 1915-II. Title: III. Title: Red garters.

Library of Congress



Brave man. See The Lone Hanger. No. 2166-1391. Brave Mardi Gras.

Roberts, Walter Adolphe, 1886-

Brave Mardi Gras, a New Orleans novel of the '60s, by W. Adolphe Roberts. Indianapolis, New York, The Bobbs-Merrill company [1946]

318 p. 21 cm.

"First edition."

© 2-25-46; 2 c 2-12-46; W. Adolphe Roberts, Brooklyn; A 1592.

1. New Orleans—Hist.—Civil war—Fiction. 1. Title.

46-1684

Library of Congress



PZ3.R5442Br

[10]

Brave Margot.

M1731 BRASSENS, GEORGES, 1921
Brave Margot; paroles et musique de

Georges Brassens. [With voice part]

Éditions Ray Ventura, Paris; 21Nov52;

EF0-18060.

I. Title.



BRAVE MATADOR; w, m & © Marie Dobbins Smith 130ct54 EU373892

BRAVE MEN; m & © Attilio S. Colantonio 7Dec53 EU340188

The brave men. Carleton, Bob.

Brave men and worthy patriots, dear to God and famous to all ages.

898

Kupat, Christian

THE BRAVE new tomorrow. DU18504. SEE

Brave new world.

Huxley, Aldous Leonard, 1894-

Brave new world, a novel by Aldous Huxley. With a foreword for this edition. New York and London, Harper & brothers, 1946.

xx p., 1 l., 311 p. 21^{cm}.

First published in 1932.

© foreword, 25Sep46; Aldous Huxley, Llano, Calif.; A 6456.

R.574238, April 11, 1974, by Laura A. Huyley as (W)

46-21397

Library of Congress

PZ3.H981Bp 15

[3]

Brave new world.

HUXLEY, ALDOUS LEONARD.

Brave new world; with a foreword by the author and an introd. by Charles J. Rolo. 310 p. (Harper's modern classics) © on introd.; Harper & Bros., New York; 15Feb50; A41055.

I. Rolo, Charles J.II. Harper and Bros.

MAR 1 7 1950

sh/r



Brave old army dog, Ted; w I. Paulson, m Leo & Hector Richard. © Ida Paulson, Pitts-burgh; 2Mar47; EU65418.

Brave old contemptibles; w & m R. P. Weston & Bort Lee. @ 31Dec18; El,35535. R7853; LAughe; Maud Harris (W of R. P. Weston), Twickenham, Middlx. Eng.

R

M1998

The brave old Duke of York.

Tate, Phyllis.

Six songs for children. no.

O no. 1-5, 100ct46; The Oxford univer-

sity press, London.

Contents. - [v. 1] What does little birdie say? Words by Lord Tennyson. The brave old Duke of York, traditional words (© EF4407) - [v. 2] All the pretty little horses, words anon (© EF4408) - [v. 3] A farmer went trotting, traditional words (© EF4409) - [v. 4] Sunday in the country, words by Thomas Miller (© EF4410)

Library of Congress Copyright Office I. Title.

Music Cat.

Brave pioneers.

HARVEY, FANNY CUTLER (JOHNSON)
Brave pioneers. New York, WilliamFrederick Press. 31 p. (WilliamFrederick poets, no. 45) © Fanny
Cutler Harvey; 21May48; A24084.

Brave pursuit.

ALLÎS, MARGUERITE.

Brave pursuit, a novel. Putnam. 312 p. © Marguerite Allis:

28Jun54; A145313.

BRAVE RIFLE MEN, BLOOD AND STEEL; w, m & © Walter Victor Hughes 14Jan52 EU261231

FEB 1 8 1952



The brave slave of Turkey.

M1739 BYGRAVES, WALTER WILLIAM, 1922-.2 The brave slave of Turkey: [by] Max

The brave slave of Turkey; [by] Max Bygraves. [For voice and piano. w

Bygraves. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation]
© B. Feldman & Co., ltd., London;

2Aug50; EF0-4293.

I. Title.

.B



BRAVE SOLDIER; w & m Herbert Alan Gilbert arr Ray Liskin © Herbert Alan Gilbert 4Mar52 EU266534

0

BRAVE SOLDIER m Robert Louis Carleton © w Mary Agnes Throneberry 12Apr48 EU126397



THE BRAVE SOLDIER; m Louis Tobin w & © Maude A. Lutz 13Mar50 EU197038

Library of Congress
Copyright Office

RIVE S



Al - - 3 1550

BRAVE SOLDIERS m Robert Louis Carleton © w Ernie R. Coffman 8Apr48
EU124683

BRAVE SOLDIERS; w Mrs. Luz Tayles m James Charles McNeil © Mrs. Luz Tayles 3Apr53 EU312540

A BRAVE TOWN IS LIVERPOOL; w H. Ernest Hunt, m Frederic Austin. © 16Mar26, E638275. R108929, 18Mar53, Richard Austin (C)

M1380 McGLINCHEE, CONSTANCE, 1898
.M Brave toy soldiers, by Constance

McGlinchee. © The Boston Music Co.,

Boston; 7Apr48; EP25537. For piano

solo, with words.



Brave type.

M1247 .H HUBERT, ROGER, 1906-Un brave type; défilé, musique de Roger Hubert. [Condensed score (band) and parts] © Éditions F. Grare, Paris; 5Mar52; EF0-12879.

I. Title.

art.

D. unpub. 2001.

The brave understanding.

366

O'Dea, John Bassity.

Brave venture.

DARBY, ADA CLAIRE.

Brave venture, a story of the first Thanksgiving; illustrated by Floyd James Torbert. [1st ed.] Philadelphia, Winston [1953] 184 p. (Winston adventure books) © Ada Claire Darby; 20Apr53; A88190.

I. Torbert, Floyd James, illus.

Library of Congress Copyright Office j/m

BRAVE WARRIOR. Columbia Pictures Corp., 1952. 7 reels, sd., color, 35mm.

Credits: Producer, Sam Kataman; director, Spencer G. Bennel; written by Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Aaron Stell.

O Columbia Pictures Corp.; 31Mar52;

LP1613.

BRAVE WARRIOR (Motion picture pressbook)
Brave warrior. 1 v. illus.
© Columbia Pictures Corp.; 8Apr52;
AA214350.

THE BRAVE WHITE OWL. SEE Ward, Mary Dearing.

A brave young land.

McGuire, Edna.

A brave young land. Rev. ed. [By] Edna McGuire ... with pictures by George M. Richards. New York, The Macmillan company, 1946.

viii, [2], 446 p. incl. front., illus. (incl. maps) $22 \times 17\frac{1}{2}$ cm.

"First edition published and copyrighted, 1937." Includes "Some books to read."

© 4-30-46; 2c 5-1-46; Macmillan

Company New York, A 2867.

1. U. S.—History, Juvenile. 2: America—Disc. & explor.—Juvenile literature. 3. U. S.—Hist.—Colonial period. 4. U. S.—Soc. life & cust.—Colonial period. I. Title.

46-4158

Library of Congress



E178.3.M153 1946

BRAVENDER (E. A.) SERVICE.
[120 most liveble 5 to 8 room homes
in America] l v., illus.

© Eugene Allin Bravender, d.b.a.
E. A. Bravender Service, Los
Angeles; 20Marly; AA122017.

BRAVENDER (E. A.) SERVICE Q.
Specifications; important introductory notes. Los Angeles, c1949. 18 p.
Q Bugene Allin Bravender (in notice: E. A. Bravender Service); 20Mar49; AA123472.

BRAVENDER, Eugene Allin. SEE Bravender. (E. A.) Service.

BRAVER, GLADYS.

The chasm, a television play in two acts. © Gladys Braver; 9Jul54; DU37412.

BRAVER THAN THE BRAVE; w, m & © Jimmy Oliver 22Jun53 EU320855

Braverman, Benjamin, joint author.

HAUSLE, EUGENIE C.
Mathematics you need, by Eugenie C.
Hausle, Benjamin Braverman, Harry
Eisner [and] Max Peters. 376 p.
illus. © D. Van Nostrand Co., inc.,
New York; 16Aug49; A35919.

I. Braverman, Benjamin, joint author. II. Eisner, Harry, joint author. III. Van Nostrand (D.) Co., inc.



Braverman, Charles.

I SEND YOU MY HEART; w Sam Michelson m Charles Braverman © Sam Michelson & Charles Braverman 14Dec50 EU223700

JAN 1 1 1951



Braverman, Joseph.

WHERE IS MY LOVE; w, m & © Joseph Braverman & Shirley Braverman 26Jan54 EU345457

BRAVERMAN, JOSEPH B. S.

Citrus products; chemical composition and chemical technology. 424 p. illus.

© Interscience Publishers, inc., New York; 25 Apr 49; A43734.

I. Interscience Publishers, inc.

MN - 5 1150

egm/kp



Braverman, Libbie L., joint author.

BRILLIANT, NATHAN.

Activities in the religious school, by Nathan Brilliant and Libbie L. Braverman.

258 p. illus. © The Union of American Hebrew Congregations, New York;

17Jul51; A57389.

I. Braverman, Libbie L., joint author.II. Union of American Hebrew Congregations.

AUG 2 3 1951

Library of Congress Copyright Office



lwg/r

BRAVERMAN, LIBBIE L., joint author. Teach me to pray. SEE Cedarbaum, David I. BRAVERMAN, LIBBIE (LEVIN)
Children of freedom. Illus. by Jessie B.
Robinson. New York, 1953. 128 p.
© Bloch Pub. Co., inc.; 23Mar53; A85358.

I. Bloch Publishing Company, inc.



BRAVERMAN, LIBBIE (LEVIN)

Children of the Emek; illustrated by Temima N. Gezari. [Rev. ed.] 120 p. © on revisions & 2 new chaps.; The Furrow Press, New York; 1Sep50; A50682.

I. Furrow Press.

awm/r

Library of Congress Copyright Office



JAN 3 0 1951

Braverman, Libbie (Levin) joint author.

BRILLIANT, NATHAN.

Supplement to Activities in the religious school, by Nathan Brilliant and Libbie L. Braverman. 207 l. illus. © The Union of American Hebrew Congregations, Cincinnati; 26Oct50; A50776.

I. Braverman, Libbie (Levin) joint author.
II. Union of American Hebrew Congregations.

JAN 2 9 1951

dr/r



Braverman, Phyllis.

THE MATADOR OF PATZCUARO w Phyllis Braverman © m Rubin Firstman 16Aug48 on w EU142295 Braverman, Phyllis.

TANGO WITH ME w Phyllis Braverman, © m Rubin Firstman 22Dec47 on added w & m EU108899 Braverman, Phyllis.

WHIRLPOOL w Phyllis Braverman, @ m Rubin Firstman 22Dec47 EU108849 Braverman, Renee S.

I CAN'T TELL; w, m & © Renee S. Braverman 17Mar53 EU308086

Braverman, Renee S.

KOU-KLA MOU; English w, m & © Renee S. Braverman 17Mar53 EU308087

Braverman, Renee S.

TEASIN'; w, m & © Renee S. Braverman 17Mar53 EU308088

BRAVERMAN, ROSE.

A garland of flowers. My home is my castle, my children are my jewels. cBorder designs Watercolor. © Rose Braverman; 1Dec54; GU24240. Braverman, Sam.

CAROLINA MOON; w & m Sam Braverman & Leon Close. © 16Apr25, E611393. R110212, 14Apr53, Sam Braverman (A)

Braverman, Sam.

DREAM ON; w Sam Braverman, m Leon Close. © 31Dec24, E606549. R103707, 8Dec52, Sam Braverman (A)

Braverman, Sam, 1905-

M1630

. 2 . E EDWARDS, JACK M 1920-Forward my mail; by Sam Braverman and Jack Edwards. [For voice and piano] © General Music Pub. Co., inc., New York; 1Jun50; EP47922.

I. Braverman, Sam, 1905- II. Title.

Library of Congress Copyright Office



Allo 2 8 1950

Braverman, Sam.

I MADE A MISTAKE AND I'M SORRY; w & m Sam Braverman, Frank Davis, Joe Deane & Shorty Long © Tannen Music, inc. 30Nov51 EU257581

DEC 2 8 1951



Braverman, Sam, joint lyricist.

Edwards, Jack.

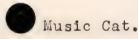
I wanna go to Idaho; words ... by ...

Duke Leonard [and] Sam Braverman:

© 15Apr46; Edwards music co., New York: EP3149.

For voice and piano, with chord symbols.

I. Leonard, Duke, lyricist. II. Braverman, Sam, joint lyricist. III. Title.



M1630.2 Braverman, Sam, joint lyricist.

Edwards, Jack

The laugh's on me; words ... by ...

Duke Leonard [and] Sam Braverman.

© 15Apr46; Edwards music co., New York;

EP3150.

For voice and piano, with chord symbols.

I. Leonard, Duke, lyricist. II. Braverman, Sam, joint lyricist. III. Title.

Music Cat.

M1630 EDWARDS, JACK M 1920.2 Mrs. Santa Claus misses Santa Claus; by
.E Jack Edwards [words by] Leo Corday
[and] Sam Braverman [arr. by Walter L.
Rosemont] © Edwards Music Co., inc.,
New York; 31Aug51; EP58237.

I. Title. [II. Corday, Leo, 1902-III. Braverman, Sam. IV. Rosemont, Walter L., 1877-

Library of Congress Copyright Office



xM1629.3

M1630 . 2 . H ROYAL, LARRY, 1903-Smiles and tears; by Sam Braverman, Jack Edwards [and] Larry Royal, [arr. by Walter L. Rosemont] [For voice and piano, with chord symbols for guitar and accordion] © Edwards Music Co., inc., New York; 28Mar50; EP45260.

I. Braverman, Sam. II. Edwards, Jack M., 1920- III. Title. [IV. Rosemont, Walter L., 1877-

Library of Congress Copyright Office



MAY - 2 1950

SWANEE RIVER ROSE; m Sam Braverman, & w. © 25Feb24, E586556. R79531, 11Jun51, Frank Davis (A of w)

JUL 1 9 1951



M1630 BRAVERMAN, SAM.

. 2

B

Why do I always remember? By William Tracey, Frank Davis, Cliff Conrad [and] Sam Braverman. [For voice and piano, with chord symbols] © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45925.

I. Tracey, William. II. Davis, Frank. III. Conrad, Cliff. IV. Title.

Library of Congress Copyright Office



MAY 2 6 1800

WHY DO I ALWAYS REMEMBER w & m William Tracey, Frank Davis, Cliff Conrad, & Sam Braverman © Robert Music Corp. 28Dec49 EU188840

YOU'RE JUST A HONKY TONKY, HOKEY
POKEY ON AGAIN OFF AGAIN SWEETHEART;
w Enoch Light m Sam Braverman &
Vincent Lopez © Record Songs, inc.
17Ju153 EU323873

E unpub. 10781

Braverman, Sam, frint lymint
You're my last sweetheart darlin'.

see

Edwards, Jack

Braverman, Sam, joint lyricist.

Edwards, Jack. I'm in love with a gal who's in love with my pal.

Braverman, Sam, joint composer.

Edwards, Jack. When I gets to where I'm goin'.

SEE

Braverman, Sam, joint lyricist.

Garfield, Lew. It doesn't pay to be faithful.

BRAVERMAN, SHELLEY, ed.

The firearms directory. Art director,

Edward J. Hoffschmidt. Looseleaves, illus. © on revisions; The

Firearms Directory; 15Feb51; AA177583.

BRAVERMAN, SHELLEY, ed.
The firearms directory. Art
director, Edward J. Hoffschmidt.
New York, Firearms directory,
cl951. 1 v. (loose-leaf) illus.
On revisions; The Firearms
Directory; 29Dec51; AA207171.

BRAVERMAN, SHELLEY, ed.
The firearms directory. Vol. 1. 1 v.
(loose-leaf) illus. © The Firearms
Directory, New York; 7Aug50; AA158151.

I. Firearms Directory.

dr/r

Library of Congress Copyright Office



OCT 4 - 1950

BRAVERMAN, SHELLEY, ed.

The firearms directory. New York,

Firearms Directory, e1953. 1 v.

(loose-leaf) illus. © on addi
tions; The Firearms Directory;

6Apr53: A86631.

BRAVERMAN, SHELLEY, ed.
The firearms directory, Loose
leaves. NM: additions. © Firearms Directory; 16May54; A138509.

BRAVERMAN, SHELLEY.

Gun parts list, 1953. 31 p.

© Shelley Braverman; 17Aug53;
A102926.

BRAVERMAN, SHELLEY.

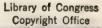
Price list of parts. 31 p.

Shelley Braverman; 25Sep54;
A156391.

BRAVERMAN, SHELLEY, ed. SEE The Firearms directory. A57391. BRAVERMAN, SHELLEY.

See

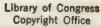
Classified news.



BRAVERMAN, SHELLEY.

See

Dealer & collector.



Braverman, Shirley.
WHERE IS MY LOVE; w, m & © Joseph
Braverman & Shirley Braverman
26Jan54 EU345457

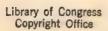
Braverman, Sydell, joint author.

CHEVIGNY, HECTOR.

The adjustment of the blind, by Hector Chevigny and Sydell Braverman. New Haven, Yale University Press. 320 p. © Hector Chevigny; 26Apr50; A43852.

I. Braverman, Sydell, joint author.

JUN _ 5 1950





BRAVERMAN, SYDELL.

The auditory projection test, by Sydell Braverman and Hector Chevigny. In eleven scenes. @ Hector Chevigny, Sydell Braverman; 11Sep52; DU31834.

Bravero.

M1683 PALACIOS, JESÚS.

El bravero; canción ranchera, letra y música de Chucho Palacios. © Promotora Hispano Americana de Música, s.a., México; 15Nov49; EF-0520.

I. Title.

art.

.2 .P



BRAVERY is a second mortgage. DU32028. SEE Hutner, Merbert Hart.

I 1756

Braves field, Boston, Mass.

see

Von Herrlich, Charles Harold

BRAVES 1953 HOME GAMES. SEE Falk Corporation. Milwaukee Braves 1953 home games. Braves Pferd Lisa.

GÜNDEL, EMMA.
Braves Pferd Lisa. Stuttgart [1951]
71 p. illus. © Verlag Die Boje; 28Sep51;
AF0-6529.

I. Verlag Die Boje, Stuttgart.

MAR 1 7 1952

/r



BRAVES TO MILWAUKEE, BROWNS TO BALTIMORE. B5-23581. SEE Spink, John George Taylor. Bravest of the brave; march, m G. Gay; reed & brass band. © 10Marl9; E446348. R13923; 13Dec46; George Gay (A), Wembly, Middlx., Eng.

Bravette, Michael A.

LONELINESS; w, m & © Michael A. Bravette 20Apr54 EU356069

Bravette, Michael A.

ONLY YOU; w, m & © Michael A. Bravette 19Mar53 EU308359

Bravette, Michael Angelo.

IF I HAD NEVER MET YOU © w & m
Michael Angelo Bravette 7Jul47
EU83402.

I'm in a blue mood; w & m M. A.

Bravette. © Michael Angelo

Bravette, Newark, N. J.; 12Jan47;
EU59086.

Bravette, Michael Angelo.

WHY TRY © w & m Michael Angelo Bravette 29Dec49 EU171731



M1811 BRAVIN, DAVID, 1911
'Alu-'alu; words by Raphael Klatzkin, music

by David Bravin. [Alou-alou] [Hebrew

words] © Edition Triola - Egon Goldberg,

Tel Aviv: 15Mar45; EF18392.

I. Title. II. Title: Alou-alou. [III. Klatzkin, Raphael, 1904-]



M1811 BRAVIN, DAVID, 1911B Hora hanamal. Music: David Bravin, lyrics:
Shmuel Fisher. [Tel-Aviv, Edition Goldan]
[Hebrew words] © David Bravin; 25Dec53;
EF0-18830.

I. Title. [II. Fisher, Shmuel, 1914-



Bravin, David.

MEIN KAETZL. My kitty; English w Ezra Lahad m David Bravin © David Bravin 9Aug54 EU367436

M1811 BRAVIN, DAVID, 1911
2 Motek sheli; tango Israeli. Song of the season, lyrics: Avraham Ben Zeev, music: David Bravin. [Tel-Aviv, Edition Goldan] [Hebrew words] © David Bravin; 25Dec52; EF0-18831.

I. Title. II. Title: Song of the season.
[III. Ben-Zeev, Avraham, 1924-]



M1811

.B

BRAVIN, DAVID, 1911Tzror zichronot; English-waltz, music:
D. Bravin, lyrics: A. Ben-Zeev. [Hebrew words transliterated] © David Bravin;
1Aug54; EF0-31163.

I. Title. [II. Ben-Zeev, Avraham, 1924-]

Library of Congress

Bravin, Ira Jack.

DEAR ONE; w Bernard Maurice Kahn m Ira Jack Bravin © Bernard Maurice Kahn & Ira Jack Bravin 18Sep50 EU215825

NOV 1 7 1950

Bravin, Ira Jack.

LOVER'S LAMENT; w, m & © Bernard Maurice Kahn & Ira Jack Bravin 16Mar53 EU307637

Bravin, Ira Jack.

SLEEPY CITY; w Bernard Maurice Kahn m Ira Jack Bravin © Bernard Maurice Kahn & Ira Jack Bravin 20Feb52 EU265273

MAR 14 1952



BRAVISSIMO; w Sidney Frank m Ramon Martin Getzov © Sidney Frank & Ramon Martin Getzov 5Jan54 EU343197

Bravman publishing company

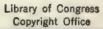
see

Bank buyer.

BRAVMAN Pub. Co. SEE Bank buyer. U. S. and Canada edition. BRAVMAN PUB. CO.

See

Comprador para bancos.



BRAVO, ALFREDO ROMERO. SEE Romero Bravo, Alfredo, 1906-

EF18083

xM



Bravo, Ben L lyricist.
Tobin, Louis. Let me call you Joe Charming.

Bravo, Hortencia.

HOW WRONG CAN I BE © w & m Hortencia Bravo 25Aug49 EU177003

Bravo, Hortencia Orty.

DOWNHEARTED © w & m Hortencia Orty
Bravo 25Feb49 EU158409



Bravo, Hortencia Orty.

PART OF ME HAS GONE; w, m & © Hortencia Orty Bravo 11Jun51 EU240824

JUL 13 1951



Bravo, Hortencia Orty.

SAY YES, LITTLE GIRL; w, m & @ Hortencia Orty Bravo 11Jun51 EU240838

6

M1681 .C92 BRAVO, JOSE.

B

Comprende corazon; bolero, letra y música de José Bravo. © Peer International Corp., Habana; 16Oct47; EF18300.

I. Title.



BRAVO, ORTY. SEE
Bravo, Hortencia Orty, 1925-

EU240824

JUN 2 1 1951

M1356

BRAVO, PEPE.

Donde está? Guaracha, letra, música y arreglo de Pepe Bravo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 10Mar50; EP46404.

I. Title.



ENTREGATE A MI CORAZÓN; m Pepe Bravo © Rumbalero Music, inc. 23Aug50 EU214454

OCT 5 - 1950



M1356 GOMEZ,

Esperaré mi dia; bolero-beguine. Autores: Yanez y Gomez, arr. de: Pepe Bravo. \$0.50 [Piano-conductor score (orchestra) and parts; with words] © Peer y Cia., s. l., Habana; 28Dec49; EF0-1757.

I. Yanez,

II. Title. [III. Bravo, Repel

图 7 7 2 7 2 7 2 7 3 5 0



M1681 BRAY .C92B (Mi

BRAVO, PEPE.

(Mi razon de ser) Don't break the spell;
American adaptation of Mi razon de ser,
English lyric by Leonard Lorian [pseud.],
music and Spanish lyric by Pepe Bravo.

© Edward B. Marks Music Corp., New
York; 16Nov49; EP41979.

I. Chalfin, Leonard, 1915 - lyricist. II. Title: Mi razon de ser.



M1356 CARRILLO, ISOLINA.

Rumor de vida; canción beguine, letra
y música de Isolina Carrillo. [Arreglo
de Pepe Bravo] [Piano-conductor score
(orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 15 Mar 50; EP46396.

I. Title. [II. Bravo, Pepel

Library of Congress Copyright Office



JUN 1 2 1990

TERESA MIA; m Pepe Bravo © Rumbalero Music, inc. 5Jun50 EU206647

M1356 DASILVA, MANUEL.

Unidos los dos; canción beguine, arreglo de Pepe Bravo, letra y música de Manuel Dasilva. © Rumbalero Music, inc., Beverly Hills, Calif.; 18Aug49; EP39632. Piano-conductor score (orchestra) and parts; with words.

I. Bravo, Pepe, arr. II. Title.



M1731 .2

• B

Bravo, R.

Rosita la fleur des Pampas ... · paroles de Vincy. Paris. Editions J. Garzon.

@ 30Mar46; Julio Garzon; EF2177.

For voice and piano.

I. Vincy. lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Bravo, Ricardo.

Allons, Pedro! Paroles de Claude Berjac. Paris, Publications Francis Day.

© 31Dec43; lc 5Mar46; publisher;
EF1090.

For voice and piano, and voice part.

I. Berjac, Claude, lyricist. II. Title.

Music Cat.



Bravo. Ricardo, joint composer.

Baquet, Honry.

Busos ... paroles espagnoles de José Sentis; musique de H. Baquet & Ricardo Bravo. Paris, Édition universelle.

© 25Junit6; publisher; EF2688.

For voice and piano, with chord symbols.

I. Bravo, Ricardo, joint composer. II. Sentis, José, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Bravo, Ricardo, joint composer.

Puech, J Honri.

Encanto; paroles espagnoles de José Sentis, musique de J. H. Puech et Ricardo Bravo. Paris, Édition universelle.

C 30Dec. 5; 1c 8Nov. 6; publisher;

EF2687.

For voice and piano, with chord symbols.

I. Bravo, Ricardo, joint composer. II. Sentis, José, lyricist. III. Title.

Library of Congress Copyright Office

Music Cat.

Bravo, Ricardo.

Madresita; paroles de Max Francois. © 31May45; lc 5Mar46; Editions Joubert. Paris: EF787.

For voice and piano; French words.

I. Francois, Max, lyricist. II. Title.

Music Cat.



Bravo, Ricardo.

Maria Carida ... paroles de Max

Francois. Paris, E. M. U. L.

© 28Feb45; 1c 8Nov46; publisher (Société des editions musicales et litteraires); EF2666.
For voice and piano.

I. Francois, Max, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Bravo, Ricardo.
Un rêve; paroles de Max Francois.
© 20Auglij; lc 5Marlij; Editions Joubert, Paris; EF786.
For voice and piano.

I. Francois, Max, lyricist. II. Title.

Music Cat.



M1731.2

Bravo Ricardo.

Tu sabes. (Tu sais bien) ... Paroles espagnoles de José Sentis, paroles francaises de Paul Normana & Lucien Lagarde; musique deR. Bravo & J. Henri Puech. Paris, Éditions universells.

© 25Junu6; publisher; EF2685.

For voice and piano.

I. Puech, J. Henri, joint composer. II. Sentis, José, lyricist. III. Normand, Paul, lyricist. IV. Lagarde, Lucien, juite, of Congress.

Copyright Office

Tu sais bien

Music Cat.

M1731 .2 .P

Bravo, Ricardo.

Puech, J Henri.

Van. (Veins) Paroles espagnoles de José Sentis, paroles françaises de Paul Normand & Lucien Lagarde; musique de J. H. Puech & Ricardo Bravo. Paris, Edition universelle.

© 25 Juni46; publisher; EF2684. For voice and piano.

I. Bravo, Ricardo, joint composer. II. Sentis, José, lyricist. III. Normand, Paul, lyricist. IV. Lagarde, Lucien, joint lyricist. V. Title. VI. Title: Viens.

Library of Congress Copyright Office

Music Cat.

BRAVO, RICARDO. SEE Bravo Isern, Ricardo, 1926-

EF0-20537

xM



BRAVO by Pat Noto, Amedeo Cassone & Michael Cassone © ABC Music Corp. 10Sep52 EU287387. Notice 16Feb53 v21 p289

BRAVO; by Phil Springer & Fred Ebb © Hawthorne Music Corp. Notice 20Apr54 v23 p798

BRAVO; w, m & © Amedeo Cassone, Michael Cassone & Pat Noto 10Sep52 EU287387



BRAVO; w & m Phil Springer & Fred Ebb © Hawthorne Music Corp. 15Apr54 EU354687

BRAVO. DU16422. SEE Perber, Edna.

BRAVOI DP21383. SEE Ferber, Edna.

BRA--VOW DU23468. SEE Johnson, Greer.

MAR - 8 1950

BRAVO. It's Butter Brickle with the the dreamy-creamy flavor. KK68496. SEE Borden Company.

BRAVO ANT KILLER. SEE Grant Engineering and Chemical Company, inc. KK 3506

Bravo! Bravo! A masterpiece is born.

see

National silver co.

6-13-46 rs

Bravo, bravo, beinah' wie Caruso.

M1735 .2 .W WEILLE, BENNY DE, 1915-Bravo, bravo, beinah' wie Caruso; Lied und 6/8-Fox, Musik: Benny de Weille, Text: Hans Bradtke. © Arcadia-Verlag G.m.b.H., Hamburg; 15Jan53; EF0-20893.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]



Bravo dottore.

M1356

DOTTORE, I.

Bravo dottore; ritmo moderato, parole di
A. Scolari, musica di J. Dottore. Milano,
Nufa. (Serie jazz, 148) (With Marano, G.
Sempre primavera) © Italian Book Co.;
10Aug49; EF-091. Piano-conductor
score (orchestra, with words) and parts.

I. Scolari, A., lyricist. II. Title.



M1356 BRAVO ISERN, RICARDO, 1926 Cascaras; fox-swing, música: Ricardo Bravo. [Piano-conductor score (orchestra) and parts] © Publicaciones Musicales Mineto, Barcelona; 29Dec52 (in notice: 1953): EF0-20537.

I. Title.



Bravo kharacho.

EF1984.

BRAVO MAGARONI COMPANY.

Bravo 60 second macaroni. Net
weight 8 oz. Label. Appl. author: Horace P. Gioia. © Alfonso
Gioia & Sons, inc., d.b.a. Bravo
Macaroni Co.; 16Aug54; KK99493.

1 dba.

Bravo Morata, Federico, 1919-

M1356

GARCÍA COTE, MANUEL, 1909-Llanto de tus ojos; fox-melódico, letra de F. Bravo Morata, música de M. García Cote. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 22Jun53; EF0-22311.

I. Title. [II. Bravo Morata, Federico, 1919-

Bravo, my monster.

TARCOV, OSCAR.

Bravo, my monster. 133 p. © Henry
Regnery Co.; 9Sep53; A106314.

I. Regnery (Henry) Company.

Library of Congress



bj/ /

BRAVO, PRESIDENT © m George Bahler 15Nov48 EU151506

BRAVO 60 SECOND MACARONI. SEE Bravo Macaroni Company.

BRAVO SPIDERCIDE, BLACK WIDOW KILLER. SEE Grant Engineering and Chemical Company.

Bravo, the bummer.

FRANKLIN, GEORGE CORY.

Bravo, the bummer; illustrated by
L. D. Cram. Houghton Mifflin.
121 p. © George Cory Franklin;
16Feb54; A126591.

I. Cram, L. D., illus.



BRAVO TORERO; w Willi Wolff & Armin Robinson, m Walter Kollo. © 1Nov26, E662576. R121664, 12Nov53, Armin Robinson (A), Marie Kollo & Ellen Wolff (W's) Bravo toro.

M1356 [TRAVNICEK, ANDRE] 1898-

Swing huit ... & Bravo toro ... [by] A. T. Cekow [pseud.]'
© Editions Musicales A. T. Cekow, Paris; 11Nov46; EF5232. Parts: orchestra.

I. Title. II. Title: Bravo toro.

Music Cat.

Bravo toro! (R) SEE Wylie, I. A. R.

Bravos, Katherine.

HIDDEN LOVE; w, m & © Katherine Bravos 28Jun51 EU243010

AUG = 1



Bravos, Katherine.

LULLABY TO A STAR; w Katherine Bravos m Warren Baker © Katherine Bravos & Warren Baker 13Feb53 EU303907

Bravos, Katherine.

WOMAN OF PASSION; w Katherine Bravos m Warren Baker © Katherine Bravos & Warren Baker 9Jul51 EU243648

AUG 1 5 1951



BRAVOS, KAY. SEE
Bravos, Katherine, 1925-

EU243648

M1680 DOMÍNGUEZ, ABEL. 2 Los bravucones; let

Los bravucones; letra y música de Abel Dominguez. New York, Peer International Corp. © Promotora Hispano Americana de Música s.a.; 200ct48; EP68934.

I. Title.

art.

.D



BRAVURA; by C. E. Duble © John Church Co. 29May18 E425170. Notice 12Aug53 v22 p508

Library of Congress

BRAVURA-VALSE; for piano by Archy Rosenthal. © 2Feb27; E657812. May Rosenthal (W); 17May54; R130433.

BRAWER, SIDNEY.

Knott's berry farm, Ghost Town, Cal.

SEE Sawyer's, inc. Three-dimensional pictures in full-color

Kodachrome.

BRAWLEY, BENJAMIN. A short history of the American negro. Rev. ed. © 5Nov19, A536454. R8985, 16Feb47; Hilda P. Brawley (W) Washington, D. C.

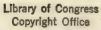
Brawley, Hilda P.

BRAWLEY, BENJAMIN. A short history of the American negro. Rev. ed. © 5Nov19, A536454. R8985, 16Feb47; Hilda P. Brawley (W) Washington, D. C.

BRAWLEY, RICHARD LEE.

SEE

HOLLYWOOD HERALD.



Brawley, Robert Sumter.

Joy to the person of my love; w & m arr William Klenz. © Robert Sumter Brawley, Northampton, Mass.; 22Jan47; EU59976.

BRAWLEY, Calif.
Brawley, California.

5 5 Juni 6; Coldwell, Banker & co., Los Angeles; P 606.

BRAWLEY, Calif. SEE Coldwell, Banker & Co. Brawley, California business district.

F3615.

M1658
• 5
• B8A

Brawley, the world's largest city beneath the level of the sea.

Amen, Rebekah M Zschoegner.

Brawley, the world's largest city
beneath the level of the sea: [words

by R. M. Z. | Amen.

© 29Nov40; 2c 26Aug44; composer, Brawley, Calife; EP1947. Preverege 13Feb40.

For voice and piano.

6

Music Cat.

Brawn, Harriett.

SPRINGTIME SERENADE w Harriett Brawn, © m Edward Sparrow Rogers 9Jul47 EU83654 Brawn, Herbert A., joint author. Adventure with "Soup" Scott. B5 260.

See Smith, James Oscar.

BRAWN, MARION.

I find God; a vacation church school text. Philadelphia, Judson Press. 112 p., illus. (Judson keystone series, junior high department)

© L. W. Smith; 16Mar49; AA111287.

BRAWNE, FANNY SEE Lindon, Frances (Brawne)

BRAWNER, DOUG. SEE Brawner, John Douglas, Jr.

EU192709 (1950)



FEB 1 4 1950

BRAWNER, GEORGE HENRY, Sr. Q.
Center-cite; a center indicator instrument. Device. © 1c 240ct49;
1U6150.

Brawner, John Douglas.

BOOMTOWN © w & m John Douglas
Brawner 26/1417 EU90410

Brawner, John Douglas.

I'M LEAVIN' TONIGHT 'CAUSE YOU DON'T TREAT ME RIGHT © w John Douglas Brawner w & m Billy Joe Thompson 20Dec48 EU151601 Brawner, John Douglas.

I'M LEAVIN' TONIGHT. I'm leavin' tonight, 'cause you don't treat me right © w John Douglas Brawner w & m Billy Joe Thompson 17Feb49 on changed m EU157601 Brawner, John Douglas, 1919-Old affair; words by J. D. Brawner. © 8-12-46; J. D. Brawner, Denver; EU50553. Brawner, John Douglas, Jr.

THAT RUGGED TEXAS LOOK © w William Joseph Thompson w & m John Douglas Brawner, Jr. 7Sep49 EU178329



Brawner, John Douglas, Jr.

WHEN THE GOLDEN SUN IS SETTING; w, m & © Billy Joe Thompson & John Douglas Brawner, Jr. 6Feb50 EU192709

0

E202 .5 .G34

Daughters of the American revolution. Georgia.

Membership roll and register of ancestors, Georgia society, Daughters of the American revolution, 1946. Mrs. Ober D. Warthen, state regent. Compiled by Mrs. James Newton (Nellie Barksdale) Brawner, state consulting registrat, 1944–1946. [Atlanta] The Georgia society, Daughters of the American revolution [1946]

1 p. l., [5]-188 p. 24em.

л. Brawner, Nellie (Barksdale) 1881— comp. п. Title. E202.5.G34 369.135 47-1551

© 18Sep46; publisher; A5847.





Brawner, Selma Moody, joint author.

GILBERT, ALBERT JOSEPH.

Essentials of pharmacology and materia medica for nurses, by Albert J. Gilbert and Selma Moody Brawner. 3d ed. 343 p. illus. © on additions & revisions; The C. V. Mosby Co., St. Louis; 21May51; A58346.

I. Brawner, Selma Moody, joint author. II. Mosby (C. V.) Co.

SEP 2 4 1951

Library of Congress Copyright Office



awm/kw

Brawny man. (R) SEE Stevens, James. Brawt, Clare.

DO YOU YEARN m Leo & Hector Richard © w Clare Brawt 1Jul49 EU172010

M1705 -2 .D

DUSIK, GEJZA, 1907-Dve oči neverné; tango-piesen, hudba: Gejza Dusík, slová: P. Braxatoris [Czech text by Vilda Dubský] @ Dus-1kovo Hudobne Nakladatel stvo. Bratislava: Czechoslovakia: 17Sep46: EF9497.

Braxatoris, Pavol. M1508 DUSÍK, GEJZA, 1907-

(Tajomný prsteň) Tak nekonečne krásna, tango z operety Tajomný prsteň; slová: Pavol Braxatoris, hudba: Gejza Dusík.

© Dusíkovo Hudobné Nakladatel'stvo, Bratislava, Czechoslovakia; 25Novlu; EF9495.

I. Braxatoris, Pavol, lyricist. II. Title. III. Title: Tajomný prsteň.

xM1508.8

Braxatoris, Pavol.

M1508 DUSÍK, GEJZA, 1907Tajomný prsteň; opereta [selections]
slová: Pavol Braxatoris, hudba: G.
Dusík. © Dusíkovo Hudobné Nakladatel'stvo, Bratislava, Czechoslovakia;
17Sep46; EF9496.

I. Braxatoris, Pavol, lyricist. II. Title.

xM1508.8



Braxton, Belle.

WALK A BLOCK AN' FALL; w & m Irene Padellan, Belle Braxton & Leroy Kirkland S Marvin Music Co. 12Feb53 EU303703

Braxton, Constance.

MARY, MARY, DON'T BE CONTRARY; w
Constance Braxton w & m Rutherford
Hayes Strider © Rutherford Hayes
Strider 28Dec53 EU342137

BRAXTON, CORA DALPA.

The heavenly blossom, a play
in three acts. Appl. title:
The heavenly blossoms.

© Cora Braxton; lusep54;
DU37906.

DOG HOUSE BLUES; w, m & © Fannie Bell Braxton 24Apr53 EU313547

I WANT MY SWEETEST BABY; m Louis Tobin w & © Fannie Bell Braxton 31Aug51 EU248746

SEP 1 4 1951

MOMMY, I LOVE YOU SO; w Fannie Bell Braxton m Louis Tobin © Fannie Bell Braxton 21Jan52 EU262010

FEB 1 2 1952



STEPPIN' OUT; w, m & © Fannie Bell Braxton 8Aug52 EU283705

Braxton, Harvey.

DOWN BY THE WOODSHED; m Harvey Braxton w & © Benny Hill 1Mar50 EU195677

Library of Congress Copyright Office



MAR 1 5 1950

E unpub. 9569

Braxton, Noel, pseud.

see

Collins, Braxton Noel.

Braxton, Pattie.

You've got to do better; w P. Braxton, m Louis Tobin. © Pattie Braxton, Hot Springs, Va.; SApr47; EU71159.

Braxton Bragg Comer ...

WALKER, ANNE KENDRICK.

Braxton Bragg Comer; his family tree from Virginia's colonial days. Richmond, Dietz Press.

364 p. illus. © Anne Kendrick Walker; 24Dec47; A20775.



BRAY, ADA CHARLOTTE.

Among us girls, a radio program by Ada Charlotte Bray and "ames Taylor Mahoney. Script for June 26, 1946. © Ada Charlotte Bray and James Taylor Mahoney; 1c 23Sep48; DU17540.

Bray, Alexander.

Russian-English scientific-technical dictionary, compiled and edited by A. Bray. New York, N. Y., International universities press [1945]

xiv p., 1 l., 551 p. 231

Added t.-р.: Русско-английский научно-технический словарь; составил и редактировал А. Брэй.

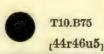
Bibliography: p. x-xiv. (C) 1Dec45; 2c 3Dec45; International

universities press, inc.: A86.

1. Technology — Dictionaries — Russian. 2. Science — Dictionaries — Russian. 3. Russian language — Dictionaries — English.

45-22240

Library of Congress



503

© 1Dec45; 2c 3Dec45; International universities press, inc.; A86.

Bray, Aline see Marcella, sister, 1883BRAY, ANNA IRWIN ALBRECHT.

Anna Irwin Albrecht Bray. GP4315.

SER Richards, Christine Louise.

Bray, Calista Balfour.

YOU ARE THE ONE © w & m Calista Balfour Bray 22Jun49 EU171051



BRAY. CHARLES WILLIAM.

Psychology and military proficiency; a history of the Applied Psychology panel of the National Defense Research Committee. 242 p. illus. © Princeton Univ. Press, Princeton, N. J.; 5/Apr/48; A21820.

I. Princeton University Press.

BRAY, CHESLEY, owner
Bray Music Co. SEE
Bray Music Co.

EP70399.

M2198 .B816P7 BRAY, CHESLEY, 1905- comp.

Precious message; a superior collection of sacred songs suitable for all song meetings where new songs are used, by Chesley Bray, Eugene Dalton, Ira T. Weatherly [and others, compiled by Chesley Bray] [Close score; shape-note notation] 50¢ © Bray Music Co., Chesley Bray, owner, Bruce, Miss.; 20Feb53; EP70399.

I. Title. [II. Dalton, Eugene, 1918-III. Weatherly, Ira D., 1920-]

BRAY, CLEM. SEE
Bray, Clement Elliott, Jr.
(1896-)

EU295307

GIVE A CHEER FOR WASHINGTON, D.C.; w, m & © Clement Elliott Bray Jr. 25Nov52 EU295309

GOT A DATE WITH MY SUGAR; w, m & © Clement Elliott Bray Jr. 25Nov52 EU295308

IT'S LIFE, IT'S LOVE, IT'S YOU; w, m & © Clement Elliott Bray Jr. 25Nov52 EU295307

© Clement Elliott Bray Jr. 25Nov52 EU295307 Bray, Colin.

M2199 .A ACKLEY, ALFRED HENRY, 1887You're as welcome as the flowers in
May; greeting song [words by] Colin
Bray [music by] A. H. Ackley. (With
his It's a good old world) © The Rodeheaver Co.; 28Sep53; EP74543.

I. Title. [II. Bray, Colin]

BRAY, COLQUITT.

The Third Sunday Singing. W. C. Bray Enterprises. 616 p. © William C. Bray; 230ct54; A160924.



Bray, David Kaonohiokala.

KAPUAHAULANI © w David Kaonohiokala Bray m Vicki Ii Rodrigues 12Apr48 EU124979

Bray, Dorothy.
At the ball.

Bray, Dorothy.

BLESS THE GIRLS, from Baby Bunting; w Clifford Grey, m N. D. Ayer. © 30Dec19; E465886. R14223; 31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

Bray, Dorothy. Mer

Bray, Dorothy.
Cricket in November.

Bray, Donothy.
Day dreams.

Bray, Dorothy.
Do you recall?

品

Bray, Dorothy.

Each day in passing.

Les

Bray, Dorothy. The garden of my dreams.



Bray, Dorothy.

Home while you wait for two.

Bray, Dorothy.

I wonder why.

Bray, Dorothy.

W Clifford Grey, m N. D. Ayer.

© 30Dec19; E465889. R14226;
31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

Bray, Dorothy.

If you'll love me as I love you.

Bray, Dorothy.
In the bois.

Bray, Dorothy.

It's nice to be home once more.

Bray, Dorothy.
A ladies man.

Bray, Dorothy.

LISTEN BABY, from Baby Bunting; w Clifford Grey, m N. D. Ayer. © 30Dec19; E465887. R14224; 31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

Bray, Dorothy.



MARRIED LIFE, from Baby Bunting; w Clifford Grey, m N. D. Ayer. © 30Dec19; E465888. R14225; 31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.



Bray, Dorothy. My London town.

Bray, Dorothy. Supposing.

Bray, Dorothy.

R

TALLY HO, from Baby Bunting;
w Clifford Grey, m N. D. Ayer.
© 30Dec19; E465890. R14227;
31Dec46; Dorothy Bray (C of C. Grey), London, June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham, Norf., Eng.

Bray, Dorothy.

There's an angel watching over me.

R

Bray, Dorothy. The wedding jazz.

See

Bray, Dorothy.
What are the wild waves saying.

Bray, Dorothy.

WHAT IS THE MATTER WITH FIFTY-NINE (WHEN YOU FEEL LIKE TWENTY-THREE). from Baby Bunting; w Clifford Grey, m N. D. Ayer. @ 30Dec19: E465885. R14222; 31Dec46: Dorothy Bray (C of C. Grey). London. June Silver (C of C. Grey), Cynthia Georgiev (C of C. Grey), New York & Nat D. Ayer (A), Dersingham. Norf. Eng.

Sec

Bray, Dorothy.
When no one's looking.

R

R

Bray, Dorothy.
Who's Hooper.

R

Bray, Dorothy.
Wonderful love.

BRAY, DOUGLAS WESTON.

Issues in the study of talent.

King's Crown Press. 65 p.

© Columbia University Press;

1Mar54; A128507.

I. Columbia University Press.



Bray, Douglas Weston, joint author.

GINZBERG, ELI.

The uneducated, by Eli Ginzberg and Douglas W. Bray. [First publication of Columbia's Conservation of Human Resources Project] New York, 1953. 246 p. illus. © Columbia University Press; 21Mar53; A86256.

I. Bray, Douglas Weston, joint author.
II. Columbia University. Conservation of
Human Resources Project.
III. Columbia University Press.



BRAY, EARL, pseud. SEE Hess, Cliff.

R90515.

Bray, Earl J.

I'LL WAIT FOR YOU; w, m & © Earl J. Bray 6Dec51 EU258075

DEC 2 9 1951



Bray, Earl James.

I'VE LOST YOU w Nancy Thompson & Virginia Kleber arr Earl James Bray © m Zack Whyte 23Jun48 EU140929



BRAY, ED. SEE Bray, Edwin William, 1927-

EU300757

BRAY, EDDIE. SEE Bray, Edward Foster, 1929-

EU372813

BRAY, EDWARD.
Virginia verses. © William
Edward Bray; 17Dec53; Al19684.

Bray, Edward Foster.

CUMBERLAND VALLEY WALTZ; w, m & © Edward Foster Bray 50ct54 EU372814

Bray, Edward Foster.

HOLD ME; w, m & © Edward Foster Bray 50ct54 EU372813

ALONE TO DREAM; w, m & © Edwin William Bray 40ct51 EU252183

OCT 23 1951

DAYS OF GLORY; w Edwin William Bray m Emery Thomas Evans Jr. © Edwin William Bray & Emery Thomas Evans Jr. 21Jan53 EU300757

WHEN WE GO TO HEAVEN; w Edwin William Bray m Emery Thomas Evans Jr. © Edwin William Bray & Emery Thomas Evans Jr. 1Apr53 EU310168

THE WHITE ROSE OF BETA CHI; w Edwin William Bray m Valentino Patrick Ficcio © Edwin William Bray & Valentino Patrick Ficcio 6Mar50 EU196157

Bray, Fannie Gertrude. My Savior lives; words by P. G.

Bray.

@ 9-17-46; F. G. Bray, Greensboro,

N. C.; EU50092.

Bray, Frances Pickard.

LOST LOVE; m & © Frances Pickard Bray 11Jun51 EU240835

Library of Congress Copyright Office



JUL 13 1951

Bray, Frank Damon.

I CAN'T GIVE YOU BACK YOUR HEART; w, m & © Frank Damon Bray 16Mar53 EU308580

Bray, Harley.

SACRED MEMORIES m James Charles McNeil © w Harley Bray 20Jun49 EU173647



Bray, James.
You wasn't there; words by J. Bray.

7-25-46; J. Bray, New York;
EU29235.

Bray, James Ellis, 1909-

A GI in the jungle; a true story of world war two. [Texarkana, Tex., 1947]

cover-title, 45 p. 16cm.

Cauthor, Texarkana, Tex.; 16Junl47;

afp 4Aug47

M1658 .C5B BRAY, JAMES F
The cattywampus song; As of yore; words
and music by James F. Bray. © Nordyke
Pub. Co., Hollywood, Calif.; 16May49;
EP38817.

I. Title. II. Title: As of yore.



ANY OLD IRISH SONG; w, m & © Jack Keith Wendell Erickson & James Joseph Bray 12Jun50 EU206535

Library of Congress Copyright Office



JUL 2 1 1950

AS LONG AS I CAN HEAR; w, m & © James Joseph Bray 3Ju151 EU243339

Library of Congress Copyright Office



AUG 6 1951

O Keith Wendell Erickson & James Joseph Bray 1May50 EU202224



SOMEWHERE ALONG THE TRAIL; w, m & © Jack Keith Wendell Erickson & James Joseph Bray 14Ju150 EU209439

WHAT HAS CHANGED YOUR HEART; w, m & Some State of State o

JUT 7 2 mm.

Bray, Jo. Marie.

WHAT NOW © w & m Jo. Marie Bray 5Dec49 EU186940



BRAY, JOHN LEIGHTON.
Ferrous process metallurgy. 414 p.
© John Wiley & Sons, inc.;
30Mar54; A131005.

I. Wiley (John) and Sons, inc.

Library of Congress Copyright Office



r/m

Bray, John Leighton, 1890-

Non-ferrous production metallurgy. 2d ed. New York, J. Wiley, 1947.

xiv, 587 p. diagrs. 24 cm.

Includes "Suggested references."

1. Metallurgy. I. Title.

TN665.B747 1947 669

47-6564*

© John L. Bray, Lafayette, Ind.; 24Sep47; A17159.



mo

BRAY, JOHN LEIGHTON, joint author A text book of ore dressing. R98264. SEE Richards, Robert Hallowell. Bray, Joyce V.

WHY DID MOMMY GO AWAY; w Joyce V. Bray m James Charles McNeil © Joyce V. Bray 21Jun54 EU362744

Bray, Leo.

If I could lasso your heart; w L. Bray, m Robert L. Carleton. © Leo Bray, Glen Rock, Pa.; 12May47; EU75021.



Bray, Leo.

PUT YOURSELF IN MY SHOES m Robert L. Carleton, () w Leo (Bray 11Sep47 EU92707

Bray, Leo A
All I know is I love you; words by
L. A. Bray.
For voice and piano; and melody.
© 4-30-46; L. A. Bray, New York;
EU 19802.

Bray, Leo A

I heard you talking to the moon; words by L. A. Bray.
Melody.

© 6-18-46; L. A. Bray, New York; EU 26224.

Bray, Leo A.

I LIVE AS I DESIRE; w, m & © Leo A. Bray 17Apr51 EU235643

MAY 1 6 1951



Bray, Leo A.

NICE PEOPLE LIKE YOU; w, m & © Leo A. Bray 28Dec54 EU381163

Bray, Leo A.

Will you take a chance? w & m L. A. Bray. © Leo A. Bray, New York; 23Jan47; EU46332.



Bray, Leo Arthur.
DIZMO FLO; w, m & © Leo Arthur Bray
21Nov50 EU221832

DEC 2 0 1950



Bray, Leo Arthur.
I WANNA MAKE LOVE; w, m & © Leo
Arthur Bray 8Sep52 EU286928

Bray, Leo Arthur.

STRANGE BUT TRUE; w, m & © Leo Arthur Bray 4Apr50 EU199433

Library of Congress Copyright Office



APR 2 0 1950

Bray, Leo Arthur.

UNTIL YOU LEARN TO SMILE; w, m & © Leo Arthur Bray 21Nov50 EU221831

JAN - 8 1951



Bray, Leo Arthur.

YOU'RE THE ONE I'VE ALWAYS LOVED; w,:
m & © Leo Arthur Bray 23Jan50
EU190855

0

BRAY, Louise Whitefield. SEE Mis' Mercy. R30166.

M1994 .M116 M8 McCONATHY, OSBOURNE, 1875-1947. Music for early childhood; [by] Osbourne McConathy, Russell V. Morgan, James L. Mursell, Marshall Bartholomew. Mabel E. Bray, Edward Bailey Birge, W. Otto Miessner. Special editors: Mary Jarman Nelson and Gladys Tipton. illustrated by Lillian Chestney and Ellen Simon. (New music horizons series) © Silver Burdett Co., New York; 13Jun52; AA216165.

(Continued on next card)



M1994 .M116 M8 McCONATHY, OSBOURNE, 1875-1947. Music for early childhood. AA216165. (Card 2)

I. Title. [II. Morgan, Russell V., 1893-1952.

III. Mursell, James Lockhart, 1893IV. Bartholomew, Marshall, 1885V. Bray, Mabel E., 1882VI. Birge,
Edward Bailey. VII. Miessner, William
Otto, 1880
Library of Congress
Copyright Office

Gladys] (Series)

SL

M1997 .N4424 suppl. NEW MUSIC HORIZONS: Teachers' book two, supplement [by] McConathy, Morgan, Mursell, Bartholomew, Bray, Miessner [and]Birge. © on rev. ed.; Silver Burdett Co., New York; 8Apr53; A86739.

I. McConathy, Osbourne, 1875-1947.

II. Morgan, Russell V., 1893-1952. III. Mursell, James Lockhart, 1893- IV. Bartholomew, Marshall, 1885- V. Bray, Mabel E., 1882- VI. Miessner, William Otto, 1880- VII. Birge, Edward Bailey, 1868-1952.

Copyright Office

M1997 .N4424 bk.3 *NEW MUSIC HORIZONS: Teachers' book; [by] McConathy, Morgan, Mursell, Bartholomew, Bray, Miessner [and] Birge. © on revisions and additions; Silver Burdett Co., New York; book 3, 8May53; A91614.

I. McConathy, Osbourne, 1875-1947.

II. Morgan, Russell V., 1893-1952.

III. Bartholomew, Marshall, 1885
IV. Bray, Mabel E., 1882- V. Miessner,

W. Otto, 1880- VI. Birge, Edward Bailey,

1868-1952.

Library of Congress

M1997 .N4424 *NEW MUSIC HORIZONS: Teachers' book two [by] Osbourne McConathy, Russell V. Morgan, Edward B. Birge, James L. Mursell, Marshall Bartholomew, Mabel E. Bray and W. Otto Miessner. © on revision; Silver Burdett Co., New York; 17Sep53; A107545.

I. McConathy, Osbourne, 1875-1947.

II. Morgan, Russell V., 1893-1952.

III. Mursell, James Lockhart, 1893-

Library of Congress



(Continued on next card)

M1997 .N4424 *NEW MUSIC HORIZONS. A107545. (Card 2)

IV. Bartholomew, Marshall, 1885V. Bray, Mabel E., 1882VI. Miessner, William Otto, 1880VII. Birge, Edward Bailey, 1868-1952.

Bray, Mabel E.

NEW MUSIC HORIZONS. Teachers' book 4.

[By] McConathy, Morgan, Mursell,
Bartholomew, Bray, Miessner [and]
Birge. [First pub. under title:
New music horizons. Accompaniments
and interpretations for the teacher, 4th book] 202 p. © on revisions & additions; Silver Burdett
Co.; 7Aug53; Al01912.

I. McConathy, Osbourne. II. Morgan, Russell V.

Library of Congress Cont'd. on next card.

bj/i

NEW MUSIC HORIZONS card 2.

III. Mursell, James L. IV. Bartholomew, Marshall. V. Bray, Mabel E. VI. Miessner, W. Otto. VII. Birge, Edward Bailey. VIII. Silver Burdett Company.

A101912.

Music

Library of Congress



Bray, Mabel E.

NEW MUSIC HORIZONS. Teachers' book 5.

[By] McConathy, Morgan, Mursell,
Bartholomew, Bray, Miessner [and]
Birge. [First pub. under title:
New music horizons. Accompaniments and interpretations for the
teacher, 5th book] 252 p. © on
revisions & additions; Silver Burdett Co.; 26Jun53; A97822.

I. McConathy, Osbourne. II. Morgan, Russell V.

Library of Congress

Contid on next card.

NEW MUSIC HORIZONS card 2.

III. Mursell, James L.
IV. Bartholomew, Marshall.
V. Bray, Mabel E.
VI. Miessner, W. Otto.
VII. Birge, Edward Bailey.
VIII. Silver Burdett Company.

A97822.



M1997 *NEW MUSIC HORIZONS: Teachers' book
.N4424 six [by] McConathy, Morgan, Mursell,
Bartholomew, Bray, Miessner [and]
Birge. © on revisions & additions; Silver
Burdett Co., New York; 29May53;
A94377.

I. McConathy, Osbourne, 1875-1947.

II. Morgan, Russell V., 1893-1952.

III. Mursell, James Lockhart, 1893
IV. Bartholomew, Marshall, 1885- V. Bray,

Mabel E., 1882- VI. Miessner, William

Otto, 1880- VII.

Library of Congress
Copyright Office

1868-1952.

Bray, Nancy.

I'M TIRED OF PRETENDING © w Nancy Bray m Ben Patton 26May48 EU134989

Bray, Nancy.

MY Daldy m Paul Lamkoff © w Nancy Bray 180ct47 EU98915

BRAY, NORA T.
Course in general chemistry. SEE
Bray, William C.
Course in general chemistry. R76859.

DEC 2 0 1951

Bray, P A tr. Eudes, Jean, Saint, 1601-1680.

Meditations on various subjects, by Saint John Eudes; translated from the French, with an introduction by the late Reverend Charles Lebrun ... Foreword by the Most Reverend P. A. Bray ... New York, P. J. Kenedy & sons, 1947.

xxxvili p., 1 l., 349 p. front., plates. 21. (Half-title: The Selected works of Saint John Eudes)

@ 28 apr 47, publisher; 47789.

1. Meditations. I. Le Brun, Charles, d. 1944, ed.

BX2179.E82E54

242

47-3701

Library of Congress

Copyright



(5)

BRAY, RENÉ.

Molière, homme de théatre. 397 p. © Mercure de France; 14Jan54; AFO-13766.

I. Mercure de France.



BRAY, RENE.

La préciosité et les précieux de Thibaut de Champagne à Jean Giraudoux. 406 p. © Albin Michel, Paris; 10Apr48; AF7857.

I. Michel, Albin.



Bray, Reta.

FOR ALL LIFE THROUGH; w Ethel Mary Bell & Thomas Bell Jr. m Reta Bray © Ethel Mary Bell 30Mar53 EU309803

Bray, Reta.

I FOLLOWED SUE; w Ethel Mary Bell & Thomas Bell Jr. m Reta Bray © Ethel Mary Bell 29Jun53 EU321902

BRAY, SAM HARRISON .

Diabetic record book. Kingsport.

Tenn., Diabetic Record Book Co.

1 v. @ 14Seph8; AA94520.

BRAY, SCOTTY. SEE
Bray, Frank Damon, 1920-

EU308580

Bray, Shirley Allyce.
Whistling in the dark; m S. A. Bray.
© Shirley Allyce Bray, Oakland,
Calif.; 22Mar47; EU67989.

Bray, Stella.

YOUR BROKEN PROMISE; m Leo & Hector Richard w & © Stella Bray 18Ju151 EU244630

AUG 2 2 1951



ANOTHER TIME; w, m & © Teddy Bray 14Nov50 EU221188

DEC 4 1950

CHRISTMAS EVE; w, m & © Teddy Bray 14Nov50 EU221194

NOV 2 9 1950

COPY CAT; w, m & © Teddy Bray 14Nov50 EU221190

NOV 2 9 1950



EVERYTHING IN TEXAS IS SO BIG; w, m & © Teddy Bray 14Nov50 EU221195

NOV 2 9 1950



GOLDEN RIVER; w, m & © Teddy Bray 14Nov50 EU221196

NOV 2 9 1950



THE LAUGHING TREE; w, m & © Teddy Bray 14Nov50 EU221191

NOV 2 9 1950

MUSIC IN MY HEART; w, m & © Teddy Bray 14Nov50 EU221192

DEC 4 1950



WILD ROSE TEA; w, m & © Teddy Bray 14Nov50 EU221189

NOV 2 9 1950



WORN OUT SHOES; w, m & © Teddy Bray 14Nov50 EU221193

DEC 4 1950

Bray, Walter Joyce:

HANG MY STOCKING UP TONIGHT; w Orville James Hicks m Walter Joyce Bray 14Dec51 EU258871

0

Bray, Walter Joyce.

THE HOOT OWL'S WHO; w Orville James Hicks m Walter Joyce Bray © Orville James Hicks & Walter Joyce Bray 3Dec51 EU257750

DEC 2 7 1951

Bray, Walter Joyce.
PERFECTION; w, m & © Walter Joyce
Bray 21Ju152 EU281878



BRAY, WILLIAM C.

A course in general chemistry, by William C. Bray and Wendell M. Latimer. @ 7Aug23, A752424.
R76859, llApr51, Nora T. Bray (W) & Wendell M. Latimer (A)

I. Latimer, Wendell M., joint author.

MAY 2 8 1951

BRAY, WILLIAM COLQUITT. SEE Bray, Colquitt.

BRAY, WILLIAM CROWELL.

A course in general chemistry: semi-micro alternate form, by William C. Bray, Wendell M. Latimer [and] Richard E. Powell. 3d ed. 217 p. illus. © on new material; The Macmillan Co., New York; 2May50; A43466.

I. Latimer, Wendell M., joint author. II. Powell, Richard E., joint author. III. Macmillan Co.

Library of Congress Copyright Office



MAY 2 4 1950 jb/r

BRAY, WILLIAM EDWARD.

Clinical laboratory methods. [Previous editions pub. under title: Synopsis of clinical laboratory methods] 4th ed. 614 p. illus. © on revisions & additions; The C. V. Mosby Co., St. Louis; 26Feb51; A54247.

I. Mosby (C. V.) Co.

MAY 2 - 1951

Library of Congress Copyright Office



hmp/r

BRAY, WILLIAM EDWARD. SEE Bray, Edward. Bray, William W.

M2072

.4 .B BLAKESLEE, S EARLE.

I Adore Thee, Blessed Savior; anthem for mixed voices, S.A.T.B.
... words by William W. Bray,
music by S. Earle Blakeslee, arr.
by the composer. © Pallma Music
Products Corp., Chicago; 150ct47;
EP18927.

I. Bray, William W., lyricist. II. Title.



BRAY, YVORNE DE. L'animateur. See Bataille, Henry.

BRAY, Yvonne de. L'animateur. R 20947. See Bataille, Henry. BRAY, Yvonne de. Le phalène. R 21059. See Bataille, Renry. M2198 .B816P7 BRAY, CHESLEY, 1905- comp.

Precious message; a superior collection of sacred songs suitable for all song meetings where new songs are used, by Chesley Bray, Eugene Dalton, Ira T. Weatherly [and others, compiled by Chesley Bray]

[Close score; shape-note notation] 50¢

© Bray Music Co., Chesley Bray, owner, Bruce, Miss.; 20Feb53; EP70399.

I. Title. [II. Dalton, Eugene, 1918-III. Weatherly, Ira D., 1920-]



BRAY PRODUCTIONS, INC. SEE At the beach. (R)

Don't kid me monkey. (R)

BRAY PRODUCTIONS, INC. SEE The fighting fool. (R).

For the love o'Pete. R

BRAY PRODUCTIONS, INC. SEE Getting hitched. R

BRAY PRODUCTIONS, INC. SEE Look out below. (R)

ERAY PRODUCTIONS, INC. SEE Luke warm daze. (R)

BRAY PRODUCTIONS, INC. SEE Monkeys prefer blondes. R

BRAY PRODUCTIONS, INC. SEE Nise monkey. (R)

BRAY PRODUCTIONS, INC. SEE Oh monkey be good. (R)

On the farm. (R)

Pete's party. (R)

Punches and perfume. (R)

BRAY PRODUCTIONS, INC. SEE Table manners. (R)

BRAY PRODUCTIONS, INC. SEE The tail of the monkey. (R)

Along came Fido. (R)

BRAY STUDIOS, INC. SEE At the beach. (R) ©

BRAY STUDIOS, INC. SEE Bone dry. (R)

BRAY STUDIOS, INC. SEE Dog gone it. (R)

Don't kid me monkey. (R) ©

The fighting fool. (R) ©

BRAY STUDIOS, INC. SEE For the love o'Pete, @ R

BRAY STUDIOS, INC. SEE Getting hitched. © R

BRAY STUDIOS, INC. SEE Hyena's laugh. (R)

BRAY STUDIOS, INC. SEE Jingle bells. (R) ©

BRAY STUDIOS. INC. SEE Look out below. (R) ©

BRAY STUDIOS, INC. SEE Luke warm daze. (R) ©

BRAY STUDIOS, INC. SEE Lunch hound. (R)

BRAY STUDIOS, INC. SEE
Monkeys prefer blondes. © R

BRAY STUDIOS, INC. SEE Nize monkey. (R) ©

BRAY STUDIOS, INC. SEE Oh monkey be good. (R) ©

BRAY STUDIOS, INC. SEE On the farm. (R) ©

BRAY STUDIOS, INC. SEE Petering out. (R) ©

BRAY STUDIOS, INC. SEE
Pete's haunted house. © R

BRAY STUDIOS, INC. SEE Pete's party. © (R)

Pete's pow wow. (R) ©

BRAY Studios, Inc. SEE Principles of Penicillin Therapy. MP760.

DEC 2 6 1950

Punches and perfume. (R) ©

BRAY STUDIOS, INC. SEE S'matter Pete. (R) ©

BRAY STUDIOS, INC. SEE Table manners. (R) ©

BRAY STUDIOS, INC. SEE
The tail of the monkey. (R) ©

Brayak, Kathryn Veronica.

AVE MARIA, with w; m & © Kathryn Veronica Brayak 12Aug52 EU284926

Library of Congress Copyright Office M1106 .S23C62

Brayan, Gordon, arr. Scarlatti, Domenico.

Concerto no. 1 in G major, for oboe and strings. Arranged by Gordon Bryan [for] oboe & piano. [London] J. & W. Chester, 1td. 5s

@ arrangement, 15Apr46; publisher;

EF1751.

I. Bryan, Gordon, arr.

Library of Congress Copyright Office



Music Cat.

BRAYANCE, ALAIN.

Anatomie du Parti communiste français.

Paris, Denoël [1952] 288 p. © Les

Presses d'aujourd 'hui; 4Dec52;

AF0-10783.

I. Presses d'aujourd 'hui.

6

M1630

Braye, Anna T., 1919- lyricist.

.2 .R RICHARD, LEO, 1883-Escape; words by Anna T. Braye, music by Leo and Hector Richard. © Anna T. Braye, Hollywood, Calif.; 7Aug46; EP11544.

I. Richard, Hector, 1878- joint composer. II. Braye, Anna T., 1919-lyricist. III. Title.

Music Cat.

E un pub 2999

Braye, Anna T Salute to victory. claimant

See

Richard, Leo

ksk 3-25-46

M1648

Braye, Anna T.
RICHARD, LEO, 1883-

Salute to victory; words by Anna T. Braye, music by Leo and Hector Richard. © Anna T. Braye, Hollywood, Calif.; 25 Janu6; EP12458.

I. Richard, Hector, 1878joint composer. II. Braye, Anna T., 1919- lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Braye, Anna T lyricist.
Richard, Leo. Escape.

BRAYER, GARNET M.

*America's cattle trails. Compiled from contemporary sources by Garnet M. Brayer and Herbert O. Brayer; Hugh T. Glen, cartographer; C. O. Froid, illustrator. Denver [Smith-Brooks Print. Co.] col. map on sheet 56 x 87 cm. Scale ca. 1:5,575,000. © Garnet M. & Herbert O. Brayer; 15May50 (in notice: 1949); F7798.

JUL 1 8 1931



(Continued on next card)

BRAYER, GARNET M. *America's cattle trails ... (Card 2)

1. UNITED STATES.
I. BRAYER, Herbert Oliver.
II. GLEN, Hugh T.
III. FROID, C. O.
IV. SMITH-Brooks Printing Company, Denver.
V. Title.

Library of Congress Copyright Office



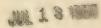
F7798

BRAYER, Herbert O., ed. Brand book. Vol. 3. AA128813. SEE The Westerners. Denver Posse.

BRAYER, Herbert Oliver.

BRAYER, GARNET M.

*America's cattle trails. Compiled from contemporary sources by Garnet M. Brayer and Herbert O. Brayer; Hugh T. Glen, cartographer; C. O. Froid, illustrator. Denver [Smith-Brooks Print. Co.] col. map on sheet 56 x 87 cm. Scale ca. 1:5,575,000. © Garnet M. & Herbert O. Brayer; 15May50 (in notice: 1949); F7798.





BRAYER, Herbert Oliver.

BRAYER, GARNET M. *America's cattle trails ... (Card 2)

1. UNITED STATES.
I. BRAYER, Herbert Oliver.
II. GLEN, Hugh T.
III. FROID, C. O.
IV. SMITH-Brooks Printing Company, Denver.
V. Title.

Library of Congress Copyright Office



The Westerners. Denver posse. ... Brand book; containing twelve original papers relating to western and Rocky mountain history, edited by Herbert O. Brayer. Denver, Westerners, 1946. xiii, 251 p. illus.

"Three hundred and fifty copies ... No. 348.

18April6: Westerners, inc., Denver;

A2777.

A2777

I. Brayer, Herbert Oliver, ed. II. Title: The Westerners Title. III. brand book. Library of Congress Copyright Office

Brayer, Herbert Oliver.

PONTING, TOM CANDY.

Life of Tom Candy Ponting, an autobiography. Introd. & notes by Herbert O. Brayer; illus. by David T. Vernon. [The second in the series of "vignettes" of the cattle industry prepared by the Western Range Cattle Industry Study] Evanston, Ill., 1952. 132 p. © on editorial matter & illus.; The Branding Iron Press; 15Mar52; A67068.

I. Brayer, Herbert Oliver. II. Branding Iron
Library of Congress
Copyright Office
Press, Evanston, Ill.

Brayer, Herbert Oliver, ed.

SHAW, JAMES CLAY.

North from Texas; incidents in the early life of a range cowman in Texas. Dakota. and Wyoming, 1852-1883. Edited by Herbert O. Brayer; illustrated by David T. Vernon. [A revision and expansion of the author's Pioneering in Texas and Wyoming! Evanston, Ill., 1952. 109 p. © on additions, corrections & editorial matter; Herbert O. Brayer & David T. Vernon, d.b.a. The Branding Iron Press; 15Nov52; A76772.

Library of Congress Copyright Office (Cont'd. on next card)

SHAW, JAMES CLAY. North from Texas. (Card 2)

I. Brayer, Herbert Oliver, ed. II. Vernon, David T., illus. III. Branding Iron Press.

A76772.

Library of Congress Copyright Office



Brayer, Herbert Oliver, ed.

HEDGES, WILLIAM HAWKINS.

Pike's Peak... or busted: Frontier reminiscences; edited by Herbert

O. Brayer. Decoration by David

T. Vernon. 141 p. © Branding

Iron Press; 150ct54; A159665.

I. Brayer, Herbert Oliver, ed. II. Branding Iron Press.

Library of Congress Copyright Office



Brayer, Herbert Oliver, tr.

WEIS, G.

Stock raising in the Northwest, 1884. "Notes recueillies sur les élevages d'animaux dans les états de l'Ouest de l'Amérique du Nord, "San Francisco. 1884. Translated with historical note by Herbert O. Brayer. Decorations by David T. Vernon. [First of a series of "Vignettes of the range cattle industry" to be edited and published as part of the Western Range Cattle Industry Studyl

Library of Congress Copyright Office (Cont'd on next card) A59946 WEIS, G. Stock raising in the Northwest....(Card 2)

24 p. © The Branding Iron Press, Herbert O. Brayer & David T. Vernon, Evanston, Ill.; 1Aug51; A59946.

I. Brayer, Herbert Oliver, tr. II. Branding Iron Press.



BRAYER, HERBERT OLIVER.

William Blackmore, a case study in the economic development of the West.

Denver, Bradford Robinson. 2 v. illus.

© Herbert O. Brayer; 8Aug49; A34934.

I. Blackmore, William.





BRAYER, HERBERT OLIVER, AND DAVID T. VERNON, d.b.a. The Branding Iron Press SEE Branding Iron Press.

OCT 2 9 1951

A

Brayer, Yves, illus.

LA VARENDE, JEAN DE.

Le cheval et l'image. [Illus. de l2 eaux-fortes originales de Brayer, Callot; Despierre et Touchagues]
205 p. © Le Fleuve étincelant, Paris; 300ct47; AF7216.

It Brayer, Yves, illus. II. Collot, Andre, joint illus. III. Despierre, Jacques, joint illus. IV. Touchagues, Louis, joint illus. V. Le Fleuve étincelant.

Library of Congress Copyright Office



BRAYER, YVES.

De Venise à Rome; quatre-vingtquinze aquarelles, dessins, monotypes. Texte de Pierre du Colombier. 50 p. © B. Arthaud; 30Dec53; AF14020.

I. Du Colombier, Pierre. II. Arthaud, B., firm.

Library of Congress Copyright Office



Unit C

BRAYFIELD, ARTHUR H., ed.
Readings in modern methods of counseling.
526 p. (Century psychology series)
© Appleton-Century-Crofts, inc., New
York; 15Aug50; A46339.

I. Appleton-Century-Crofts, inc.



Brayles, Elizabeth Delila.

FLYING SAUCERS; w, m & © Elizabeth Delila Brayles 27Aug54 EU368993

Library of Congress Copyright Office BRAYLEY, MILDRED A.

Loko, the game you take what
you get. Sheet. © Mildred A.

Brayley; 270ct54; A160311.

BRAYLEY, MILDRED A.

Loko, the game you take what you get [television program] Audition script. © Mildred A. Brayley; 29 Nov54; C8280.

BRAYMAN, George E.

TANNER, CLYDE BANCROFT.

*Onondaga County [N. Y.] road map.
map 54 x 50 cm. Scale 1:107,712; 1 inch
= 1.7 mile. "Drawn by George E. Brayman." © Clyde Bancroft Tanner, Kirkville, N. Y.; 15Jan52; F11447.

- 1. ONONDAGA COUNTY, N. Y.
- I. BRAYMAN, GEORGE E.



BRAYMAN, HAROLD.

came the revolution. cappeared originally in Challenge magazine under the title of Pattern for social reforms cPopular economics booklet ed., prepared under the direction of Haig Babiana 1 v. illus. © on revisions: Institute of Economic Affairs, New York University: 24Peb53: A80396.

1. NEW YORK UNIVERSITY. INSTITUTE OF ECONOMIC APPAIRS.

2. BABIAN, HAIG.

3. TITLE

BRAYNER, CLARENCE J. C. Bradenton, Fla.

Earth channels; trapezoidal section. Chart (graphic) C lc 5July7; IU3124.

BRAYNER, DANIEL H.

Rewinding small motors, by Daniel H. Braymer and A. C. Roe. 1st ed. © 7Aug25, A864183. R108077, 27Feb53, Daniel T. Braymer (C) & A. C. Roe (A)

I. Roe, Arthur Cecil, joint author le Cl. Braymer, Daniel T. 26 Cl. Roe, Arthur Cecil 20

Braymer, Daniel Harvey, 1883-

Repair-shop diagrams and connecting tables for lap-wound induction motors; practical step-by-step information and instructions for connecting all types of windings for two-phase and three-phase motors of 2 to 24 poles, by Daniel H. Braymer ... and A. C. Roe ... 2d ed. New York and London, McGraw-Hill book company, inc., 1946.

xvii, 387 p. incl. illus., tables, diagrs. 22½... C 1-9-46; 2 o 1-17-46; McGraw-Hill book oo.,

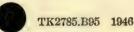
inc., New York; A 367.

1. Electric motors, Induction.

2. Electric motors—Repairing. I. Roe, Arthur Cecil, 1891joint author. 3. Armatures.

46-1190

Library of Congress



BRAYMER, DANIEL HARVEY.

Rewinding small motors; practical details of repair-shop practice with step-by-step procedure for rewinding all types and designs of fractional-horsepower direct-and alternating-current motors, by Daniel H. Braymer and A. C. Roe. 3d ed. 422 p. illus. © McGraw-Hill Book Co., inc., New York; 31Oct49; on revision & new material; A37760.

I. Roe, Arthur Cecil, joint author. II. Mc-Library of Congress Copyright Office Graw-Hill Book Co.

hm/r

BRAYMER, DANIEL T.
Rewinding small motors. R108077.
SEE Braymer, Daniel H.

BRAYMER, MO. City of Braymer cigaret

City of Braymer cigarette tax, 24; eno. 675635 Col. stamp. Appl. author: The Meyercord Co. @ City of Braymer; 21Ju152; K33511.

.

BRAYMER. Mo. City of Braymer 2d cigarette tax. Kl0739. SEE Meyercord Co.

Braynard, Edwin Crasto, Jr.

COME BE MY LOVE © w & m Edwin Crasto Braynard, Jr. 3Mar49 EU162395

Library of Congress Copyright Office

Braynard, Frank Osborn, 1916-

Lives of the liners; with illus. by the author. New York, Cornell Maritime Press, 1947.

xiv, 204 p. illus. 24 cm.

1. Ships. 2. Ship-building—Hist. 1, Title. VM15.B7 623.824

48-304*

© Cornell Maritime Press; 8Dec47; A19498.



Library of Congress

101

male

Rolls and rolling. [Article]
(In Blast furnace and steel plant)
© Steel Publications, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE



BRAYSHAW, ERNEST E.
Rolls and rolling. [Article]
(In Blast furnace and steel plant)

© Steel Publications, inc. Part:
No. 12. © 16Feb50: B5-12950.

No. 14. © 5May50; B5-14283. No. 15. © 6Jun50: B5-14339.

JAN - 3 1951

11000

BRAYSHAW, ERNEST E.

Rolls and rolling. [Article] (In

Blast furnace and steel plant)

© Steel Publications, inc. Part:

No. 16. © 5Jul50: B5-14630.

No. 17. © 28Aug50: B5-14978.

No. 19. © 250ct50; B5-15664. No. 20. © 22Nov50; B5-15908. No. 21. © 19Dec50; B5-16111.

MAY - 9 1951

BRAYSHAW, ERNEST R.

Rolls and rolling. [Article] (In
Elast furnace and steel plant)

© Steel Publications, inc. Part:

No. 24. © 16Feb51; B5-16690. No. 24. © 19Kar51; B5-17169. No. 25. © 31Mar51; B5-17150. No. 26. © 10May51; B5-17492. BRAYSHAW, ERNEST E.
Rolls and rolling. [Article] (In

Steel Publications, inc. Pt.:

No. 7. © 20Jul49; B5-10493.

No. 9. © 170ctl19; B5-11547. No. 10. © 15Novl19; B5-11882. No. 11. © 14Decl19; B5-12167.

BRAYSHAW, ERNEST R.

Rolls and rolling. [Article] (In Bloot furnace and steel plant)

© Steel Publications, inc. Part:

No. 27. © 11Ju151; B5-18038.

No. 28. © 10Aug51; B5-18389.

No. 29. © 190ct51; B5-19308.

BRAYSHAW, ERNEST E.
Rolls and rolling. carticle: (In
Blast furnace and steel plant)
© Steel Publications, inc. Pt.:
No. 31. © 18Jan52; B5-20007.

BRAYSHAW, ERNEST E.
Rolls and rolling. carticles
(In Blast furnace and steel plant)
© Steel Publications, inc. Part:
No. 32. © 6Nov52: B5-22374.

BRAYSHAW, ERNEST E.
Rolls and rolling. (In Blast
furnace and steel plant) © Steel
Publications, inc. Pt.:
No. 37. Tie plates. © 6Nov53;
B5-256kk.

BRAYSHAW, ERNEST E.

Rolls and rolling. carticle: (In
Blast furnace and steel plant)

Steel Publications, inc.

No. 33. © 12Jan53; B5-23078.

No. 34. © 10Apr53; B5-23735.

Brayton, Alice.

George Berkeley in Apulia, by Alice Brayton. Boston, The Merrymount press, 1946.

4 p. l., 113 p. incl. front., illus., plates. 28½ x 22[∞].

Based on Berkeley's Journal of a tour in Italy in May and June 1717.

1. Berkeley, George, bp. of Cloyne, 1685-1753. Journal of a tour in Italy. 2. Apulia—Descr. & trav.

DG975.A65B7

914.575

47-1184

© 10Dec46; author, Portsmouth, R. I.; A7408.



Brayton, Grace Morse, claimant. Johnny.

500

Morse, Samuel

Brayton, Jude, pseud. See Brayton, Joseph.

BRAYTON, L. O., JR.

DYER COUNTY LEVEE AND DRAINAGE DISTRICT.

Dyer County [Tenn.] Levee & Drainage District; ownership map. May 1, 1954. 2 sheets. Scale 1" = 2,000'. © L. O. Brayton, Jr.; 5May54; F16957.

1. Dyer County, Tenn. I. Brayton, L. O., Jr.

Revised

Library of Congress



Brayton, Martina Susan.

VENUS; w, m & © Martina Susan Brayton 26Feb52 EU265819

MAR 2 1 1953



Brayton, Peter.

DOWN BY THE OLD WANG HO; w Peter Brayton, m Alba Rizzi. © 26Feb25, E608794. R100120, 19Sep52, Peter Brayton (A) & Cynthia Kitchingman (C of A. Rizzi)

BRAYTON, Rola Vail. The Vail memorial microfilm. Pts. 1-3. AA154424. SEE Vail, Isaac Newton.

JUL - 8 1050

her

Brayton, Teresa. Kinnegad. R

Brazand, Maceo D lyricist Tobin, Louis. Endless love. Brasde, Madonna Hasel.

Blessed is the man; Biblical words, adapted.

© 9-22-46; M. H. Brasde, Timber, Kan.; EU42348.

Brazda, Milton.
The fog; words by Carl Sandburg.
© 10-5-46; M. Brazda, Cicero, Ill.;

Brazda, Milton.

Pierrot; words by Sara Teasdale. © 10-5-46; M. Brazda, Cicero, Ill.;

EU42782.

BRAZE; the French basting and gravy sauce. KK51757. SEE Milani (Louis) Foods, inc.

BRAZE-CLAD metals for better silver brazed joints. KK67629. SEE American Silver Company, inc.

· 19 1951

BRAZE WELDING. Linde Air Products Co., a division of Union Carbide and Carbon Corp., 1952. 14 min., sd., color, 16 mm.

Summary: A training film. Demonstrates the equipment used in the braze welding process, and displays articles which have been braze welded.

@ Union Carbide and Carbon Corp.; 1Jun52; MP3237.

Brazeal, Brailsford Reese.

The Brotherhood of sleeping car porters, its origin and development, by Brailsford R. Brazeal ... Foreword by Leo Wolman ... New York and London, Harper & brothers [1946]

xiv, 258 p. incl. tables. front., pl., ports. 22.

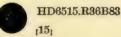
"This study has been undertaken ... to qualify for a doctorate at Columbia university."—Pref.
Bibliography: p. 245-250.

© 3-27-46; 2 c 3-16-46; Harper & brothers New York; A 2002.

1. Brotherhood of sleeping car porters. 2. Railroads—U. S.—Sleeping-cars.

46-2727

Library of Congress



331.88156

BRAZEB, JACK O.

Weather—as you like it. An illustrative presentation of weather information on television. @ Jack O. Brasee; 5Feb51; C5289.

The Brazee quizzer for real estate men and students. SEE Fristoe, Burt Brazee. THE BRAZEE quizzer for real estate men and students. AA35848. SEE Fristoe, Burt Brazee. Brazeil, Gene.

MY BLUE EYED BABY m Ronald Buck © w Gene Brazeil 19Mar48 EU123507



Brazel, Alice Catherine.

DORINDA m Louis Tobin © w Alice
Catherine Brazel 17Jan49 EU154196

Brazel, Alice Catherine.

SWEET MAUREEN m Hal Chanslor © w Alice Catherine Brazel 30ct49 EU180496



Brazel, Alice Catherine.

TURIE OLURIE OLI; m Ronald Buck English w & @ Alice Catherine Brazel 10May50 EU203375

BRAZELLIE, EDDIE. SEE Brazellie, Edward, 1920-

EU217323

00T 1 6 1950

Brazellie, Edward
Interfiled
Brazellie, Eddie

ЕЩ217323



ALL I WANT IS YOU; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239966

Library of Congress Copyright Office



JUN 29 1951

AT MIDNIGHT; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239967

JUN ~ 9 1951



DON'T FORGET; w Walter A. Francis m Eddie Brazellie © Walter A. Francis & Eddie Brazellie 31May51 EU239976

JUN ~ 9 1951



HEAVENLY MOMENTS; w Walter A. Francis m Eddie Brazellie © Walter A. Francis & Eddie Brazellie 31May51 EU239963

JUN ~ 9 1951



HELLO THERE; w Clifford Eugene Robesh m Eddie Brazellie © Clifford Eugene Robesh & Eddie Brazellie 31May51 EU239970

Library of Congress Copyright Office



JUN 29 1951

Brazellie, Edward.

I ADORE YOU; w Walter Alphonso Francis m Edward Brazellie © Walter Alphonso Francis & Edward Brazellie 40ct50 EU217324

NOV - 6 1950



Brazellie, Edward.

IDOL OF MY MEMORIES; w Walter Alphonso Francis m Edward Brazellie © Walter Alphonso Francis & Edward Brazellie 40ct50 EU217326

NOV - 6 1950



Brazellie, Edward.

I'LL DREAM ALONE; w Howard Raymond Mowery m Edward Brazellie © Howard Raymond Mowery & Edward Brazellie 40ct50 EU217325

NOV -6 1950

Library of Congress Copyright Office



NOV - 6 100

IT; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239974

JUN : 9 1951



IT'S NOT TOO LATE; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239977

JUN 2 9 1957



LETTER OF LOVE; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239980

JUN 29 1951



THE MAGI; w Angelo Gaudio m Eddie Brazellie @ Angelo Gaudio & Eddie Brazellie 31May51 EU239972

JUN 29 1951



MAMA; w Angelo Gaudio m Eddie Brazellie © Angelo Gaudio & Eddie Brazellie 31May51 EU239971

JUN 29 1951



Brazellie, Edward

MIDNIGHT BLUES; w Walter Alphonso Francis m Edward Brazellie © Walter Alphonso Francis & Edward Brazellie 40ct50 EU217323

OCT 31 1950

PIGALLE JUMP; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239968

JUN 29 1951



SOMEWHERE THERE IS SOMEONE; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239982

JUN 29 1951



THERE'S NO NEED TO EXPLAIN; w Walter A. Francis m Eddie Brazellie © Walter A. Francis & Eddie Brazellie 31May51 EU239965

JUN ~ 9 1951

TILL WE'VE WON OVER THERE; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239969

JUN 29 1951



WAITING; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239975

JUN 29 1951

WHY DO YOU KISS ME; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239973

JUN - 9 1951



YINDA-U; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239983

JUN 2 9 1951

YOU ARE A DREAM; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239979

JUN 29 1951



YOU'RE THE SHRINE OF MY HEART; w Walter A. Francis m Eddie Brazellie © Walter A. Francis & Eddie Brazellie 31May51 EU239964

JUN 29 1951

YULETIDE THEME; w Walter Alphonso Francis m Eddie Brazellie © Walter Alphonso Francis & Eddie Brazellie 31May51 EU239978

JUN 29 1951



ZANZIE; w Walter Alphonso Francis m Eddie Brazellie @ Walter Alphonso Francis & Eddie Brazellie 31May51 EU239981

July 9 1957



ALLA TARANTELLA; pf. © 5Mar21, E504707. R43151, 3Feb49, Edgar A. Brazelton (A)



THE FALCON; pf. © 7Sep22, E543774.
R51947, 7Sep49, Edgar A. Brazelton
(A)

LANTERNS; pf. © 7Sep22, E543775. R51948, 7Sep49, Edgar A. Brazelton (A)

Brazelton, Edgar A MELODIC ANALYSIS OF STUDIES AND PIECES IN MINOR KEYS; pf. © 1Jul20, E483025. R35699, 29Jun48, Edgar A. Brazelton (A)



RUSTIC ROMANCE; pf. © 5Mar21, E504708. R43152, 3Feb49, Edgar A. Brazelton (A)



Brazelton, Edgar A
Three nature pieces.



Brazelton, Julian, illus.

TRACY, MARIAN.

Cooking under pressure. Decorations by
Julian Brazelton. New York, Viking
Press. 159 p. © Marian Tracy;
21Nov49; A38490.

I. Brazelton, Julian, illus.

Brazelton, Julian, illus.

SMITH, MARGARET RUTH.

Delectable desserts, by Ann Seranne
[pseud.] Drawings by Julian Brazelton.

Boston, Little, Brown, 1952. 251 p.

© Ann Seranne, pseud. for Margaret
Smith; 21Oct52; A71692.

I. Brazelton, Julian, illus.



Brazelton, Maidie E., 1891-

M1630 MAYER, C ISABEL. .2 Heart of mine. I'm drea

.M

Heart of mine, I'm dreaming; words by Maidie E. Brazelton, music by C. Isabel Mayer. Portland, Or., C. I. Mayer. © Maidie E. Brazelton; 9Aug45; EP39735.

I. Brazelton, Maidie E., 1891 - lyricist. II. Title.



Brazelton, Maidie E.

M1630 MAYER, C ISABEL.

2 My yodeling cowboy; words by Maidie E.

Brazelton, music by C. Isabel Mayer.

Portland, Ore., C. I. Mayer. © Maidie E.

Brazelton; 280ct47; EP38995.

I. Brazelton, Maidie E., lyricist. II. Title.



THE BRAZEN serpent. No. 28. R91170.

MAR 1 2 1952

BRAZER, CLARENCE W.
Architectural practice. SEE
International Correspondence
Schools, Scranton.

Brazer, Clarence W.

BRAZER, ESTHER (STEVENS) Early American decoration: a comprehensive treatise revealing the technique involved in the art of early American decoration of furniture, walls, tinware, etc. Illus. from drawings and natural-color photos by the author. Memorial ed. Springfield, Mass., Pond-Ekberg Co. 265 p. @ Clarence W. Brazer: 20Nov47: A16216.

I. Brazer, Clarence W. (1)
Library of Congress
Copyright Office

Brazer, Clarence W

The fine art of line engraving. (In The essay proof journal, Jan., 1946, p. 27)

Article.

C 3-25-46; 1 c 5-5-46; Clarence W. Brazer, New York; A5 2058. BRAZER, CLARENCE W. C. New York.
A historical catalog of U. S.
stamp essays and proofs. The
1847 issue. 32 p., illus.
C 13Nov47; on revisions;
AA35999.

20 R

Brazer, Clarence W.

A historical catalog of U. S. stamp essays & proofs, the 1847 issue. [Article] (In The essay proof journal, Apr., 1947, p. 115)

© author, New York; 19May47; A5-6841.

afp 27Jun47

REVISED 7Apr76

BRAZER, CLARENCE WILSON ©.

U. S. postal card essays and proofs;
a historical catalog of U. S.
stamp essays & proofs. [Article]
(In The Essay proof journal,
Jan. 1951, p. 35-39) © 5Feb51;
B5-16749.

MAR 27 1951

BRAZER, CLARENCE WILSON Q.
U. S. postal card essays and proofs:
a historical catalog of U. S.
stamp essays & proofs. [Article]
(In The Essay proof journal,
April 1949, p. 91-98) @ 12May49;
B5-10071.

BRAZER. ESTHER (STEVENS)

Early American decoration: a comprehensive treatise revealing the technique involved in the art of early American decoration of furniture, walls, tinware, etc. Illus. from drawings and natural-tolor photos by the author. Memorial ed. Springfield, Mass., Pond-Ekberg Co. 265 p. @ Clarence W. Brazer; 20Nov47: A16216.

I. Brazer, Clarence W. (1)
Library of Congress
Copyright Office

Brazer, Esther Stevens, claimant.

Early American designs for stenciled chairs. [New York, Printed by C. W. Brazer] c1945.

Various size sheets clipped together. illus.

© 12-28-45; 2 c 2-4-46; Flushing, N. Y.; AA 4049.

BRAZER (ESTHER STEVENS) GUILD.

See

THE DECORATOR.

BRAZER, HARVEY ELLIOT.

Coordination in Canadian Federal finance. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3682) © Harvey Elliot Brazer; 29Aug52; A75370.

Prelim, card

Mic A

Library of Congress Copyright Office



j/m

BRAZIER, BURT. SEE Nick Carter, master detective (Radio program)

BRAZIER, Burt. SEE Plainclothes Man (Television program)

AllG 2 3 1951

BRAZIER, Burt. SEE The Shadow (Radio program)

MAY 23 1951

Brazier, Ernie J.

MANY WINDS m Robert Louis Carleton © w Ernie J. Brazier 25Mar48 EU122409

Library of Congress Copyright Office



M2199

Worthy is the Lamb who died to set us free; words by Mariah King, music and arrangement by Ethel L. Brazier. Chicago, Martin and Morris Music Studio.

© Mariah King, Cleveland; 2Jan47; EP13998. For alto, bass and chorus (SATB)

I. King, Mariah, 1882- lyricist.

Library of Congress Copyright Office



Music Cat.

Brasier, Halworth Thomas, 1903-The Tom Brasier self-balancing supply-demand buying formula system. Chicago, c1947. sheet. 48 x 28cm.

6 author, Chicago; 14Apr47; AA50059.

Brazier, Jesse Deloise, Jr.

MY LIFE, MY LOVE; w, m & © Jesse Deloise Brazier Jr. 28Sep54 EU372212

Library of Congress Copyright Office BRAZIER, MARY AGNES BURNISTON.
The electrical activity of the nervous system; a textbook for students.
London, Pitman. 220 p. illus.
© Mary Agnes Burniston Brazier;
3Jul51; 1c 10Sep51; AI-3221.

OCT -5 1951

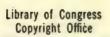
no?



Brazier, Mary Agnes Burniston, tr.

GASTAUT, HENRI.
The epilepsies, electro-clinical correlations. Translated by Mary A. B. Brazier, with a pref. by Wilder Penfield. 149 p.
© Charles C. Thomas, Publisher; 24Aug54; A158120.

I. Brazier, Mary Agnes Burniston, tr. II. Thomas (Charles C.) Publisher.





BRAZIER, SONNY. SEE
Brazier, Jesse Deloise, Jr.
(1928-)

EU372212

BRAZIER, WILLIAM ADOLPH.
Achievement testing, homemaking and
allied courses. AA209481. SEE
Milwaukee Vocational and Adult
Schools.

BRAZIL, AMY
Schoolgirl Kitty. SEE
Brazil, Angela
Schoolgirl Kitty. R86585.

FED 11 1952

BRAZIL, ANGELA.
Schoolgirl Kitty; illustrated by W.
E. Wightman. © 21Mar24, A778536.
R86585, 21Nov51, Amy Brazil (NK)

I. BRAZIL, AMY.

FEB 1 1 1952

BRAZIL, Angela. SEE Harum scarum schoolgirl. R34783. BRAZIL, Angela. SEE Head girl at the Gables. R34782. BRAZIL, Angela. SEE
The jolliest school of all. R68237.

The luckiest girl in the school.
Rh8978.

BRAZIL, Angela. SEE Madcap of the school. Rh8979. BRAZIL, Angela. SEE Warjorie's best year. R68241.

OUL 30 HELD

BRAZIL, Angela. SEE A popular schoolgirl. R38003. BRAZIL, Angela. SEE
The princess of the school. R38004.

Brazil, Anthony S.

NEW ARRIVAL; march, m Anthony S.
Brazil; banjo. (In The cadenza,
v. 29, no. 1) © 27Jan22, B520932.
R56490, 30Dec49, Walter Jacobs,
inc. (PWH)

Brazil, Leslie Thurman, Jr.

OCEAN OF LOVE; w Leslie Thurman Brazil Jr. m Grutell Daniel © Leslie Thurman Brazil Jr. & Grutell Daniel 24Aug54 EU368985

Library of Congress Copyright Office

Brazil, Leslie Thurman, Jr.

ONE-WAY CIRCLE OF LOVE; w Leslie
Thurman Brazil Jr. m Grutell Daniel
© Leslie Thurman Brazil Jr. & Grutell
Daniel 24Aug54 EU368986

Library of Congress Copyright Office ERAZIL, WALDO HAGGEERG Q.

Key to radio announcing. Vol. 1-2.

Kensas City, Mo., Pathfinder

Enterprises. 2 v. @ 29Aprly;

AA119429.

Brazil, Waldo Haggberg
The old church bell, descriptive poem for radio program.

Typewritten (carbon copy)

© 1c 9-11-46; Waldo Haggberg Brazil, Oakland, Calif.; Dunp. 5449.

HAMMOND (C. S.) AND COMPANY, INC.
Brasil. col. map 10 x 15 cm. Scale ca.
1:50,000,000. Printed on blotter.
© C. S. Hammond & Co., New York;
25Aug52; F13133.

1. BRAZIL.

RAND, MCNALLY AND COMPANY.

Brazil. col. map 32 x 23 cm. (Its
Cosmo relief [series]) Scale ca.

1:12,500,000; 1 inch = 189 statute miles.

"Oblique conic conformal projection.

Prepared expressly for the World book
encyclopedia." © Rand, McNally & Co.,
Chicago; 3Mar52; F11547.

1. BRAZIL.

Library of Congress Copyright Office



Brasil. (Mapas cartocraft para dibjuos, No. 7068)

© 11Mar46; Denoyer-Geppert co., Chicago; F 581.

trm 1-18-47

GENERAL DRAFTING COMPANY, INC.
Brasil nordeste. Limited 1st ed., 1950.
map 96 x 95 cm. Scale ca. 1:1, 250, 000.
Prepared for Esso Standard Oil Co. of
Brazil. On verso: Brasil leste. Limited
1st ed. © General Drafting Co., inc.,
New York; 20Feb50; F7080.

1. BRAZIL.

Library of Congress Copyright Office



Brazil.

HAMMOND (C. S.) & CO., New York. Brazil. 16 1/2 x 26 cm. © 30Mar45; F 1440.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

Jaguaribe [showing a portion of northeast Brazil] Provisional ed., 1936; rev. 1951. Col. map 47 x 69 cm. (Its South America [sheet] S. B-24) Scale 1:1,000,000; 1 inch to 15.78 miles. Shows relief and ocean depts. © American Geographical Society; 20Jan53 (in notice: 1952); F13767.

1. Brazil.

Library of Congress Copyright Office



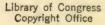
BRAZIL.

*Mapa, nordeste e leste do Brasil. New
York, Standard Oil Co. of Brazil. 2 col.
maps on sheet 62 x 61 cm. fold. to 21 x
11 cm. Scale 1:2,000,000. Recto and
verso printed on separate sheets, and
pasted together. Includes city maps of
Recife and Salvador. © General Drafting
Co., inc.; 26Mar51; F8779.

1. BRAZIL

I. STANDARD Oil Company of Brazil.

APR 26 1951





GENERAL DRAFTING COMPANY, INC. *Mapa, nordeste e leste do Brasil, [Nova York Standard Oil Co. of Brazil. 2 col. maps on sheet 62 x 61 cm, fold, to 21 x 11 cm. Scale 1:2,000,000. Map of eastern Brazil on recto, and of northeastern Brazil on verso. Includes city maps of Recife and Salvador. Indexed. © General Drafting Co., inc.; 24Jan52; F10911

1. BRAZIL. I. STANDARD OIL COMPANY OF BRAZIL.

Library of Congress Copyright Office



MAR 3 1952

BRAZIL, eastern.

RAND, MCNALLY AND COMPANY.

Eastern Brazil. col. map 32 x 24 cm.

(Cosmo series) Scale 1:12,000,000

or 1 inch = 189 statute miles. "Oblique conic conformal projection." © Rand,

McNally & Co., Chicago; 23Nov49;

F8467.

I. BRAZIL, eastern.

DEC 1 8 1950

Library of Congress Copyright Office



BRAZIL, eastern. SEE
American Geographical Society of New
York.
Paraíba. F6591.

BRAZIL, eastern. SEE
American Geographical Society of New
York.
Teresina. F6590.

BRAZIL, northeastern. SEE
American Geographical Society of New
York.
Pará. F6593.

BRAZIL, northern.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

Fortaleza [showing a portion of northern Brazil and coastal waters] Provisional ed. 1938. Rev. 10, '48. col. map 47 x 68 cm. (Its South America [sheet] S. A-24) Scale 1:1,000,000 or 1 inch to 15.78 miles. © American Geographical Society of New York, New York; 18Feb50; F7234.

1. BRAZIL, northern.

Library of Congress Copyright Office



APR I 1 1950

BRAZIL, northern.

AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK.

São Luiz [showing a portion of northern Brazil and coastal waters] Provisional ed. 1932. Rev. 6, '49. col. map 47 x 68 cm. (Its South America [sheet] S. A-23) Scale 1:1, 000, 000 or 1 inch to 15.78 miles. © American Geographical Society of New York, New York; 18Feb50; F7233.

1. BRAZIL, northern.

Library of Congress Copyright Office



APR 1 1 1950

BRAZIL, southern. SEE
Rand, McNally and Company.
Uruguay and southern Brazil. F6507.

BRAZIL. See Brasil. MP1866. Brasil. MP1852.

BRAZIL. SEE Compton (F. E.) and Company.

BRAZIL. SEE Hammond (C. S.) & Co., inc. Brazil.

F3597.

my

BRAZIL. JU3040. SEE Osborne Co... Girls posed in native costumes.

BRAZIL; by Ary Barroso © Peer International Corp. EF63152. Notice 3Nov54 v24 p991

Library of Congress Copyright Office BRAZIL; by S. K. Russell & Ary Barroso © Peer International Corp. EP98828. Notice 270ct54 v24 p950

Library of Congress Copyright Office

M1906 .M77A ALLEN, HERBERT ETHAN, 1929-Brazil; for soprano or tenor solo and chorus, S.A.T.B., words by Luis Soares Machado, music by Herbert E. Allen. (M. R. A. choral songs, no. 28) [With piano acc.; Portuguese words] © La Fondation pour le Réarmement Moral, Caux, Switzerland; 22Apr53; EF19558.

I. Title. [II. Machado, Luis Soares, 1929-

Library of Congress



HILL, LAWRENCE FRANCIS, ed.
Brazil. Chapters by Manoel Cardozo
[and others] Berkeley, Univ. of
California Press. 394 p. illus.
(The United Nations series) © The
Regents of the Univ. of California;
170ct47; A21624.

i. California. University. Regents.

Library of Congress Copyright Office



mbd/b

SMITH, THOMAS LYNN.

Brazil; people and institutions.

Rev. ed. 704 p. © Louisiana

State University Press; 1Sep54;

A153905.

I. Louisiana State University Press.

Library of Congress Copyright Office



SMITH, THOMAS LYNN, ed.

Brazil, portrait of half a continent; edited by T. Lynn Smith and Alexander Marchant. 466 p. illus. (The Dryden Press sociology publications) © The Dryden Press, inc., New York; 26Apr51; A57479.

I. Marchant, Alexander Nelson De Armond, joint ed.
II. Dryden Press, inc.

AUG 2 3 1951

Library of Congress Copyright Office



ep/r

KENWORTHY, LEONARD STOUT.

Brazil; illustrated by Rafaello

Busoni. 27 p. © Holiday House,

inc.; 15Sep54; A159915.

I. Holiday House, inc.

A 527

Brazil

James, Preston Everett, 1899-

Brazil _[by] Preston E. James ... New York, The Odyssey press _[1946]

"The text ... is a reprint of the section on Brazil in the same author's 'Latin America,' with the data brought up to date and with the addition of new material."

"First edition."

© 1-11-46; 2 c 1-24-46; Odyssey press, inc., New York; A 527.

1. Brazil.

46-1264

Library of Congress °



BRAZIL. Fabulous Brazil. SES Wright Studio.

© Fondation pour le Rearmement Moral, Caux, Switzerland; LJan53; EF20846. SEE

1955 file.

Brazil: an expanding economy.

WYTHE, GEORGE.

Brazil: an expanding economy, by George Wythe with the assistance of Royce A. Wight and Harold M. Midkiff. 412 p. illus. © The Twentieth Century Fund, inc., New York; 17Oct49; A37475.

I. Wight, Royce Atwood, joint author.
II. Midkiff, Harold Mercer, joint author.
III. Twentieth Century Fund, inc.

Library of Congress Copyright Office



BRAZIL at your fingertips. AA225766. SEE Brazil CC.

BRAZIL CC.
Brazil at your fingertips. 8 p.
illus. cAppl. author: James Lewis
Hahn; © James Hahn, d.b.a. Brazil
CC; 16Sep52; AA225766.

BRAZIL, Center Point, Clay City telephone directory. AA221111. SEE Citizen's Telephone Company of Clay County, inc. Brezil, Center Point [and] Cley city [telephone directory]

800

Citizens telephone company of Clay county.

27Apr47 rs

Brasil grande.

© Irmãos Vitale, São Paulo, Brazil; 19Dec52; EF22689. SEE

1955 file.

BRAZIL NUT ASSOCIATION C.

Add these 3 new exciting 1950 Brazil
nut candies to your line. [From
Candy industry, July 4, 1950]
Sheet. C 4Jul50; KK51545.

BRAZIL NUT ASSOCIATION (C).

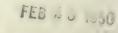
Brazil nut butter cream has strong eye and taste appeal. Use this versatile topping to build bigger-than-ever cake sales. (Food) Sheet. (Feeb50; KK46205.

BRAZIL NUT ASSOCIATION Q. Brazil nut cocoa macaroons make delicious summer snacks. [From Ba-

kers weekly, June 12, 1950] Sheet. @ 1Jun50; KK51546.

AUG - 8 1950

New Brazil nut confection will boost your spring sales. (Food) Sheet. © 20Jan50; KK45890.



RRAZIL nut butter cream has strong eye and taste appeal. Use this versatile topping to build bigger-than-ever cake sales. SEE Brazil Nut Association. KK46205.

BRAZIL nut cocoa macaroons make delicious summer snacks. KK51546. SEE Brazil Nut Association.

AUG 8 1950

BRAZIL nuts. SEE Norris, inc. KK25495.

Brazil: papers presented in the Institute for Brazilian Studies, Vanderbilt University.

VANDERBILT UNIVERSITY. NASHVILLE. INSTITUTE FOR BRAZILIAN STUDIES. Brazil: papers presented in the Institute for Brazilian Studies, Vanderbilt University, by James B. Watson. Theresa Sherrer Davidson [and] Earl W. Thomas. Vanderbilt University Press. 135 p. @ Vanderbilt University; 17Jul53; A99753.

Library of Congress

Cont'd. on next card.

VANDERBILT UNIVERSITY; NASHVILLE. INSTITUTE FOR BRAZILIAN STUDIES. Brazil: papers presented....card 2.

I. Watson, James Bennett.
II. Davidson, Theresa Sherrer.
III. Thomas, Earl W.
IV. Vanderbilt University, Nashville.

A99753.

Brazil: people and institutions.

Smith, Thomas Lynn, 1903-

Brazil: people and institutions [by] T. Lynn Smith. Baton Rouge, Louisiana state university press, 1946.

xxiv, 843 p. front., illus. (incl. maps) diagrs. 231.

Bibliography: p. [814]-828.

© 3-15-46; 2c 2-18-46; Louisiana state university press, Baton Rouge, La; A 1886.

1. Brazil.

46-1887

Library of Congress °

F2508.S6

[20

918.1

Brazil, the new code of industrial property.

800

Daniel, Percy, Rio de Janeiro, Brazil.

Brazil, world frontier.

HUNNICUTT, BENJAMIN HARRIS.

Brazil, world frontier. 387 p. illus.

© D. Van Nostrand Co., inc., New York;

25Nov49; A38696.

I. Van Nostrand (D.) Co., inc.

dw/r



BRAZILEIRA; from Scaramouche, m Darius Milhaud arr Robert Clerisse © on arr Editions Salabert 3Mar54 EU349951. Appl. states prev. reg. 17Mar38 E53777, 25May51 E8135

M1254

MILHAUD, DARIUS, 1892(Scaramouche) Brazileira; extrait de
Scaramouche [by] Darius Milhaud,
transcription pour orchestre d'harmonie
de Robert Clérisse. [Condensed score:
band] Appl. states prev. reg. 17Mar38,
E53777; 25May51, E8135. NM: transcription. © Editions Salabert; 3Mar54;
EU349951.

I. Title. II. Title: Scaramouche.
[III. Clerissé,
Library of Congress

Robert, 1899-

xM1254.3

Brazileira.

M1356 MILHAUD, DARIUS, 1892-M (Scaramouche) Brazileir

(Scaramouche) Brazileira; rumba, d'après le no.3 de Scaramouche. Paroles de Louis Poterat, musique de Darius Milhaud, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 26Dec50; EF0-7606.

I. Title. II. Title: Scaramouche.
[III. Poterat, Louis Eugène Bernard,
1901- IV. Micsunesco, Constantin,
1913Library of Congress
Copyright Office

Brazileira.

M223

MILHAUD, DARIUS, 1892(Scaramouche) Brazileira; no.III de
Scaramouche, pour violon et piano [by]
Milhaud-Heifetz. [Score and part]
© Éditions Salabert, Paris; 30Dec53;
EF20368.

I. Heifetz, Jascha, 1901-III. Title: Scaramouche.

Brazileira.

M1731

.M

MILHAUD, DARIUS, 1892-

(Scaramouche) Brazileira; rumba, d'après le no.3 de Scaramouche, paroles de Louis Poterat, musique de Darius Milhaud. © Éditions Salabert, Paris; 23Mar51; EF0-8135.

I. Title. II. Title: Scaramouche.
[III. Poterat, Louis Eugène Bernard,2 4 1951
1901-]



Brazileña.

M1350 .W WHITELEY, NORMAN, 1913-Brazilēna; by Norman Whiteley. [Pianoconductor score: orchestra] 2/-© Campbell. Connelly & Co. ltd., London; 26Nov54; EF20677.

I. Title.

Brazilian.

M1101 KRÉNEK, ERNST, 1900
K (Sinfonietta, string orchestra) Sinfonietta;
The Brazilian. Die Brasilianische. [By]
Ernst Krének. (Universal Edition,
Nr.12169) [Score] © Universal Edition
A.G., Wien: 31Dec53: EF20251.

I. Title: The Brazilian. II. Title: Die Brasilianische.

Library of Congress

BRAZILIAN BAION; w Bob Russell m Les Baxter © Granson Music Co. 23Nov53 EU338824

M25 Brazilian bolero. .C COOTS. JOHN FREDERICK.

Brazilian bolero; piano solo, by John Frederick Coots. © Mills Music, inc., New York; 17Feb47; EP6603.

I. Title.

Brazilian boogie; m Robert Ballard.

© Martin music co., Hollywood,
Calif.; 28Mar47; EU69022.



Brazilian bounce. Jul

Brazilian butterfly.

M25 TYERS, WILLIAM H

Brazilian butterfly, a composition for piano by William H. Tyers [arr. by D. Savino] © Robbins Music Corp., New York; 21May48; EP28396.

I. Savino, Domenico, 1882- arr. II. Title.,



BRAZILIAN CHIMES; w & m F. W. Hager, James Kendis & James Brockman, arr. Freda Applebaum. © 17Jan20, E467834. R26105, 12Jan48, Fred W. Hager (A) BRAZILIAN CHIMES; w James Kendis & James Brockman, m J. Kendis, J. Brockman & Fred Hager. © 12Apr20; E480384. R17497; 13Apr47; Mrs. James Kendis (W), Jamaica, N. Y.

BRAZILIAN CHIMES; waltz song, w James Kendis & James Brockman, m J. Kendis, J. Brockman & F. W. Hager. © 12Apr20, E480384. R30263, 9Apr48, Fred W. Hager (A)

THE BRAZILIAN CHOO-CHOO-TRAIN.

Trenzinho ahi já vem; Portuguese w, m
& © Isaac Feldman 15Feb54 EU347719

Brazilian culture.

AZEVEDO, FERNANDO DE.

Brazilian culture, an introduction to the study of culture in Brazil; translated by William Rex Crawford. 562 p. illus. © The Macmillan Co., New York; 21Feb50; A41086.

- I. Crawford, William Rex, tr.
- II. Macmillan Co.

mds/r



Brazilian dance.

M1060 GUARNIERI, CAMARGO, 1907-G * (Dansas para orquestra) Dans

* (Dansas para orquestra) Dansa brasileira; [from] Três dansas para orquestra. Brazilian dance; [from] Three dances for orchestra, [by] Camargo Guarnieri. © Associated Music Publishers, inc., New York; 6Sep49. on arrangement; EP40074. Miniature score.

I. Title. II. Title: Brazilian dance.
III. Title: Dansas para orquestra. IV. Title:
Três dansas para orquestra. V. Title: Three
Library of Congress
Copyright Office dances for orchestra.

Brazilian destiny.

DAWLEY, POWEL MILLS.

Brazilian destiny. New York, National Council, Protestant Episcopal Church. 47 p. illus. (Building the church around the world) © The Domestic and Foreign Missionary Society of the Protestant Episcopal Church in the United States of America; 20Sep51; A59265.

I. Protestant Episcopal Church in the U.S.A. Domestic and Foreign Missionary Society.

Library of Congress Copyright Office



g/kw 0CT 1 5 1951

The Brazilian economy.

SPIEGEL, HENRY WILLIAM.

The Brazilian economy; chronic inflation and sporadic industrialization. 246 p. illus. © The Blakiston Co., Philadelphia; 51an49; A28911.

I. Blakiston Co.

ml/r



Brazilian fantasy.

M31 GNATTALI, RADAMES.

GNATTALI, RADAMES.

Brazilian fantasy. Fantasia brasileira.

By Radames Gnattali and Laurindo

Almeida. [For piano] 60¢ © Antobal

Music Co., New York; 20Sep52; EP67257.

I. Almeida, Laurindo. II. Title. III. Title: Fantasía brasileira.



Brazilian flame; w & m W. Constant. © Wilson Constant, New York; 2Apr47; EU69515.

Brasilian flight.
Lindenschmidt, William Walter.

BRAZILIAN GAIETY © m Helen Kay Wilson 28Apr48 EU127291



Brazilian holiday.

M1630 GONZALEZ, AARON R 1908.2 Brazilian holiday; [or] Sim, sim, sim.
.G Samba, lyric by Jeanne Dunne, music by
Aaron Gonzalez. © Azteca Music
Publishers, Hollywood, Calif.; 13Aug52;
EP67047.

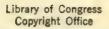
I. Title. II. Title: Sim, sim, sim. [III. Dunne, Jeanne, 1908-]



Brazilian love call.

M1630 GONZÁLEZ, AARON R 1908-.2 Ô-ba! 6-ba! 6-ba! [or] Brazilian love call; .G samba, lyric by Jeanne Dunne, music by Aaron González. © Azteca Music Publishers, Hollywood, Calif.; 19Feb53; EP70257.

I. Title. II. Title: Brazilian love call. [III. Dunne, Jeanne, 1908-]





BRAZILIAN MADNESS; w George Dupon m Larry Duran © George Dupon & Larry Duran 11Dec50 EU223426

JAN 1 1 1951

BRAZILIAN MAGIC; m Diamondez, pseud. © J. R. LaFleur & Son, 1td. 25Jan50 EU203250



Brazilian magic.

M1356 .D

DIAMONDEZ, pseud. Brazilian magic; [by] Diamondez, arr. by Harry New. [Piano-conductor score (orchestra) and parts | © on orchestration; J. R. Lafleur & Son, ltd., London; 26May50; EF0-3357.

I. Title. [II. New, Harry]



Brazilian magic.

M1350 DIAMONDEZ, pseud.

D Brazilian magic; samba [by] Diamondez.

© on arrangement; J. R. LaFleur & Son, ltd., London; 26Apr50; EF0-2989.

I. Title.



Brazilian maxixe.

M30

NAZARETH, ERNEST.

Brazilian maxixe; by Ernest Nazareth, a

John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16 Mar54; EP78783.

I. Title. [II. Schaum, John Walter, 1905-

Library of Congress



BRAZILIAN MOON; by Jack Keller & Cam Cobern © Patricia Music Pub. Corp. EU314335. Notice 18May53 v22 p39

BRAZILIAN MOON; w, m & © Sanford Beck 6Aug51 EU246237

AUG 2 3 1951



BRAZILIAN MOON; w Jack Keller w & m Cam Cobern © Patricia Music Pub. Corp. 27Apr53 EU314335

Brazilian moon. Kleinerman, Edward. BRAZILIAN MOONLIGHT m Murray L. Linday © Murray L. Linday 28Jan53 EU301992. Notice 2Mar53 v21 p466

BRAZILIAN MOONLIGHT; m & Murray L. Linday 28Jan53 EU301992

THE BRAZILIAN MUSIC BOX; m & © Isaac Feldman 11Aug53 EU326960

BRAZILIAN NIGHT; by Richard Maltby © Sesac inc. Notice 13Aug54 v24 p561

BRAZILIAN NIGHT; m arr Sesac, inc., employer for hire of Richard Maltby © on new arr Sesac, inc. lJun54 EU360733. Appl. states prev. version: A CASINHA PEQUENINA

BRAZILIAN NIGHT; m & © William Byron Gibson 10Jun53 EU319567

Brezilian nights.
Siegel, Arsene Frederic. DP7952.

Brazilian pavilion.

M25

. H

HERRERA, HUMBERTO.

Brazilian pavilion; piano solo by Humberto Herrera. Pavilhao brasileiro. 60¢ © Mills Music, inc., New York; 21Aug50; EP48774.

I. Title. II. Title: Pavilhao brasileiro.

OCT - 9 1950



Brazilian piano music. KK15312. See Columbia recoras, inc.

THE BRAZILIAN Pompadour. D unp. 11726.

See MacDonald, Alice Elizabeth.

Brazilian-Portuguese conversaphone.

Williams, Edwin B

Brazilian-Portuguese conversaphone,
by Edwin B. Williams and Marialice
Pessoa. Philadelphia, David McKay
co. [1947]
vi, 189 p. 23cm.

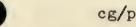
D publisher; 2Jan47; AA42687.

vf 2Apr47

Brazilian Portuguese grammer.

SA PEREIRA, MARIA DE LOURDES.
Brazilian Portuguese grammar. With phonetic introd. and transcription by Robert A. Hall, Jr. 403 p. illus. © D. C. Heath and Co., Boston; 22Jun48; A23693.

I. Hall, Robert A.
II. Heath (D. C.) and Co.



Brazilian Portuguese idiom list selected on the basis of range and frequency of occurrence.

BROWN, CHARLES BARRETT.

Brazilian Portuguese idiom list selected on the basis of range and frequency of occurrence; compiled and edited by Charles B. Brown and Milton L. Shane. Nashville, Vanderbilt University Press. 118 p. © Vanderbilt University; 15Aug51; A58476.

I. Shane, Milton Lanning, joint author. II. Vanderbilt University.

Library of Congress Copyright Office



SEP 8 4 1951 egm/kw

.S8

Brazilian-Portuguese pronunciation.

Stavrou, Christopher, 1913-

Brazilian-Portuguese pronunciation, including word list, with indicated pronunciation, by Christopher Stavrou ... Philadelphia, David McKay company (1947)

2 p. l., iii-xi p., 1 l., 152 p. 181...

1. Portuguese language — Pronunciation. 2. Portuguese language — Dialects—Brazil. 1, Title.

PC5444.S8

469.15

47-18240

© 10Feb47; publisher; A10514.





Brazilian psalm.

M2092

.6

.B

BERGER, JEAN, 1901-

(Psalmo brasileiro) Alleluia; from

Brazilian psalm, for full chorus of mixed voices, a cappella [by] Jean Berger [words by Jorge de Lima] Psalmo Brasileiro. (G. Schirmer octavo, no.9992) [English and Portuguese words] 25¢ © on introductory measures; G. Schirmer, inc., New York; 25Jun51; EP56001.

AUG 2 3 1951

I. Title. II. Title: Psalmo Brasileiro.

III. Title: BraLibrary of Congress
Copyright Office

Zilian psalm. [IV. Lima,
Jorge de]

BRAZILIAN RHAPSODY © m Don Alfonso Infurna 2Nov48 EU147595



Brazilian rumba; w E. Russell, m Don George. © Ethel Russell, Timberlake, N. C.; 4May47; EU73922.

BRAZILIAN SAMBA; m & © Harold C. Schneck 10Jun54 EU360968

BRAZILIAN SERENADE; m Louis Alterio m & arr Louis John Meccia © Louis Alterio & Louis John Meccia 3Mar54 EU349676

Brazilian short stories. R107235. SEE Monteiro Lobato, José Bento. Brazilian sketches. (R) SEE Kipling, Rudyard.

BRAZILIAN SKIES; w, m & © Kathryn Virginia Stratton 15Aug52 EU284646

BRAZILIAN SLEIGH BELLS; m Percy Faith © Mutual Music Society, inc. 27Feb50 EU195350

R.654620

Library of Congress Copyright Office



400 1 3 1950

Brazilian sleigh bells.

M25

FAITH, PERCY, 1908-Brazilian sleigh bells; by Percy Faith. [For piano] © Mutual Music Society, inc., New York; 16Jun50; EP47438. Appl. states prev. reg. 27Feb50, EU195350.

I. Title.

R664722

Library of Congress Copyright Office



Size of the Hotel

Brazilian sleigh bells.

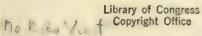
M1350

*Brazilian sleigh bells; by Percy Faith.

[Piano-conductor score (orchestra) and parts] \$3.50 © on arrangement; Mutual Music Society, inc., New York; 14Dec50; EP51383.

I. Title.

JAN 2 2 1951





BRAZILIAN TEA PARTY. SEE Adventure with Jethro Adams (Television program) No. 12. Brazilian water fall. Wayer, C. Isabel.

Sec.

BRAZILIANA; song and fox trot, w & m. © 14Feb20, E472398.
R26721, 26Jan48, Harold Dixon (A)

BRAZILIANA; morceau characteristic, m Frank E. Hersom. (In Melody, v. 6, no. 3) © 15Mar22, B524392. R58465, 13Feb50, Walter Jacobs, inc. (PWH)



BRAZILIANA; m Frank E. Hersom. (In Jacobs' orchestra monthly, v. 12, no. 12) © 15Dec21, B519076. R55805, 12Dec49, Frances Hersom (W)



Braziliana.

M175

ETTORE, EUGENE SAMUEL, 1921-Braziliana; by Eugene Ettore. (Pagani edition of selected compositions for piano accordion, no.9408) 45¢ © O. Pagani & Bro., inc., New York; 6Apr54; EP79552.

I. Title.

Braziliana.

M1350 SILVESTER, VICTOR, 1901S Braziliana; samba, [by] Victor Silvester & Ernest Wilson. © Dix, ltd., London; 22Jun49; EF13595. Piano-conductor score (orchestra) and parts.

I. Wilson, Ernest, 1910- joint composer. II. Title.



Braziliana.

M25 .W

WEYBRIGHT, JUNE.

Braziliana; for solo piano, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78360.

I. Title.

The Brazilians.

Tavares de Sá, Hernane.

The Brazilians, people of tomorrow. Jacket and map by R. M. Chapin, Jr. New York, J. Day Co. 1947,

vi, 248 p. map. 21 cm.

1. Brazil-Descr. & trav. 2. National characteristics, Brazilian. I. Title.

F2515.T385

Library of Congress

Copyright

918.1

47-30684*

1201

Braziller, George.

TUTUOLA, AMOS.

The palm-wine drinkard and his dead palm-wine tapster in the Dead's Town. Grove Press. 130 p. © George Braziller; 12Sep53; All3731.

I. Braziller, George.

bj/m

Braziller, George.

O'CASEY, SEAN.
Selected plays. Introd. by John
Gassner. 800 p. © George
Braziller, Publisher; 200ct54;
A158958.

I. Gassner John. II. Braziller, George.

Misc. A



Braziliera.

M1731 BRIGGS, ARTHUR.
2 Brazillera: samba

.B

Brazillera; samba, paroles françaises de Pierre Guitton, paroles anglaises et musique de Arthur Briggs. © Publications Francis Day, s.a., Paris; 9Jun51; EF0-9239.

I. Title. [II. Guitton, Pierre, 1905-

Library of Congress Copyright Office



OCT - 4 1951

Brazilliance.

M127

ALMEIDA, LAURINDO.

Brazilliance; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP50664.

I. Title.

DEC 2 0 1950



Brazil's new novel.

ELLISON, FRED PITTMAN.

Brazil's new novel; four Northeastern masters: José Lins do
Rego, Jorge Amado, Graciliano
Ramos [and] Rachel de Queiroz.
University of California Press.
191 p. © Regents of the University of California; 220ct54;
A164850.

I. California. University. Regents.



BRAZIT BARBECUE. SEE Roberton Manufacturing Company.

Brazlia, Gaspare John.

FRANCIE; w Gaspare John Brazlia m Terry H. Alan Both © Gaspare John Brazlia & Terry H. Alan Both 6Jul51 EU243550



BRAZLIA, GEP. SEE Brazlia, Gaspare John, 1932-

EU243550

JUL 3 0 1951

Brazo, Monie.

ARMY SONG © w & m Monie Brazo 9Aug48 EU140288

Brazo, Morrie
Don't let our love go wrong; words
by M. Brazo.
Melody.

© 3-25-46; M. Brazo, El Monte, Calif.: EU 13153.

Brazo, Morrie.

MABLE, MABLE, MABLE © w & m Morrie

Brazo 130ct47 EU97685

Brazo, Morrie.

"Paradise Vally"; words and music by Morrie Brazo.

Melody unaccompanied.
First line: I'm going back.
© 1 c 2-27-46; Morrie Brazo,
El Monte, Calif.; E unpub. 9015.

Brazo, Morrie
Riding on a rainy day; words by
M. Brazo.
Melody.
© 4-16-46; M. Brazo, El Monte,

Calif .: EU 16672.

Brazo, Morrie

"Since you went away;" words and music by Morrie Brezo.

Melody unaccompenied.

First line: You made me love you so.

① 1 c 3-8-46; Morrie Brazo, El Monte,
Calif.: E unpub 10941.

E unpub. 2122

Brazo, Morrie

Those bright lighted places.
Words and music by A Morrie Brazo.
[2 p.] 31 1/2 cm.

Melody unaccompanied.

© 1 c 1-13-46; Morrie Brazo,

El Monte, Calif.; E unpub. 2122.

First line: If your ever down hearted.

7 0 1.6

mgc 3-8-46

Brazo, Morrie.

WHY DID I HAVE TO START DRIFTING

© w & m Morrie Brazo 130ct47

EU97686

Brazo, Morrison.

MABLE, MABLE, MABLE © w & m Morrison Brazo 90ct47 EU97428

BRAZO fuerte. KK54412. SEE Cuba Manufacturing Co.

NOV - 6 1950

BRAZOL', BORIS L'VOVICH. SEE Brasol, Boris Leo.

ZINGERY MAP COMPANY.

Arcola area, Brazoria & Ft. Bend Co.'s.

[Tex.] Scale 1" = 1,000'. © Zingery

Map Co.; 20Jun52; F15297.

- 1. Brazoria County, Tex.
- 2. Fort Bend County, Tex.

- TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.
- * Brazoria County, Texas; ownership & lease map[s] with well data. 2 maps 106 x 262 cm. and 106 x 232 cm. Scale ca. 1:36,000 or 1" = 3,000". © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

 Northwest half. © 13Dec50; F8551.

 Southeast half. © 13Dec50; F8556.
- 1. BRAZORIA COUNTY, Tex.

JAN 1 1 1951



TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Brazoria County, Texas; ownership map with well data. 2 maps 105 x 260 cm. and 108 x 231 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. Northwest half. © 4Apr51; F9691. Southeast half. © 4Apr51; F9683.

1. BRAZORIA COUNTY, Tex.



TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Brazoria County, Texas; ownership & lease map with well data. San Antonio, c1953.

2 maps 107 x 263 cm. and 106 x 232 cm.

Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

Northwest half. © 21Apr53; F14496.

Southeast half. © 21Apr53; F14490.

Library of Congress Copyright Office



1. Brazoria County, Tex.

ZINGERY MAP COMPANY.

Damon Mound, Brazoria & Ft. Bend Co's., Texas. Scale 1 inch = 500 ft. © Zingery Map Co.; 12Jul53; F16385.

- 1. Brazoria County, Tex.
- 2. Fort Bend County, Tex.

BRAZORIA COUNTY. Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map Brazoria and portions of adjacent counties, Tex.] from lat. N. 28035' to N. 300001, from long. W. 950001 to W. 960001. map 182 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Mar50; F9896.

1. BRAZORIA COUNTY, Tex. AUG 2 4 1951



TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map
[Brazoria and portions of Fort Bend and
adjacent counties, Tex.] from lat.

N. 28°35' to N. 30°00', from long.
W. 95°00' to W. 96°00'. Scale 1" =
8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 9Jun52;
F15093.

1. Brazoria County, Tex. 2. Fort Bend, Tex.

Library of Congress

BRAZORIA COUNTY, TEX. WILSON, LEE JEROME.

Gas pipeline map of Brazoria Co. [Tex.]
General Land Office; Bascom Giles, commissioner. Compiled by G. C. Morriss, drawn by Eltea Armstrong. Scale 1 inch = 3,000 varas. 2 insets. © Lee Jerome Wilson; 15 Mar 54; F17259.

- 1. Brazoria County, Tex.
- I. Texas. General Land Office.

Library of Congress



Revised

ZINGERY MAP COMPANY.

Hastings [area] Brazoria-Galveston Co.'s.

[Tex.] Scale 1 inch = 600 ft. © Zingery

Map Co.; 1Sep40; F15298.

- 1. Brazoria County, Tex.
- 2. Galveston County, Tex.

ZINGERY MAP COMPANY.

Map of Algoa area, Brazoria & Galveston
Co.'s. [Tex.] Scale 1 in. = 1,000 feet.
© Zingery Map Co.; 20Aug45; F15300.

- 1. Brazoria County, Tex.
- 2. Galveston County, Tex.

ZINGERY MAP COMPANY.

Map of Almeda area, Harris-Brazoria-Ft. Bend Co's. [Tex.] Scale 1 inch = 600 feet. © Zingery Map Co.; 4Dec37; F16381.

- 1. Harris County, Tex.
- 2. Brazoria County, Tex.
- 3. Fort Bend County, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map; submerged land map [portions of Galveston and Brazoria Counties, Tex.] from lat. N. 28°30'00" to N. 28°45'00", from long. W. 94°45'00" to W. 95°00'00". map 137 x 107 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 10Feb50; F7773.

1. GALVESTON COUNTY, Tex. 2. BRAZORIA

Library of Congress

COUNTY, Tex.

Copyright Office

JUL 1 0 1950

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Brazoria County, Tex. and coastal waters] from lat. N. 28°45'00" to N. 29°00'00", from long. W. 95°00'00" to W. 95°15'00". map 137 x 107 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Jun48; F7766.

1. BRAZORIA COUNTY, Tex.

JUL 1 0 1950

ARMSTRONG, ELTEA.

Wilson's gas pipeline map of Brazoria Co. [Tex.] General Land Office; Bascom Giles, commissioner. Compiled by G. C. Morriss, drawn by Eltea Armstrong. Scale 1 inch = 3,000 varas. 2 insets. © Lee Jerome Wilson; 15Mar54; F17259.

1. Brazoria County, Tex. I. Morriss, G. C. II. Wilson, Lee Jerome. III. Texas. General Land Office.

Library of Congress

BRAZOS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Brazos County, Texas; ownership map with well data. 2 maps 105 x 144 cm. and 105 x 168 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 30Apr52; F12586. South half. © 30Apr52; F12594.

1. BRAZOS COUNTY, Tex.



BRAZOS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Brazos County, Texas; ownership map with well data. 2 maps 108 x 145 cm. and 108 x 169 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 27Dec50; F9202. South half. © 27Dec50; F9204.

1. BRAZOS COUNTY, Tex.



BRAZOS COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Brazos County, Texas; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

North half. © 6Apr53; F15306.
South half. © 6Apr53; F15305.

1. Brazos County, Tex.

Library of Congress



BRAZOS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Brazos, Burleson, Washington, and portions of adjacent counties, Tex.] from lat. N. 30°00' to N. 31°00', from long. W. 96°00' to W. 97°00'. map 134 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8May51; F9904.

Library of Congress Copyright Office



(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.
Drainage with well data... (Card 2)

- 1. BRAZOS COUNTY, Tex.
- 2. BURLESON COUNTY, Tex.
- 3. WASHINGTON COUNTY, Tex.

F9904



TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Brazos and adjacent counties, Tex.] from lat. N. 30°30'00" to N. 30°45'00", from long. W. 96°15'00" to W. 96°30'00". map 139 x 107 cm. Scale ca. 1: 24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 6Nov49; F9421.

1, BRAZOS COUNTY, Tex.



BRAZOS COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Robertson and Brazos Counties, Tex.] from lat. N. 30°45'00" to N. 31°00'00" from long. W. 96°15'00" to W. 96°30'00". map 139 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 3Nov49; F9403.

1. ROBERTSON COUNTY, Tex. 2. BRAZOS COUNTY, Tex.

Library of Congress Copyright Office



JUL 13 1951

BRAZOS COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
...Brazos County ... F6048, F6051-6052.

BRAZORIA COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys.

... Brazoria County, Texas; ownership map[s] with well data. F4671-4672. BRAZORIA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [Brazoria]
F5427.

BRAZORIA COUNTY, <u>Tex.</u> SEE Tobin (Edgar) Aerial Surveys. Regional survey map ... [Brazoria] F4952.

BRAZORIA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map [Brazoria]
F5231.

BRAZORIA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Brazoria]
F5431.

BRAZORIA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Brazoria]
F5134, F5142, F5151.

BRAZORIA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Brazoria]
F5142.

BRAZORIA TELEPHONE COMPANY C.
Brazoria, Texas telephone directory.
Mar48. C lMar; AA84574.

Brazos County, Tex.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map. [Brazos, Burleson ... counties, Tex.] Lat. N. 30°00' - N. 31°00'; long. W. 96°00' - W. 97°00'. 118 x 102 cm. Approximate scale: 1" equals 8,000 feet. © Edgar Tobin aerial surveys, Edgar Tobin, sole owner, San Antonio; 1Feb45; F2171.

PRAZOS COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map from ownership
base [Grimes and Brazos Counties]
Folili6.

THE BRAZOS FIREBRAND. A81375. SEE Scott, Leslie.

THE BRAZOS RIVER WALTZ; w, m & © William Mancil Hall Jr. & Leonard Earl Weldon 16Jul51 EU244379

AUG 1 5 1951



Brazos Valley hit songs.

M1630 .18 .T53B7

THOMPSON, HENRY WILLIAM, 1925-Brazos Valley hit songs; [by Hank Thompson and Billy Gray, compiled by Hill and Range Songs, inc.] 75¢ © Hill & Range Songs, inc., New York; no.1, 28Apr54; EP79987.

I. Gray, Billy, 1924-II. Title.

Library of Congress



A COLD WIND BLEW; w Weldon Allard m Johnny Hathcock © Brazos Valley Music Co. 10Mar53 EU311188

A COLD WIND BLEW; w Weldon Allard m Johnny Hathcock © Brazos Valley Music Co. 13Apr53 EU312493

DOGGIE HOUSEY BOOGIE; w Henry William Thompson m Billy Gray © Brazos Valley Music Co. 8Apr53 EU311194

GO CRY YOUR HEART OUT; w Hank Thompson m Billy Gray © Brazos Valley Music Co. 10Mar53 EU311192

M1630 .2 .G

GRAY, BILLY, 1924Go cry your heart out; words and music by
Hank Thompson and Billy Gray. New
York, Hill and Range Songs. 40¢
© Brazos Valley Music Co; 21Dec53;
EP77065.

I. Thompson, Henry William, 1925-II. Title.

Library of Congress



M1630 .2 .H HARDING, GLADWYN EDWARD, 1914-Honky-tonk girl; words and music by Hank Thompson and Chuck Harding. New York, Hill & Range Songs. 50¢ © Brazos Valley Music Co.; 26Aug54; EP82827.

I. Thompson, Henry William, 1925-II. Title.

Library of Congress

I COULD LOVE THE DEVIL OUT OF YOU; w & m Homer D. McDonald w, m & arr Henry William Thompson & Billy Gray © Brazos Valley Music Co. 8Apr53 EU311195

I SAW MY MOTHER'S NAME by Hank Thompson & Billy Gray © Brazos Valley Music Co. EU290527. Notice 27Feb53 v21 p460

GRAY, BILLY, 1924-

I saw my mother's name; words and music by Hank Thompson and Billy Gray. (In Thompson, H. W. Brazos Valley hit songs. no.1, p.16-17) © Brazos Valley Music Co.; 28Apr54; EP79988.

I. Thompson, Henry William, 1925-II. Title.

Library of Congress

M1630

.T53B7

.18

no.1

I'D HAVE NEVER FOUND SOMEBODY NEW by Hank Thompson © Brazos Valley Music Co. EU298492. Notice 27Feb53 v21 p460

M1630

THOMPSON, HENRY WILLIAM, 1925-I'd have never found somebody new; words and music by Hank Thompson. Beverly Hills, Calif., Hill and Range Songs. 40¢ © Brazos Valley Music Co.; 27Mar53; EP70729.

I. Title.



I'LL SIGN MY HEART AWAY by Hank Thompson © Brazos Valley Music Co. EU292826. Notice 27Feb53 v21 p460

THOMPSON, HENRY WILLIAM, 1925I'll sign my heart away; words and music
by Hank Thompson. Beverly Hills, Calif.,
Hill and Range Songs. 40¢ © Brazos
Valley Music Co.; 18May53; EP72511.

I. Title.

M1630

.2

T.

JOHN HENRY; w & m arr Hank Thompson © on new arr Brazos Valley Music Co. 13Apr53 EU312496

THE LETTER EDGED IN BLACK; w & m Rex Griffin arr Hank Thompson © on new arr Brazos Valley Music Co. 13Apr53 EU312495

M1630 GRAY, BILLY.
The new wear

.G

The new wears off too fast; words and music by Hank Thompson and Billy Gray.
Beverly Hills, Calif., Hill and Range Songs.
40¢ © Brazos Valley Music Co.; 20Dec52; EP68681.

I. Thompson, Henry William, 1925-II. Title.



PIN UP GIRL; w Billy Gray m Lilah De Rushe © Brazos Valley Music Co. 10Mar53 EU311190

M1630 HATHCOCK, JOHN. 2 Pin-up girl; words

.H

Pin-up girl; words and music by Billy Gray, Lila De Rushe and Johnny Hathcock. New York, Hill and Range Songs. 50¢ © Brazos Valley Music Co.; 30Oct54; EP84327.

I. Gray, Billy, 1924- II. De Rushe, Lilah Viola. III. Title. Brazos Valley Music Co.
RUB A DUB DUB by Hank Thompson ©
Brazos Valley Music Co. EU298498.
Notice 27Feb53 v21 p460

M1630 .2 .T THOMPSON, HENRY WILLIAM, 1925-Rub-a-dub-dub; words and music by Hank Thompson. Beverly Hills, Calif., Hill and Range Songs. 40¢ © Brazos Valley Music Co.; 15May53; EP72509.

I. Title.

M1630

.H

HATHCOCK, JOHN.

Set your heart for love; music by Johnny Hatchcock [words by] Weldon Allard. New York, Hill & Range Songs. 40¢ © Brazos Valley Music Co.; 16Oct53; EP75671.

I. Title. [II. Allard, Weldon]

Library of Congress



Revised 28Jan54

SET YOUR HEART FOR LOVE; w Weldon Allard m Johnny Hathcock © Brazos Valley Music Co. 10Mar53 EU311193

STARS OVER SAN ANTONE; w Hank Thompson m Billy Gray © Brazos Valley Music Co. 13Apr53 EU312494



M1630 HATHCOCK, JOHN. 2 Wake up, Irene; wo

Wake up, Irene; words and music by Weldon Allard and Johnny Hatchcock. New York, Hill and Range Songs. 40¢ © Brazos Valley Music Co.; 22Dec53; EP77670.

I. Allard, Weldon. II. Title.

Library of Congress

WHEN YOU'RE LIVIN', YOU'RE LOVIN'.
When you're Tovin', you're livin';
w & m Henry William Thompson ©
Brazos Valley Music Co. 13Apr53
EU312498

M1630 .18 .T53B7 no.1 GRAY, BILLY, 1924When you're lovin', you're livin'; words and music by Hank Thompson and Billy Gray.
(In Thompson, H. W. Brazos Valley hit songs. no.1, p.22-23) © Brazos Valley Music Co.; 28Apr54; EP79989.

I. Thompson, Henry William, 1925-II. Title.

Library of Congress



WHERE MY SWEET BABY USED TO WALK by Hank Thompson © Brazos Valley Music Co. EU298499. Notice 27Feb53 v21 p460

WHIPPOORWILL LANE; w Weldon Allard m Johnny Hathcock © Brazos Valley Music Co. 10Mar53 EU311189 M1630

.H

HAMA, JERRY.

Who'll buy my tacos? Words and music by Billy Gray, Hank Thompson, and Jerry Hama. New York, Hill & Range Songs. 50¢ © Brazos Valley Music Co.; 6Nov54; EP84683.

I. Gray, Billy, 1924-Henry William, 1925II. Thompson, III. Title.

Library of Congress



M1630

.G

GRAY, BILLY, 1924-Yesterday's girl; words and music by Hank Thompson and Billy Gray. New York, Hill & Range Songs. 40¢ © Brazos Valley Music Co.; 9Oct53; EP75667.

I. Thompson, Henry William, 1925-II. Title.



YESTERDAY'S GIRL; w Henry William Thompson m Billy Gray © Brazos Valley Music Co. 13Apr53 EU312497



Brazos Valley Music Co. YESTERDAY'S GIRL by Hank Thompson & Billy Gray © Brazos Valley Music Co. EU298497. Notice 27Feb53 v21 p460



M1630 GRAY, BILLY, 1924-You can't have my l

You can't have my love; words and music by Chuck Harding, Marty Roberts, Hank Thompson and Billy Gray. New York, Hill & Range Songs. 50¢ © Brazos Valley Music Co.; 29Oct54; EP84329.

I. Harding, Gladwyn Edward, 1914-II. Roberts, Marty. III. Thompson, Henry William, 1925- IV. Title.

Library of Congress

YOU COULD STILL BE MINE; w Hank Thompson m Billy Gray © Brazos Valley Music Co. 10Mar53 EU311191

YOU DON'T HAVE THE NERVE by Hank Thompson & Billy Gray © Brazos Valley Music Co. EU290525. Notice 27Feb53 v21 p460

M1630 .18 .T53B7 no.1 GRAY, BILLY, 1924-You don't have the nerve; words and music by Hank Thompson and Billy Gray. (In Thompson, H. W. Brazos Valley hit songs, no.1, p.24-25) © Brazos Valley Music Co.; 28Apr54; EP79990.

I. Thompson, Henry William, 1925-II. Title. M1630

JACKSON, WANDA.
You'd be the first one to know; words and music by Wanda Jackson. New York, Hill & Range. 50¢ © Brazos Valley Music Co.; 19Nov54; EP85082.

I. Title.

M1630 GRAY, BILLY.

.2 .G You're walking on my'heart; words and music by Hank Thompson and Billy Gray. Beverly Hills, Calif., Hill & Range Songs. 40¢ © Brazos Valley Music Co.; 20Feb53; EP69810.

I. Thompson, Henry William, 1925-II. Title.



ANNIE OVER; w Don Clay & Hank Thompson m Billy Gray © Brazos Valley Music, inc. 4Jan54 EU342846

APACHE WEDDING BELLS; w Weldon Allard m Johnny Hathcock @ Brazos Valley Music, inc. 4Jan54 EU342841

DOGGIE HOUSIE BOOGIE; w Hank Thompson m Billy Y. Gray © Brazos Valley Music, inc. 4Jan54 EU342838

Brazos Valley Music, inc.

DON'T ENTER; w & m Dee Ray Williams ©
Brazos Valley Music, inc. 24Jun54
EU362363

FOLLOW THE ROAD TO LOVE; w Johnny Hathcock m Weldon Allard © Brazos Valley Music, inc. 26Jul54 EU365421

HONKY TONK GIRL; by Hank Thompson & Chuck Harding © Brazos Valley Music, inc. Notice lJun54 v24 p130

HONKY TONK GIRL; w Hank Thompson m Chuck Harding © Brazos Valley Music, inc. 7Jun54 EU360371

I CRIED LAST NIGHT; w & m Joe Carson © Brazos Valley Music, inc. 26Jul54 EU365420

I CRIED LAST NIGHT; w & m Joe Carson © Brazos Valley Music, inc. 4Jan54 EU342840

I DON'T HAVE A CONTRACT WITH YOU; w & m Joe Carson © Brazos Valley Music, inc. 28Jan54 EU345627

I DON'T HAVE A CONTRACT WITH YOU; w & m Joe Carson © Brazos Valley Music, inc. 4Jan54 EU342837

I HAD A DOZEN SWEETHEARTS; w Johnny Hathcock m Weldon Allard © Brazos Valley Music, inc. 26Ju154 EU365423

I HAD A DOZEN SWEETHEARTS; w Johnny Hathcock m Weldon Allard © Brazos Valley Music, inc. 26Jul54 EU365423

I TOLD YOU SO; w & m A. J. Winn © Brazos Valley Music, inc. 17Sep54 EU371172

I'D GIVE ANYTHING TO BE WITH YOU; w & m Joe Carson @ Brazos Valley Music, inc. 22Apr54 EU355374

TF YOU KNEW WHAT I KNOW; w Hal Sothern m Wayne West @ Brazos Valley Music, inc. 2Dec54 EU378994

I'LL DO THE DISHES IF YOU'LL MARRY ME; w & m Joe Carson © Brazos Valley Music, inc. 4Jan54 EU342839

I'M NOT ALLERGIC TO LOVE; w & m Joe Carson © Brazos Valley Music, inc. 180ct54 EU374350

JUST A LITTLE WHILE; w & m Dee Ray Williams © Brazos Valley Music, inc. 24Jun54 EU362364

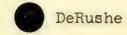
LOVIN', COUNTRY STYLE; w Hal Sothern m Wayne West © Brazos Valley Music, inc. 14Jun54 EU361668



NEW DEAL OF LOVE; w Hank Thompson m Billy Gray © Brazos Valley Music, inc. 4Jan54 EU342843

OLD HONEY COVERED MOON; w Johnny Hathcock m Weldon Allard © Brazos Valley Music, inc. 26Jul54 EU365426

PIN-UP GIRL; w Johnny Hathcock & Lila DeRushe m Billy Gray © Brazos Valley Music, inc. 22Apr54 EU355375



SET YOUR HEART FOR LOVE; w Johnny Hathcock m Weldon Allard © Brazos Valley Music, inc. 26Jul54 EU365425

SHOW ME NOW; w & m Joe Carson © Brazos Valley Music, inc. 24Jun54 EU362365

TEARS ARE ONLY RAIN; w Johnny Hathcock m Weldon Allard © Brazos Valley Music, inc. 28Jan54 EU345629



TEARS ARE ONLY RAIN; w Weldon Allard m Johnny Hathcock © Brazos Valley Music, inc. 4Jan54 EU342842

WAKE UP IRENE; w & m Weldon Allard & Johnny Hathcock © Brazos Valley Music, inc. 21Sep53 EU331596

WHAT WILL I DO NEXT MONDAY; w Johnny Hathcock m Weldon Allard © Brazos Valley Music, inc. 26Ju154 EU365424

WHEN YOUR LOVE BURNS LOW; w Johnny Hathcock m Weldon Allard © Brazos Valley Music, inc. 28Jan54 EU345628

dry . . .

WHIPPOORWILL LANE; w Weldon Allard m Johnny Hathcock © Brazos Valley Music, inc. 4Jan54 EU342845

WHO'LL BUY MY TACOS; w Jerry Hama & Frances Scovgaard m Hank Thompson & Billy Gray © Brazos Valley Music, inc. 12May54 EU357886

YOU CAN'T HAVE MY LOVE; w Chuck Harding & Hank Thompson m Billy Gray © Brazos Valley Music, inc. 14Jun54 EU361669

YOU'D BE THE FIRST ONE TO KNOW; w & m Wanda Jackson © Brazos Valley Music, inc. 17Sep54 EU371171

YOU'RE A LOVING ANGEL WITHOUT ANY HEART; w Hank Thompson m Billy Gray © Brazos Valley Music, inc. 4Jan54 EU342844

Brazos Valley rancho.
Thompson, Henry William.

BRAZZA, ---- THE FINDING OF MOSES.

The finding of Moses Fountain.

K32555. SEE Forest Lawn Memorial

Park Association, inc.

Brazzà, Alvise Savorgnan di

see

Savorgnan di Brazzà, Alvise.

Brazzi, Althea Helen.
TO REMEMBER; w, m & © Althea Helen
Brazzi 12May52 EU274510

BRCIN, BLANCHE MOORE ©.

Add it up cands Add it up and down.

cGames rules: Northbrook, ill.,

cl951. 2 1. © 260ct51; AA196540.

NOV 2 0 1951

NOV - 9 1951

appl "